

Figure Out: Abstraction in Self-Taught Art

January 29 - February 7, 2021



Dan Miller (b. 1961)

Untitled, 2017

\$ 9,500 USD

Acrylic on wood

22.5 x 36.5 x 2 inches

Courtesy Andrew Edlin Gallery



Dan Miller (b. 1961)

Untitled, n.d.

\$ 2,200 USD

Acrylic on ceramic

11.5 x 5 x 5 inches

Courtesy Andrew Edlin Gallery



Dan Miller (b. 1961)

Untitled, n.d.

\$ 2,200 USD

Acrylic on ceramic

12.5 x 5 x 4 inches

Courtesy Andrew Edlin Gallery



Dan Miller (b. 1961)

Untitled, n.d.

\$ 2,200 USD

Acrylic on ceramic

10.5 x 4 x 4.5 inches

Courtesy Andrew Edlin Gallery



Melvin Way (b. 1954)

Untitled, c. 2004

\$ 4,800 USD

Ballpoint pen and tape on paper

3 x 3 inches

Courtesy Andrew Edlin Gallery



Helen Matteson (1925 - 2011)

Untitled, n.d.

Watercolor on paper

10.75 x 7.75 inches

Courtesy BigTown Gallery

\$ 1,050 USD



Helen Matteson (1925 - 2011)

Untitled, n.d.

Watercolor on paper

12.5 x 9.5 inches

Courtesy BigTown Gallery

SOLD



Helen Matteson (1925 - 2011)

Untitled, n.d.

Watercolor on paper

15.75 x 13.25 inches

Courtesy BigTown Gallery

\$ 1,050 USD



Jenny Crowe (b. 1985)

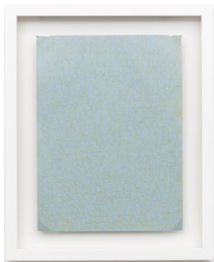
Untitled, 2016

Magic marker on paper, double-sided

17 x 11 inches

Courtesy Western Exhibitions

\$ 650 USD



Jenny Crowe (b. 1985)

Untitled, 2016

Magic marker on paper, double-sided

12 x 9 inches

Courtesy Western Exhibitions

\$ 550 USD



Jenny Crowe (b. 1985)

Untitled, 2016

Magic marker on paper, double-sided

12 x 9 inches

Courtesy Western Exhibitions

\$ 450 USD



Jenny Crowe (b. 1985)

Untitled, 2016

Magic marker on paper, double-sided

12 x 9 inches

Courtesy Western Exhibitions

\$ 450 USD



Domenico Zindato (b. 1966)

Let me tell you all about that song, 2015

Soft pastel, ink, metallic ink and acrylic on handmade

Japanese paper

10 x 16 inches

Courtesy Andrew Edlin Gallery

\$ 4,000 USD



Domenico Zindato (b. 1966)

In Company of Humanity, 2015

Soft pastel, ink, metallic ink and acrylic on handmade

Japanese paper

16 x 10 inches

Courtesy Andrew Edlin Gallery

\$ 4,000 USD



Domenico Zindato (b. 1966)

A Breathing Bundle, 2014

Soft pastel, ink, metallic ink and acrylic on handmade

Japanese paper

16 x 10 inches

Courtesy Andrew Edlin Gallery

\$ 4,000 USD



Jeanne Brousseau (b. 1952)

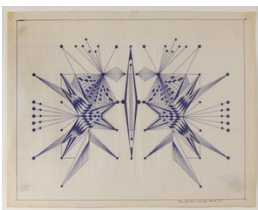
Untitled [Abstract Forms], 2019

Ink and colored marker on paper

14 x 17 inches

Courtesy Hirschl & Adler

\$ 7,000 USD



Eugene Von Bruenchenhein (1910 - 1983)

