

## **ANN MCCOY**

Born 1946, Boulder, Colorado

Ann McCoy is a New York-based sculptor and painter whose career began in 1972. She is a working artist as well as an educator and art critic who writes frequently for the Brooklyn Rail. She is a lecturer at Yale in the graduate design division of the Yale School of Drama, where she teaches art history, the history of projection, and mythology. She has written about artists working with projection including William Kentridge, Nalini Malini, Lenore Malen, Carolee Schneemann, and Krzysztof Wodiczko.

She is known primarily for her large-scale pencil drawings, which are based on her dreams, studies in alchemy, and depth psychology. Ann McCoy worked with Prof. C.A. Meier, Jung's heir apparent for twenty-five years in Zurich. She has a background in Jungian psychology, archeology, and philosophy. She has worked on alchemical texts at the Palazzo Corsini, and Vatican Library in Rome. The artist began sculpting in bronze at the Kansas City Art Institute at sixteen, and continues to work in the medium. During her year on the Prix de Rome, she worked on large winged tubs at the Mariani Foundry in Pietrasanta. Her large-scale projection pieces have included "Conversations with Angels" at the Majdanek Museum in Poland.

Her work is included in the collections of the Metropolitan Museum of Art, the Los Angeles County Museum of Art, the Hirshhorn Museum and Sculpture Garden, the Museum of Modern Art, the National Gallery of Australia, the Roy L. Neuberger Museum, the New Orleans Museum of Art, the San Francisco Museum of Modern Art, and the Whitney Museum of American Art, among others.

Ann McCoy has received the following awards: the Asian Cultural Council, the Pollock Krasner Foundation, the Adolph and Esther Gottlieb Foundation Award, the Award in the Visual Arts, the Prix de Rome, the National Endowment for the Art, the Berliner Kunstler Program D.A.A.D., and the New Talent Award of Los Angeles County Museum of Art. She has shown work in the Venice Biennale and the Whitney Biennial, and has had one-person exhibitions in New York, Los Angeles, New Delhi, Poland, and Berlin.

### **EDUCATION**

1972 M.A., University of California at Los Angeles

1969 B.F.A., University of Colorado at Boulder

### **SELECTED SOLO EXHIBITIONS**

2019

The Procession of the Invisible College, GRIDSPACE, New York, NY

2012

Ovum Philosophorum, Bleicher Gallery, Los Angeles, CA

2011

Ann McCoy: The Alchemist of Pfaueninsel, Corporale / Bleicher Gallery, Los Angeles, CA

2010

The Michael S. Currier Center, Putney Vermont

2008

The Transformation of the King and the Alchemist of Pfaueninsel, Galerie Zero, Berlin, DE

2007

MICROCOSM /Gallery, New York, NY

2005

The Death and the Transformation of the Monkey King, KHOJ, New Delhi, India

2004

Feminine Mysteries: Four Works by Ann McCoy, St. Joseph College, West Hartford, CT

2003

Conversations with Angels, The Majdanek Museum, Lublin, PL

1998

Central Fine Arts, New York, NY

1991

The Contemporary Museum, Honolulu Hawaii

1990

Arnold Herstand Gallery, New York, NY

1988

Brooke Alexander Gallery, New York, NY

1985

Brooke Alexander Gallery, New York, NY

1984

Brooke Alexander Gallery, New York, NY

Greenville Museum of Art, Greenville, SC

1983

Ann McCoy, Fine Arts Center, S.U.N.Y., Purchase, New York, NY

Ann McCoy, New York, Galerie Kornfeld, Bern, Switzerland

1982

Brooke Alexander Gallery, New York, NY

1981

Brooke Alexander Gallery, New York

Ann McCoy, the Augen Gallery, Portland, OR

1979

The Red Sea, Brooke Alexander Gallery, New York, NY

The Night Sea Journey, Portland Center for the Visual Arts, Portland, OR

The Red Sea and the Night Sea, The Arts Club, Chicago, IL

The Margo Leavin Gallery, Los Angeles, CA

1978

Chandler Coventry Gallery, Paddington, Australia

1977

The Red Sea, The Museum Ludwig, Cologne, Germany

1976

Ann McCoy, Margo Leavin Gallery, Los Angeles, CA

1975

Ann McCoy: Large Scale Drawings and Sculpture, Institute of Contemporary Art, Boston, MA

1974

Fourcade Droll, New York, NY

## **SELECTED GROUP EXHIBITIONS**

2014

Modern American Realism: the Sara Roby Foundation Collection, the Smithsonian American Museum, Washington, D.C.

2013

Thresholds, Museum of Contemporary Religions Art, St. Louis, MO

Objects of Our Affection, University of St. Joseph Gallery, West Hartford, CT.

