

JANET SOBEL

Born 1893, Ekaterinoslav, Ukraine; died 1968.

SELECTED SOLO EXHIBITIONS

2019

Janet Sobel, Andrew Edlin Gallery, New York

2018

James Barron at Outsider Art Fair, James Barron Art, Kent, CT

2016

Janet Sobel: Revisiting the Drip, James Barron Art, Kent, CT

2010,

Janet Sobel: Drip Paintings and Selected Works on Paper, Gary Snyder/Project Space, New York

2005

Janet Sobel, D.C. Moore, New York

2002

Janet Sobel: Selected Works from the Artist's Estate, Gary Snyder Fine Art, New York

1962

Janet Sobel Paintings and Drawings, Swain's Art Store, Plainfield, New Jersey

1944

Janet Sobel, Puma Gallery, New York

SELECTED GROUP EXHIBITIONS

2021

Women in Abstraction, curated by Christine Macel and Karolina Lewandowska, Centre Pompidou, Paris, FR; traveling exhibition to the Guggenheim Museum Bilbao, Spain

Figure Out: Abstraction in Self-Taught Art, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY

To Be Human: The Figure in Self-Taught Art , Outsider Art Fair New York, Hirschl & Adler, New York, NY

2019

Miami Art Basel, Andrew Edlin Gallery, Miami Beach, FL

2018

Outliers and American Vanguard Art, National Gallery of Art, Washington DC

The Museum of Everything, The Museum of Old and New Art, Australia

Paper, James Barron Art, Kent, Connecticut

2017

The Time Is Now: Women Artists at Michael Rosenfeld Gallery, Michael Rosenfeld Gallery, New York

2016

Abstract Expressionism, curated by David Anfam, Royal Academy of Arts, London

2014

Faces and Figures in Self-Taught Art, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

2012

In Wonderland: The Surrealist Adventures of Women in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles

2010

Approaching Abstraction, American Folk Art Museum, New York

2009

Beyond the Canon, Robert Miller Gallery, New York

2008

Action/Abstraction: Pollock, de Kooning and American Art, 1940-1976, Jewish Museum, New York

Suitcase Paintings: Small Scale Abstract Expressionism, Baruch College, New York

2006

Pre-Post: American Abstraction, Greenberg Van Doren, New York

2002

Faces Come Out in the Rain, Gary Snyder Fine Art, New York

2001

Vital Forms: American Art and Design in the Atomic Age, 1940-1960, traveling exhibition, Brooklyn Museum of Art, New York; 2002, San Diego Museum of Art, San Diego; 2002, Walker Art Center, Minneapolis

American Modernism: 1930s & 1940s Abstraction, David Findlay Jr. Inc, New York
Ukraine Roots, American Visions, Residence of the U.S. Ambassador to Ukraine, Kiev

1995

Artist's Choice: Elizabeth Murrar: Modern Women, Museum of Modern Art, New York

1990

Abstract Expressionism: Other Dimensions - An Introduction to Small Scale Painterly Abstraction in America, 1940-1965, traveling exhibition, Jane Voorhees Zimmerli Art Museum, New Brunswick (New Jersey); Whitney Museum of Art at Phillip Morris, New York; Terra Museum of American Art, Chicago; Lowe Art Museum, University of Miami, Coral Gables

1987

Peggy Guggenheim's Other Legacy, curated by Melvin P. Lader and Fred Licht, traveling exhibition, Peggy Guggenheim, Venice; Solomon R. Guggenheim, New York

1984

American Women Artists Part I: 20th Century Pioneers, Sidney Janis Gallery, New York

1970

Recent Acquisitions: Paintings and Sculpture, Museum of Modern Art, New York

1945

Personal Statement: Painting Prophecy, David Porter Gallery, Washington, D.C.
The 140th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia
Art of This Century, Peggy Guggenheim Gallery, New York

1944

Abstract and Surrealist Art in the United States, curated by Sidney Janis, Museum of

Modern Art, San Francisco

SELECTED COLLECTIONS

American Folk Art Museum, New York
Crystal Bridges Museum of American Art, Bentonville
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles
Museum of Modern Art, New York
Pennsylvania Academy of Fine Art, Philadelphia
San Diego Museum of Art, San Diego
Whitney Museum of American Art, New York

SELECTED BIBLIOGRAPHY

Levin, Gail, "Janet Sobel: Primitivist, Surrealist, and Abstract Expressionist," *Woman's Art Journal* 26, no. 1, Spring/Summer 2005.

Sobel, Janet and Gail Levin, *Inside Out: Selected Works by Janet Sobel*, Gary Snyder Fine Art, New York, 2003.

Smith, Roberta, "Art in Review: Janet Sobel," *New York Times*, February 15, 2002.

Goldberg, Deborah A., "Janet Sobel," *American National Biography*, Oxford University Press, Oxford, 1999.

Conaty, Siobhan M., *Art of This Century: The Women*, exhibition catalogue, Peggy Guggenheim Collection, Venice, 1997.

Wechsler, Jeffrey, *Abstract Expressionism: Other Dimension; An Introduction to Small Scale Painterly Abstraction in America, 1940-1965*, exhibition catalogue, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, 1989.

Guggenheim, Peggy, *Out of This Century" Confessions of an Art Addict*, forward by Gore Vidal, introduction by Alfred H. Barr, Jr., Universe Books, New York, 1979.

Art of This Century, exhibition catalogue with preface by Sidney Janis, Peggy Guggenheim Gallery, New York, 1946.

Janet Sobel, exhibition catalogue with essay by John Dewey, Puma Gallery, New York.