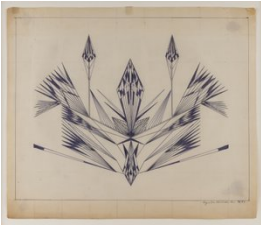
Untitled (Oct 12 - 65), 1965

Ballpoint pen on paper

14.25 x 17.75 inches

Courtesy Andrew Edlin Gallery

\$ 12,000 USD



Eugene Von Bruenchenhein (1910 - 1983)

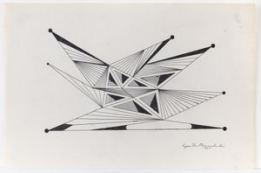
Untitled (No 23), c. 1965

Ballpoint pen on paper

15.25 x 17.75 inches

Courtesy Andrew Edlin Gallery

\$ 12,000 USD



Eugene Von Bruenchenhein (1910 - 1983)

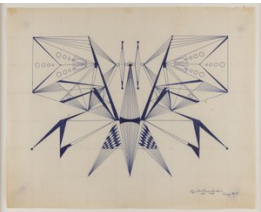
Untitled (1967), 1967

Ballpoint pen on paper

12 x 18 inches

Courtesy Andrew Edlin Gallery

\$ 12,000 USD



Eugene Von Bruenchenhein (1910 - 1983)

Untitled (Design No 77, Oct. 1964), 1964

Ballpoint pen on paper

14.5 x 17.75 inches

Courtesy Andrew Edlin Gallery

\$ 12,000 USD



Eugene Andolsek (1921 - 2008)

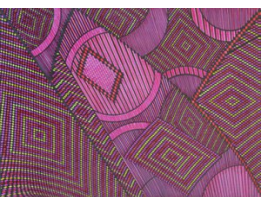
Untitled [280], n.d.

Ink on paper

14 x 19 inches

Courtesy American Primitive

\$ 3,500 USD



Eugene Andolsek (1921 - 2008)

Untitled [382], n.d.

Ink on paper

14 x 19 inches

Courtesy American Primitive

\$ 3,500 USD



Eugene Andolsek (1921 - 2008)

Untitled [332], n.d.

Ink on paper

16 x 22 inches

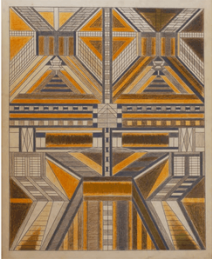
Courtesy American Primitive

\$ 3,500 USD



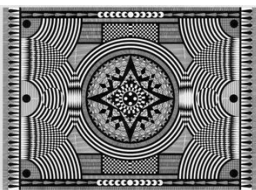
Domingo Guccione (1898 – 1966)
Untitled, c. 1930-55
Colored pencil and graphite on paper
21 x 17.5 inches
Courtesy Ricco/Maresca Gallery

\$ 7,000 USD



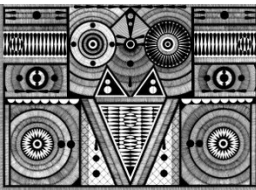
Domingo Guccione (1898 – 1966)
Untitled, c. 1930-55
Colored pencil and graphite on paper
21 x 17.5 inches
Courtesy Ricco/Maresca Gallery

\$ 7,000 USD



Daniel Gonçalves (b.1977)
Untitled, 2019
Ink on paper
19.5 x 27.5 inches
Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



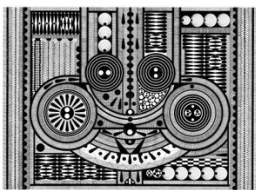
Daniel Gonçalves (b.1977)
Untitled, 2018
Ink on paper
19.5 x 27.5 inches
Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



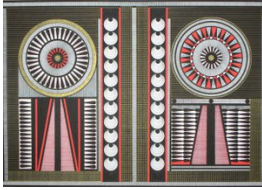
Daniel Gonçalves (b.1977)
Untitled, 2017
Ink on paper
19.5 x 27.5 inches
Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)
Untitled, 2020
Ink on paper
19.5 x 27.5 inches
Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)

