

ROY FERDINAND

Born 1959 in New Orleans, LA; died 2004 in New Orleans, LA.

SOLO SHOWS

2021

Roy Ferdinand: Gert Town, Sixteenth Ward, New Orleans, Andrew Edlin Gallery, New York, NY

2002

In Your Fucking Face: Roy Ferdinand, Barrister's Gallery, New Orleans, LA

1999

Urban Realism, Jonathan Ferrara Gallery, New Orleans, LA

1997

15 Years in the Ghetto: Work by Roy Ferdinand, Barrister's Gallery, New Orleans, LA

1992

"X" and "YX": The Life of Malcolm X, Barrister's Gallery and New X-Art Gallery, New Orleans, LA

1991

Ten Illustrations for "Life During Wartime," Contemporary Art Center, New Orleans, LA

1989

Figural Rapper, Barrister's Gallery, New Orleans, LA

GROUP SHOWS

2021

What I Know: Gifts from Gordon W. Bailey, Ohr-O'Keefe Museum of Art, Biloxi, MS

2019

What Carried Us Over: Gifts from Gordon W. Bailey, Perez Art Museum Miami, Miami, FL

2018

The Souls of Black Folk, Wichita Falls Museum of Art, Wichita Falls, TX

2017

A New World in My View: Gifts from Gordon W. Bailey, Speed Art Museum, Louisville, KY

2015

Our Faith Affirmed: Works from the Gordon W. Bailey Collection, The University of Mississippi Museum of Art, Oxford, MS

2013

Soul Stirring: African American Self-taught Artists From the South, curated by Gordon W. Bailey, California African American Museum, Los Angeles, CA

When You're Lost, Everything's A Sign: Self-Taught Art from The House of Blues, Ogden Museum of Southern Art, New Orleans, LA

2011

The World According to New Orleans, curated by Dan Cameron, Ballroom Marfa, Marfa, TX

Simply Iconic, curated by Gordon W. Bailey, La Luz de Jesus Gallery, Los Angeles, CA

2008

Prospect. I., curated by Dan Cameron, New Orleans Contemporary Arts Center, New Orleans, LA

2007

Unsung, curated by Dan Cameron, Nicole Klagsbrun Gallery, New York, NY

Mixed Signals, Ronald Feldman Fine Arts, New York, NY

2005

Wos Up Man?: Selections for the Joseph D. and Janet M. Shein Collection of Self-Taught Art, The Palmer Museum of Art at Penn State University, University Park, PA

Hydriotaphia: New Orleans Artists Design Their Own Funeral Urns, Barrister's Gallery, New Orleans, LA

2004

Not-Your-Mama's-Jazz-Fest-Poster, Barrister's Gallery, New Orleans, LA

The Souls of Black Folk: Selections of African American Folk Art from the Museum's Permanent Collection, Museum of African American Life and Culture, Dallas, TX

2003

The Louisiana Purchase Dismantled, Barrister's Gallery, New Orleans, LA

From Here to There: A Sequence for Introducing Southern Art to Young Children (A Sense of Place in Art), Ogden Museum of Southern Art, New Orleans, LA

2002

High on Life: Transcending Addiction, curated by Tom Patterson, American Visionary Art Museum, Baltimore, MD

2001

Triennial Exhibition, New Orleans Museum of Art, New Orleans, LA

Singular Visions: Folk Art from Charlottesville Collections, curated by Suzanne Foley, University of Virginia Art Museum, Charlottesville, VA

Exploring Assemblage in New Orleans, Barrister's Gallery, New Orleans, LA

2000

New Orleans Noir, Barrister's Gallery, New Orleans, LA

Sextablos, Barrister's Gallery, New Orleans, LA

Barrister's Folk Artists in Taos, Jacqueline Lloyd Gallery, Taos, New Mexico

1998

Art. Outsider et folk art des collections de Chicago, Halle Saint Pierre, Paris, France

COLLECTIONS

Algiers Folk Art Zone & Blues Museum, New Orleans, LA

American Folk Art Museum, New York, NY

California African American Museum, Los Angeles, CA

Crystal Bridges Museum of American Art, Bentonville, AR

The High Museum of Art, Atlanta, GA

International House of Blues Foundation, Los Angeles, CA

Ogden Museum of Southern Art, New Orleans, LA

Ohr-O'Keefe Museum of Art, Biloxi, MS

Museum of African American Life and Culture, Dallas, TX

Perez Art Museum Miami (PAMM), Miami, FL

Speed Art Museum, Louisville, KY