

**SPAIN RODRIGUEZ**

Born 1940, Buffalo, NY; died 2012 in San Francisco, CA.

**SOLO EXHIBITIONS**

2022

*Hard-Ass Friday Nite: The Art of Spain Rodriguez*, curated by Dan Nadel, Andrew Edlin Gallery, New York, NY

2012

*Spain: Rock, Roll, Rumbles, Rebels & Revolution*, curated by Anthony Bannon, Don Metz and Edmund Cardoni, Burchfield Penney Art Center, Buffalo State College, Buffalo, NY

2009

*Rebel in Ink: The Art of Spain Rodriguez*, Cartoon Art Museum, San Francisco, CA

*Road Vultures and Rumbles: A Career Retrospective of Buffalo's Spain Rodriguez*, The Poetry Collection, State University of New York at Buffalo, NY

1988

*Spain: A View from the Bottom: Posters, Comic Strips, Caricatures and More*, Galería Esquina de la Libertad, La Raza Silkscreen Center, San Francisco, CA

1967

*Spain Rodriguez Drawings and Paintings*, Peace Eye Gallery, New York, NY

**GROUP EXHIBITIONS**

2022

*The Underground is Always Outside*, curated by Aline Kominsky-Crumb & Dan Nadel, Outsider Art Fair, Paris, FR

2022

*Field Trip: Psychedelic Solution*, curated by Fred Tomaselli, Outsider Art Fair, New York, NY

2019

*Somos/Funky*, Juan R. Fuentes Gallery, San Francisco, CA

2012

*Blowing Minds: The East Village Other, the Rise of Underground Comix, and the Alternative Press, 1965-1972*, Arthur L. Carter Journalism, New York University, New York, NY

2011

*Zap: Masters of Psychedelic Art, 1965-1974*, curated by Gary Panter, Andrew Edlin Gallery, New York, NY

2008

*BLAB!: A Retrospective*, curated by Bill North, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KA

1994

*Zap Comix Artists*, La Luz de Jesus Gallery, Los Angeles, CA

1992

*The Chicano Codices - Encountering Art of the Americas*, curated by Marcos Sanchez-Tranquilino, The Mexican Museum, San Francisco, CA

1990

*Zap Comix Artists*, Psychedelic Solution Gallery, New York, NY

1972

*COMIX*, curated by Patricia Stewart, Museum of Contemporary Art, Chicago, IL

1969

*Human Concern/Personal Torment - The Grotesque in American Art*, curated by Robert Doty, Whitney Museum of American Art, New York, NY

*The Phonus Balonus Show*, The Corcoran Gallery, Washington, D.C.

*Comic Museum*, curated by Kim Deitch, 355 E 9<sup>th</sup> Street (rented storefront), New York, NY

## **SELECTED COLLECTIONS**

The de Young Museum, San Francisco, CA

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

New York University, New York, NY

The Whitney Museum, New York, NY

## **FILMS**

2021

*Bad Attitude: The Art of Spain Rodriguez*, directed by Susan Stern

## **AWARDS**

2013

Will Eisner Hall of Fame

## **SELECTED BIBLIOGRAPHY**

2021

*My Life & Times: Spain Vol. 3*, Fantagraphics, edited by Patrick Rosenkranz

2018

*Warrior Women: Spain Vol. 2*, Fantagraphics, edited by Patrick Rosenkranz

2017

*Street Fighting Men: Spain Vol. 1*, Fantagraphics, edited by Patrick Rosenkranz

2014

*Farmworker Comix: A History of the Farm Labor Struggle in California*, text by Bill Morgan, California Federation of Teachers

*Zap Comix #16*, Fantagraphics

2012

*Cruisin' With The Hound: The Life and Times of Fred Tooté*, Fantagraphics

2011

*Zap: Masters of Psychedelic Art, 1965-1974*, Andrew Edlin Gallery

*War: The Human Cost*, Paper Tiger Comix

2010

*Devil Dog: The Amazing True Story of the Man Who Saved America*, text by David Talbot, Simon & Schuster

2008

*Che: A Graphic Biography*, edited by Paul Buhle, Verso

2003

*Nightmare Alley*, text by William Lindsay Gresham, Fantagraphics

*! Women Art Revolution*, text by Lynn Hersham Leeson and Alexandra Chowaniec, Women Art Revolution LLC

*Dires Irae: One Man Against the American Empire: A Graphic Story of 9/11*, text by Wolcott Wheeler, Independently Published

2001

*Sherlock Holmes' Strangest Cases*, text by Sir Arthur Conan Doyle, Word Play Publications

2000

*Alien Apocalypse 2006*, with Kathy Glass and Harold S. Robbins, Frog Ltd.

1997

*Boots*, text by Harry Kamper, Precipice

1994

*My True Story*, Fantagraphics

1993

*She: Anthology of Big Bitch*, Last Gasp

1989

*Trashman Lives!: The Collected Stories from 1968 to 1985*, Fantagraphics

1982-2005

*Zap Comix #10-15*, Last Gasp

1976

*Subvert Comics #3*, Saving Grace

1973

*Food Price Blackmail: Who's Behind the High Cost of Eating*, text by Margaret Lobenstein & John Schommer, United Front Press

1971

*Mean Bitch Thrills*, Print Mint

1970-72

*Subvert Comics #1-2*, Rip Off Press

1969-78

*Zap Comix #4-9*, Print Mint

1969

*Trashman Vol. 1 No. 1*, Fat City & Red Mountain Tribe

1967

*Zodiac Mindwarp*, East Village Other