

Pearl Blauvelt

Born 1893, Pennsylvania; died 1987.

SELECTED SOLO EXHIBITIONS

2020

Pearl Blauvelt, Andrew Edlin Gallery, New York, NY

2018

Pearl Blauvelt Drawings, Kerry Schuss, New York

2013

Jennifer Levonian and Pearl Blauvelt, Adams and Ollman, Portland

Pearl Blauvelt and Les LeVeque, Kerry Schuss, New York

2009

Pearl Blauvelt - Ele D'Artagnan, Kerry Schuss, New York

2007

Pearl Blauvelt - McDermott & McGough, curated by Bob Nickas, Kerry Schuss, New York

2005

Pearl Blauvelt: Home Sweet Home, John Michael Kohler Arts Center, Sheboygan (Wisconsin)

2003

Pearl Blauvelt - Drawings, KS Art, New York

SELECTED GROUP EXHIBITIONS

2019

Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York

2018

Leben in Art Brut: Sammlung Hannah Rieger, Bildraum Bodensee, Bregenz

Pearl Blauvelt / Aleana Egan, Mary Mary, Glasgow

2014

Half Drop, Kerry Schuss, New York

2010

The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York

2008

Castle in Context, Fleisher/Ollman Gallery, Philadelphia

Glossolalia: Languages of Drawings, Museum of Modern Art, New York

2005

Art on Paper, Weatherspoon Art Museum, Greensboro (North Carolina)

2004

Colored Pencil, KS Art, New York

SELECTED COLLECTIONS

Centre Georges Pompidou, Paris, FR

Museum of Everything, London

Museum of Modern Art, New York

Pennsylvania Academy of the Fine Arts, Philadelphia

SELECTED BIBLIOGRAPHY

Yau, John, "A Bird's-Eye View of Heaven," *Hyperallergic*, May 6, 2014.

The Museum of Everything, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, exhibition catalogue, Museum of Modern Art, New York, 2009.

"Review," *New Yorker*, July 2, 2007.

Pearl Blauvelt: Home Sweet Home, exhibition catalogue, John Michael Kohler Arts Center, Sheboygan (Wisconsin), 2005.

Rexer, Lyle, *How to Look at Outsider Art*, Harry N. Abrams, New York, 2004.
Corrigan, Dennis and Donna, "The Village Witch," *Raw Vision*, No. 39, 2003.
Johnson, Ken, "Art in Review," *New York Times*, January 24, 2003.
Pederson, Victoria, "A Venue for the Visionary," *Art & Auction*, February 2003.
"Review," *New Yorker*, March 10, 2003.