

## TERRENCE KOH

Born in 1977 in Beijing, China

### SOLO EXHIBITIONS

2022

*Moon Kwan*, No Moon LA, Los Angeles, CA

2020

*terence koh: diary*, Andrew Edlin Gallery, Online Exhibition

2018

*Terence Koh: Drummen*, Office Baroque, Brussels

*Stacy Engman Presents Artist Spotlight Terence Koh*, ART CAPSUL at The Plaza Hotel and

*Davos St Moritz*, ART CAPSUL, New York, NY

2017

*Sleeping in a Beam of Sunlight*, Moran Bondaroff, Los Angeles, CA

*Empty Boat!*, Galleria Horrach Moya, Palma de Mallorca, Spain

2016

*terence koh: bee chapel*, Andrew Edlin Gallery, New York

2014

*toomorrow's snow*, McMichael Museum, Toronto, Canada

*sticks, stones and bones*, Entree Gallery and Tag Team Studio, Bergen, Norway

2012

*yes pleased*, Fireplace Project, East Hampton, New York

2011

*nothingtoodoo*, Mary Boone Gallery, New York

*too mr Bunny Ears*, Asia Song Society, New York

2010

*children of the corn*, W Hotel, Miami Florida

*children of the corn*, Cornfield, Bridgehampton, New York

2009

*adansonias: a tragic opera in 8 acts*, Galerie Thaddeus Ropac, Paris, France

2008

*flowers for baudelaire*, Vito Schnabel presents at Richard Avedon Studio, New York

*the whole family*, Peres Projects, Los Angeles, California

*love for eternity*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

*art la*, Santa Monica, California

*captain buddha*, Schirn Kunsthalle, Frankfurt, Germany

*dirty blind god*, De Pury & Luxembourg, Zurich, Switzerland

2007

*god*, De Pury & Luxembourg, Zurich, Switzerland

*Untitled*, Whitney Museum of American Art, New York

*The End of my Life as a Rabbit in Love*, Deitch Projects, New York

2006

*sprungkopf*, Peres Projects, Berlin, Germany

*buddha fly earth*, Asia Song Society, New York

Untitled, Kunsthalle Zurich, Zurich, Switzerland

2005

*mein tod, mein tod*, Peres Projects, Berlin, Germany

*the voyage of the lady midnight Snowdrops through double star death*, Peres Projects, Los Angeles, California

*gone, yet still*, Wien Secession, Vienna

2004

*koh & 50 most beautiful boy*, Peres Projects, Los Angeles, California

*do not doubt the dangerousness of my butterfly song*, Peres Projects, Los Angeles, California

2003

*the whole family*, Peres Projects, Los Angeles, California

## **GROUP EXHIBITIONS**

2018

*Contemporary Magic: A Tarot Deck Art Project*, ART CAPSUL, New York, NY

*ART CAPSUL - HAUTE COUTURE SCULPTURE*, ART CAPSUL, New York, NY

*Be My Valentine*, Alternate Project

2017

*Where the Sidewalk Ends*, Moran Bondaroff, Los Angeles, CA

2015

*Energy and Process*, Tate Modern, London, UK

*Dead: A Celebration of Mortality*, Saatchi Gallery, London, UK

2013

*Grasso, Grimonprez, Koh: three installations*, Sean Kelly Gallery, New York

*Call for Ideas*, MOMA PSI, Queens, New York

2011

*These Days*, Sotheby's, New York

*New York Minute*, The Garage Center for Contemporary Culture, Moscow, Russia

*Post 9-11*, Oh-Wow Gallery, Los Angeles, California

2010

*Greater New York* (opening performance), MOMA PSI, Queens, New York

*The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London, UK

*Move*, MOMA PSI, Queens, New York

*Roundabout*, Travelling Exhibition. Honk Kong, China

*Post Monument*, XIV Carrara Biennale, Carrara, Italy

*Round Trip*, Ullens Center for Contemporary Art, Beijing, China

*Inspired* (curated by Beth de Woody), Steven Kasher Gallery, New York

*The Island*, Land and Oh-Wow Gallery, Miami, Florida

*Skin Fruit: Selections from the Dakin Joannou Collection* (curated by Jeff Koons), The New Museum, New York

2009

*Private*, Con Der Hydt Museum, Wuppertal, Germany

*The Collectors* (curated by Elmgreen and Dragset), Danish and Nordic Pavillions, 53rd Venice Biennale, Venice, Italy

