

In Through the Out Door

October 22 – December 5, 2009

Reception: Thursday, October 22nd 6 – 8 PM

Andrew Edlin Gallery is pleased to announce our move to a new location, on the ground floor at 134 Tenth Avenue, New York City (formerly Bellwether). This quantum leap in visibility is driven by the gallery's perspective that some of the best visual art is created by self-taught or uninitiated artists who have historically been undervalued and overlooked. More recently, these *Outsider* artists have become, by increments, recognized to the point where they are acknowledged for their influence on artists who define the canon. Subsequently, there exists a grey zone inhabited by both *Insider* and *Outsider* artists.

Our inaugural exhibition, *In Through the Out Door*, is drawn from the work of gallery artists, and from our inventory. The title of the exhibition is taken from the eighth and final studio album by the English rock band Led Zeppelin.

Beverly Baker
Frank Calloway
Thomas Chapman
Henry Darger
Mario Del Curto
Tom Duncan
Paul Edlin
Howard Finster
Willem Van Genk
Brent Green

Albert Hoffman
Hans Krüsi
Martin Ramirez
Michael Ryan
Linda Carmella Sibio
Amanda M. Smith
Charles Steffen
Adolf Wölfli
Malcah Zeldis
Domenico Zindato