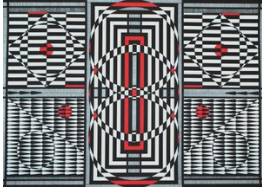
Untitled, 2017

Ink on paper

19.5 x 27.5 inches

Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)

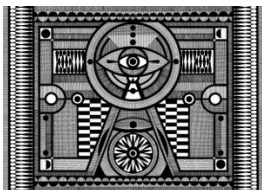
Untitled, 2017

Ink on paper

19.5 x 27.5 inches

Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)

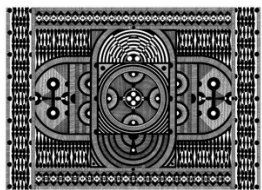
Untitled, 2018

Ink on paper

19.5 x 27.5 inches

Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)

Untitled, 2019

Ink on paper

19.5 x 27.5 inches

Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)

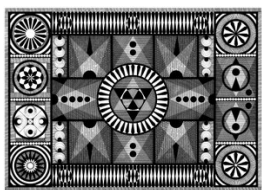
Untitled, 2018

Ink on paper

19.5 x 27.5 inches

Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Daniel Gonçalves (b.1977)

Untitled, 2019

Ink on paper

19.5 x 27.5 inches

Courtesy Galerie Pol-Lemétais

\$ 1,800 USD



Tom Bronk (b. 1944)

20 (A) 2, 2020
Acrylic on panel
24 x 48 inches
Courtesy Andrew Edlin Gallery

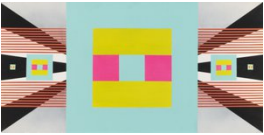
\$ 5,000 USD



Tom Bronk (b. 1944)

18 (C) 4, 2018
Acrylic on panel
24 x 48 inches
Courtesy Andrew Edlin Gallery

\$ 5,000 USD



Tom Bronk (b. 1944)

18 (C) 3, 2018
Acrylic on panel
24 x 48 inches
Courtesy Andrew Edlin Gallery

\$ 5,000 USD



Lola Pettway (Gee's Bend Quiltmaker, b. 1941)

Housetop Quilt, 2004
Cotton, corduroy, and cotton/polyester blend
84 x 78 inches
Courtesy Andrew Edlin Gallery

\$ 40,000 USD



Judith Scott (1943 - 2005)

Untitled, n.d.
Yarn, metal and baseball bat
35.5 x 5 x 5 inches
Private Collection

NFS



Paul Edlin (1931 - 2008)

House of Collage, 1992
Postage stamp fragments on board
18 x 14 inches
Courtesy Andrew Edlin Gallery

\$ 5,500 USD



Paul Edlin (1931 - 2008)

To The Cross, 1993

Postage stamp fragments on board
18 x 14 inches

Courtesy Andrew Edlin Gallery

\$ 5,500 USD



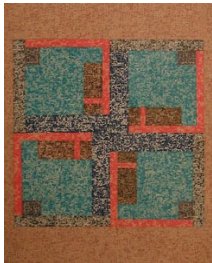
Paul Edlin (1931 - 2008)

Leaning Geometry, 1992

Postage stamp fragments on board
18 x 14 inches

Courtesy Andrew Edlin Gallery

\$ 5,500 USD



Paul Edlin (1931 - 2008)

Butterfly, c. 1989

Postage stamp fragments on board
18 x 14 inches

Courtesy Andrew Edlin Gallery

\$ 5,500 USD



Dan Miller (b. 1961)

Untitled, 2014

Acrylic and ink on paper
19.75 x 27.5 inches

Courtesy Creative Growth

\$ 6,000 USD



Dan Miller (b. 1961)

Untitled, n.d.

Ink and acrylic on paper
22 x 30 inches

Courtesy Andrew Edlin Gallery

\$ 6,500 USD



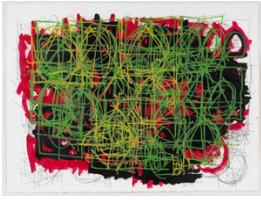
Dan Miller (b. 1961)

Untitled, n.d.