*Onedreamrush*, Beijing Independent Film Forum, Beijing, China

*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, UK

*Mexico: Expected/Unexpected*, Tenerife Espacio de Las Artes, Santa Cruz de Tenerife

*Imagine, There: Three Contemporary Mythologies*, A Space Gallery, Toronto, Canada

*The Porn Identity*, Kunsthalle Wien, Wien, Germany

*The Temptation to Exist: Douglas Gordon, Andy Warhol, On Kawara, Terence Koh, Yvon Lambert* Gallery, London, UK

*KKK: Featuring Terence Koh, Jeff Koons, and Mike Kelley*, Mary Boone Gallery, New York

*A Tribute to Ron Warren*, Mary Boone Gallery, New York City

*New York Minute*, Macro Future Museum, Rome, Italy

*Objective Affection*, Boffo, Brooklyn, New York

*Dancing with Rodin*, The Brooklyn Museum, Brooklyn, New York

*Tompkins Square Park Procession*, Tompkins Square Park, New York

*Art History 1642-2009*, National Arts Club, New York

*Performa 09*, Third Biennial of Visual Art Performance, New York

*Degeneration/Regeneration*, Marina Abramovic Institute, San Francisco, CA

*Compassion* (curated by AA Bronson), The Institute of Art, Religion, and Social Justice, New York

*Contemporary Artifices and Baroque Difformities*, Arcos-Sannio Museum of Contemporary

Art, Benevuto, Italy

*Marina Abramovic Presents... The Whitworth Art Gallery at the Universtiy of Manchester, UK*

*Get a Rope, Ctrl Gallery, Houston, Texas*

2008

*Gravity: Selected Works from the Ernesto Esposito Collection , Museo Artium, Viatorai, Spain*

*Fragile, Julia Stoschek Collection, Dusseldorf, Germany*

*Political Minimalism (curated by Klaus Beisenbach), Kunst Werk, Berlin, Germany*

*Materialized: New Video in the Third Dimension , Bergen Kunsthalle, Bergen, Norway*

*Meet Me Around the Corner, Astrup Fearnley Museum of Mordern Art, Oslo, Norway*

*Expenditure: Busan Biennale 2008, Busan Museum of Modern Art , Busan, Korea*

*The Boys of Summer, The Fireplace Project, East Hampton, New York*

*Shape of Things to Come, Saatchi Gallery, London, UK*

*Yokohama Triennial, Various Locations, Yokohama, Japan*

*Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea die Trento e Roverto, Trento, Italy*

*Expected Unexpected Mexico, Maison Rouge, Paris, France*

*The Zabudowicz Collection: When We Build , Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK*

*New York State of Mind, Queens Museum of Art, Queens, New York*

*21: Contemporary Art , Brooklyn Museum, Brooklyn, New York*

2007

*Weather Report, Centro Atlantico de Arte Morderno, Las Palmas de Gran Canaria*

*Absent Without Leave, Victoria Miro Gallery, London, UK*

*Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK*

*Effigies*, Stuart Shave/ Modern Art, London, UK  
*Fractured Figure* (curated by Jeffrey Deitch), Deste Foundation, Athens, Greece  
*Beyond the Zero*, Peres Projects, Athens, Greece  
*Destroy Athens*, The First Athens Biennial, Athens, Greece  
*Get Lost: Artists Map Downtown New York*, The New Museum, New York  
*How Much Longer*, Belkin Staellite, Vancouver, B.C., Canada  
*Out of Art*, Centrepasquart, Kunsthau Centre D'art, Biel Bienne, Switzerland  
*Sweet Bird of Youth* (curated by Hedi Slimane), Arndt & Partner, Berlin, Germany  
*Chi Peng's Journey to the West*, White Space in association with Alexander Ochs Gallery, Beijing, China  
*New York – States of Mind*, Haus der Kulturen der Welt, Berlin, Germany  
*Two Person Exhibit with AA Bronson*, Galerie Fredric Giroux, Paris, France  
*Between Two Deaths*, Zentrum Für Kunst and Medietechnologie, Karlsruhe, Germany  
*Time Difference*, Initial Access, Frank Cohen Collection, Wolverhampton, UK  
*Body Politix*, Witte De with Center for Contemporary Art, Rotterdam, Netherlands