2009

Cryptorial, Francis Lewis Gallery, Flushing, NY

2007

Women Artists of Southern California Then & Now, Track 16 Gallery, Santa Monica, CA

2006

Omaggio a Louise Bourgeois, Museo comunale d'arte moderna di Ascona, Switzerland

2002

Flat Works by Sculptors, Bennington College, Bennington, VT

1998

Modular Composite, Central Fine Arts, New York, NY

Divine Flesh, Artopia, New York, NY

1997

A Natural Selection, Z. Gallery, New York, NY

Obsessed by Magic, A.C.A. Gallery, New York, NY

1996

Views from a Golden Hill, the Equitable Gallery, New York, NY

1995

New Acquisitions, New Orleans Museum of Art, New Orleans, LA

Critters II, Des Moines Art Center, Des Moines, IA

1993

Gutierrez Fine Arts, Miami, FL

Sanctuaries, Recovering the Holy in Contemporary Art, MOCRA, St. Louis, MI

1989

The Boat Show, Smithsonian Institution, Renwick Gallery, Washington, D.C.

Animals in Art, Hudson River Art Museum, Westchester, NY

1987

Memory and Imagination, The Royal Scottish Academy, Edinburgh, Scotland

1986

Images of the Unknown, P.S.I., New York, NY

Second Sight, San Francisco Museum of Modern Art, CA

Art and Alchemy, Venice Biennale, Italy

1982

Still Modern After All these Years, the Chrysler Museum, Norfolk, VA

Selections from the Collection, Neuberger Museum, Purchase, NY

1981

Paintings, Brooke Alexander Gallery, New York, NY

Southern California Artists: 1940-1980, Laguna Beach Museum of Art, CA

1980

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN  
New York/New York, Delehunty Gallery, New York, NY  
On Paper, Virginia Museum of fine Arts, Richmond, VA

1979

Decade in Review, Whitney Museum of Art, New York, NY

1978

The Thirty First Annual Exhibition, Brooklyn Museum of Art, Brooklyn, NY  
American Landscapes, Monique Knowlton Gallery, New York, NY

1976

America 1976, Corcoran Gallery of Art, Washington, D.C.

1975

Both Kinds, Contemporary Art from Los Angeles, University Art Museum Berkeley, Berkeley, CA

1974

“Choice Dealers-Dealers Choice”, The New York Cultural Center, New York, NY  
Paintings and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

1973

Four Young American Artists, Allen Memorial Art Museum, Oberlin, OH  
Whitney Biennial, New York, NY  
Six Visions, Institute of Contemporary Art, Philadelphia, PA

1972

15 Young Americans, Pasadena Art Museum, Pasadena, CA  
Los Angeles 1972, Sidney Janis Gallery, New York, NY

1971

Sculpture 1971, Esther Bear Gallery, Santa Barbara, CA

## **AWARDS AND GRANTS**

2019

John Simon Guggenheim Foundation

2017

The Pollock Krasner Foundation

2016

Tree of Life Award

Yale Star Grant

2013

Yale Star Grant

2005

Asian Cultural Council

2003

Trust for Mutual Understanding

2002

Trust for Mutual Understanding

1998

The Pollock Krasner Foundation

1996

The Adolph and Esther Gottlieb Foundation

1993

The Pollock Krasner Foundation

1990

The Alice Baber Award

1989

Award in the Visual Arts

Prix de Rome

National Endowment for the Arts

The E.D. Foundation

1983

Young Talent Awards, Los Angeles County Museum of Art

1978

National Endowment for the Arts

1977

The Berliner Kunstler Program, D.A.A.D.

1976

The Norman Wait Harris Award, The Art Institute of Chicago

1972

New Talent Award, Los Angeles County Museum of Art

## **SELECTED PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago, IL

Allen Memorial Art Museum, Oberlin, OH

Dallas Art Museum, Dallas, TX

Des Moines Art Center, Des Moines, IA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Honolulu Academy of Arts, Honolulu, HI

Hawaii State Collection, Honolulu, HI

Indianapolis Museum of Art, Indianapolis, IN

The Lannan Foundation, Marina Del Ray, CA

Los Angeles County Museum of Art, Los Angeles, CA

The Museum of Modern Art, New York, NY

The Metropolitan Museum of Art, New York, NY

The National Gallery of Australia, Canberra

National Museum of the American Indian, New York, NY

Roy L. Neuberger Museum, Purchase, New York, NY

The Orlando Museum of Art, Orlando, FL

New Orleans Museum of Art, New Orleans, LA

Newport Harbor Art Museum, Newport Beach, CA

Powis Art Gallery, Sidney, Australia

San Francisco Museum of Modern Art, San Francisco, CA

The Smithsonian, Washington, D.C.

Whitney Museum of American Art, New York, NY