Acrylic and ink on paper
22 x 30 inches

Courtesy Andrew Edlin Gallery

\$ 7,500 USD



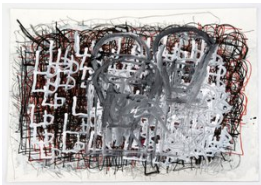
Dan Miller (b. 1961)
Untitled, 2014
Acrylic and ink on paper
22 x 30 inches
Courtesy Andrew Edlin Gallery

\$ 7,500 USD



Dan Miller (b. 1961)
Untitled, 2020
Ink on paper
30.25 x 44 inches
Courtesy Andrew Edlin

NFS



Dan Miller (b. 1961)
Untitled, 2017
Acrylic and ink on paper
32 x 42.5 inches
Courtesy Andrew Edlin Gallery

\$ 9,500 USD



Dan Miller (b. 1961)
Untitled, 2018
Acrylic and ink on paper
98 x 59 inches
Courtesy Andrew Edlin Gallery

SOLD



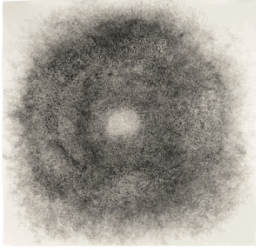
Melvin Edward Nelson (1908 - 1992)
Untitled, c. 1961-1965
Mineral pigment on paper
14 x 20.5 inches
Courtesy Cavin-Morris Gallery

\$ 4,500 USD



Melvin Edward Nelson (1908 - 1992)
Untitled, c. 1961-1965
Mineral pigment on paper
13 x 20.5 inches
Courtesy Cavin-Morris Gallery

\$ 4,500 USD



Hiroyuki Doi (b. 1946)
Soul, 2013
Ink on Washi
38 x 37 inches
Courtesy Ricco/Maresca Gallery

\$ 40,000 USD



Tommy May (b. 1935)
Yangkunja Hill, n.d.
Engraving on tin
47.5 x 47.5 inches
Courtesy Cavin-Morris Gallery

\$ 16,000 USD



Maruch Méndez (b. 1957)
Om, 2019
Acrylic on canvas
71 x 71 inches
Courtesy Galeria MUY

\$ 7,500 USD



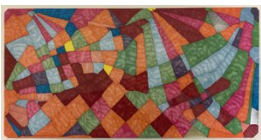
Susan Te Kahurangi King (b. 1951)
Untitled, c. 2010-12
Ink on paper
8.25 x 11.75 inches
Courtesy Andrew Edlin Gallery

\$ 8,000 USD



Susan Te Kahurangi King (b. 1951)
Untitled, c. 2008-2016
Marker and pen on paper
11.5 x 16.25 inches
Courtesy Andrew Edlin Gallery

\$ 9,500 USD



Susan Te Kahurangi King (b. 1951)
Untitled, 2012
Marker on paper
9 x 17.75 inches
Courtesy Andrew Edlin Gallery

\$ 9,500 USD



Susan Te Kahurangi King (b. 1951)

Untitled, 2008

Ink and graphite on paper

8.25 x 11.5 inches

Courtesy Andrew Edlin Gallery

\$ 8,000 USD



Susan Te Kahurangi King (b. 1951)

Untitled, c. 2008-2016

Marker on paper

11.5 x 16.5 inches

Courtesy Andrew Edlin Gallery

\$ 9,500 USD



Susan Te Kahurangi King (b. 1951)

Untitled, c. 1985-1989

Ink on paper

12 x 18 inches

Courtesy Andrew Edlin Gallery

\$ 9,500 USD



Janet Sobel (1893 - 1968)

Illusion of Solidity, 1945

Oil on canvas

48 x 26.5 inches

Private Collection

NFS