2006

*Let's Go Kamping!*, Kamp k48 at John Connoelly Presents, New York  
*The Gold Standard* (curated by Bob Nickas), PSI Contemporary Art Center, Long Island City, New York  
*USA Today*, Royal Acedemy of Arts in conjunction with the Saatchi Gallery, London, UK  
*The Beat*, Haswelldiger & co. gallery. New York  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Fransisco, California  
*Dark* (curated by Rein Wolfs and Jan Grosfeld), Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*A Lover's Discourse: Nobuyoshi Araki*, Annette Kelm, terence koh, Sakiko Nomura, Heinz

Peter Knes, Macos Rosales, Peres Projects, Los Angeles, California

*War on 45/My Mirrors Are Painted Black (For You)*, Bortolami Dayan Gallery, New York

2005

*Blankness is Not a Void*, Standard Gallery, Oslo, Norway

*The Zine Unbound: Cults, Werewolves, and Sarcastic Hippies*, Yerba Buena Center for the Arts,  
San Francisco, California

*No Ordinary Sanctity*, Kunstraum Deutsche Bank, Salzburg, Austria

*Log Cabin*, Artist Space, New York

2004

*The Black Album*, Maureen Paley Interim Art, London, UK

*Whitney Biennial*, Whitney Museum of American Art, New York

*Harlem Postcards Fall 2004*, The Studio Museum in Harlem, Harlem, New York

*Get Off! Exploring the Pleasure Principal*, Museum of Sex, New York

*The Temple of Golden Piss*, Extra City Center for Contemporary Art, Antwerp, Belgium

*Philiip: Divided by Lightning*, Deitch Projects, New York

*Do a Book: Asian Arts Summer Project 2004*, Plum Blossoms Gallery, New York

2003

*DL: The Down Low in Contemporary Art*, Longwood Art Gallery, Bronx, New York

*Now Playing*, D'Amelio Terras Gallery, Bronx, New York

*Attack – The Kult 48 Klubhouse*, K48 & Deitch Projects, New York

*Mixer 03*, Monique Meloche Gallery, Chicago, Illinois

*Game Over*, Grimm/Rosenfeld, Munich, Germany



*Today's Man*, Hiromi Yoshii Gallery, Tokyo, Japan

*Today's Man*, John Connelly presents. New York

## **SELECTED PUBLICATIONS**

2009

Koh, Terence. *Adansonias*. London: Galerie Thaddaeus Ropac

Maculan, Lena. *Fuentes*. Paris: Galerie Thaddaeus Ropac

2008

Weinhart, Martina, et.al. *Captain Buddha*. Germany: Schirn Kunsthalle Frankfurt

2007

Momon, SM and Ruf, B. *Terence Koh*. New York: Whitney Museum

## **ARTICLES**

2016

Rea, Naomi. "Terence Koh Pays Tribute to Orlando Victims, Broadcasting Their Names into Space," Artnet, June 22

McGarry, Kevin. "An Art World Provocateur Returns to New York With an Unexpected Subject: Bees," The New York Times, May 25

2011

Yablonsky, Linda. "Artifacts | Terence koh's 'Tink Tank'," The New York Times Style Magazine, February 2

2010

Smith, Boberta. "Anti-Mainstream Museum's Mainstream Show," The New York Times, March 4

2007

Kimmelman, Michael. "Brimming From a Ray of Light, the Glare of Elusiveness," The New York Times, February 10

2004

Finel Honigman, Ana. "The Bunny with Bite," Artnet, May 21

## **PUBLIC COLLECTIONS**

Altoids Collection

Armand Hammer Museum, Los Angeles, CA

Astrup Fearnly Museum of Modern Art, Oslo

The Boros Collection, Berlin, Germany

Dakis Joannou Collection, Athens

Deste Foundation, Centre for Contemporary Art, Athens, Greece

The Domus Collection, Beijing, China

Frank Cohen Collection, UK

Honart Museum, Tehran, Iran

The Judith Rothschild Foundation, Contemporary Drawing Collection

Jumex Collection, Mexico

MUDAM, Musee d'Art Moderne Grand-Due Jean, Luxembourg

The Museum of Contemporary Art, Los Angeles, CA

MUSAC, León, Spain

Museum of Modern Art, New York, NY

Tate Modern, London, UK

Vanhaerents Art Collection, Brussels, Belgium

Whitney Museum of American Art, New York, NY