

Rigo 23

Born in Madeira Island, Portugal, in 1966.

EDUCATION

1997

MFA, Stanford University, Stanford, CA

1991

BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2014

Rigo 23: From the Heart of Santa Madera, Fowler Museum at UCLA, Los Angeles, CA

2013

Rigo 23: Autonomous InterGalactic Space Program, Guandong Times Museum, China

2012

Autonomous InterGalactic Space Program, REDCAT Gallery, Los Angeles

2010

Achivhírak (Place of the Birds), Gallery Paule Anglim, San Francisco, CA

2009

New Museum, New York, NY

2007

Backtracking 199485, Luggage Store Gallery, San Francisco, CA

Rigo 23, Museu de Arte Contemporânea, Niteroi, Brazil

2006

Gallery Paule Anglim, San Francisco, CA

Centro Das Artes, Madeira Island, Portugal

ZDB, Lisbon, Portugal

Movimentos Dos Atingidos por Barragens, Brasília, Brazil

2002

Gallery Paule Anglim, San Francisco, CA

2001

Artists Space, New York, NY

Making Made in Taiwan 3, IT Park Gallery, Taipei, Taiwan

2000

Tate Wikikuwa (The Wind Follows the Sun), Museum of Contemporary Art, Santiago, Chile

SELECTED GROUP EXHIBITIONS

2015

Anthems for the Mother Earth Goddess, Andrew Edlin Gallery, New York, NY

Left Coast: California Political Art, Graduate Center at CUNY, New York, NY

2013

Aichi Triennale, Aichi, Japan
Auckland Triennial, Auckland, New Zealand
Brazilian Customs Snafu, Andrew Edlin Gallery, New York, NY
Zizhiqu (Autonomous Regions), Times Museum, Guangzhou, China
Human, Soul & Machine, American Visionary Art Museum, Baltimore, MD

2012

Kochi-Muziris Biennale, Kerala, India
Regionale XII, Murau, Austria
knell dobre glas, Galeria Quadrado Azul, Porto/Lisbon, Portugal

2010

Art Forum Berlin, Andrew Edlin Gallery, Berlin

2009

Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture
Lyon Biennale, Lyon, France

2008

Rare Art, Berkeley Art Museum/South Atlantic Virgin Forest, Brazil
Birdwatch, Sun Valley Center for the Arts, Sun Valley, ID

2007

Sign Language, Des Moines Art Center, Des Moines, IA

2006-2007

No Reservations: Native American History and Culture in Contemporary Art,
The Aldrich Contemporary Art Museum, Ridgefield, CT

2006

4th Liverpool Biennial, Liverpool, England
Monuments for the USA, White Columns, New York, NY

2005

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Touch of Evil, Tijuana Station, Tijuana, Mexico
Found: Everyday Objects in Bay Area Art, di Rosa Preserve, Napa, CA
Unfurled in Estonia, MoKS Center for Art and Social Practice, Gallerii Y, University of Tartu, Tartu,
Estonia

2004

California Biennial, Orange County Museum of Art, Newport Beach, CA
REBUS, Gallery Paule Anglim, San Francisco, CA
Topographies, San Francisco Art Institute, San Francisco, CA
Topographies, Pasadena Museum of Art, Pasadena, CA
Global Priority, San Francisco Arts Commission Gallery, San Francisco, CA [catalog]

2003

Revealing Influences: Conversations with Bay Area Artists, Museum of Craft and Folk Art, San Francisco,
CA

2002

No War, The Luggage Store, San Francisco, CA
Fast Forward, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2001

Widely Unknown: Margaret Kilgallen and Her Circle, Deitch Projects, New York, NY
Marked: Bay Area Drawings, Sonoma Valley Museum of Art, Sonoma, CA; traveled to Hunter College Art Galleries, New York, NY [catalog]

2000

democracy!, Royal College of Art, London [catalog]
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, CA
Juvenilia, Yerba Buena Center for the Arts, San Francisco, CA

SELECTED COMMISSIONS AND MURALS

2005

Victory Stand, San Jose State University, San Jose, CA
Jardim Panoramico do Funchal, Madeira Island, Portugal

2004

Praça do Dragao, Oporto Soccer Stadium, Oporto, Portugal
Luz, Amistad y Libertad, Alamar, Cuba
Not For Sale, Belfast, Northern Ireland
Birdman of Bali, Denpasar, Bali

2002

Truth, Mission & 7th Streets, San Francisco, CA

2000

Boneca be Massa, Madeira Island International Airport, Portugal
Children, 22nd & Harrison Streets, San Francisco, CA

SELECTED AWARDS

2009

Public Choice Award, Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture

2006

Eureka Fellowship, Fleishhacker Foundation

SELECTED BIBLIOGRAPHY

2002

Powers, Bill, "Arts," Black Book Magazine, Spring 2002

2001

Rubinstein, Rhonda, "The Big Picture," ID Magazine, February 2001, pg. 92-3

2000

Golonu, Berin, Flash Art, March/April 2000.
Van Proyen, Mark, "Museum Pieces," Artweek, January 2000

SELECTED PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA
di Rosa Preserve, Napa, CA
Los Angeles County Museum of Art, Los Angeles, CA
M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA