

Andrew Edlin GALLERY

TERENCE KOH

SOLO EXHIBITIONS

2018

Terence Koh: Drummen, Office Baroque, Brussels

Stacy Engman Presents Artist Spotlight Terence Koh, ART CAPSUL at The Plaza Hotel and Davos St Moritz, ART CAPSUL, New York, NY

2017

Sleeping in a Beam of Sunlight, Moran Bondaroff, Los Angeles, CA

Empty Boat!, Galleria Horrach Moya, Palma de Mallorca, Spain

2016 *terence koh: bee chapel*, Andrew Edlin Gallery, New York

2014 *toomorrow's snow*, McMichael Museum, Toronto, Canada

sticks, stones and bones, Entree Gallery and Tag Team Studio, Bergen, Norway

2012 *yes pleased*, Fireplace Project, East Hampton, New York

2011 *nothingtoodoo*, Mary Boone Gallery, New York

too mr Bunny Ears, Asia Song Society, New York

2010 *children of the corn*, W Hotel, Miami Florida

children of the corn, Cornfield, Bridgehampton, New York

2009 *adansonias: a tragic opera in 8 acts*, Galerie Thaddeus Ropac, Paris, France

2008 *flowers for baudelaire*, Vito Schnabel presents at Richard Avedon Studio, New York

the whole family, Peres Projects, Los Angeles, California

love for eternity, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

art la, Santa Monica, California

captain buddha, Schirn Kunsthalle, Frankfurt, Germany

dirty blind god, De Pury & Luxembourg, Zurich, Switzerland

2007 *god*, De Pury & Luxembourg, Zurich, Switzerland

Untitled, Whitney Museum of American Art, New York

The End of my Life as a Rabbit in Love, Deitch Projects, New York

2006 *sprungkopf*, Peres Projects, Berlin, Germany

buddha fly earth, Asia Song Society, New York

Untitled, Kunsthalle Zurich, Zurich, Switzerland

2005 *mein tod, mein tod*, Peres Projects, Berlin, Germany

the voyage of the lady midnight Snowdrops through double star death, Peres Projects, Los Angeles, California

gone, yet still, Wien Secession, Vienna

2004 *Koh & 50 most beautiful boy*, Peres Projects, Los Angeles, California

do not doubt the dangerousness of my butterfly song, Peres Projects, Los Angeles, California

2003 *the whole family*, Peres Projects, Los Angeles, California

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GROUP EXHIBITIONS

2018

Contemporary Magic: A Tarot Deck Art Project, ART CAPSUL, New York, NY
ART CAPSUL - HAUTE COUTURE SCULPTURE, ART CAPSUL, New York, NY
Be My Valentine, Alternate Project

2017

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA

2015

Energy and Process, Tate Modern, London, UK
Dead: A Celebration of Mortality, Saatchi Gallery, London, UK

2013

Grasso, Grimonprez, Koh: three installations, Sean Kelly Gallery, New York

Call for Ideas, MOMA PS1, Queens, New York

2011

These Days, Sotheby's, New York
New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia
Post 9-11, Oh-Wow Gallery, Los Angeles, California

2010

Greater New York (opening performance), MOMA PS1, Queens, New York
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK
Move, MOMA PS1, Queens, New York
Roundabout, Travelling Exhibition. Honk Kong, China
Post Monument, XIV Carrara Biennale, Carrara, Italy
Round Trip, Ullens Center for Contemporary Art, Beijing, China
Inspired (curated by Beth de Woody), Steven Kasher Gallery, New York
The Island, Land and Oh-Wow Gallery, Miami, Florida
Skin Fruit: Selections from the Dakin Joannou Collection (curated by Jeff Koons), The New Museum, New York

2009

Private, Con Der Hydt Museum, Wuppertal, Germany
The Collectors (curated by Elmgreen and Dragset), Danish and Nordic Pavillions, 53rd Venice Biennale, Venice, Italy
Onedreamrush, Beijing Independent Film Forum, Beijing, China
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Mexico: Expected/Unexpected, Tenerife Espacio de Las Artes, Santa Cruz de Tenerife
Imagine,
There: Three Contemporary Mythologies, A Space Gallery, Toronto, Canada
The Porn Identity, Kunsthalle Wien, Wien, Germany
The Temptation to Exist: Douglas Gordon, Any Warhol, On Kawara, terence koh, Yvon Lambert Gallery, London, UK
KKK: Featuring terence koh, Jeff koons, and Mike Kelley, Mary Boone Gallery, New York
A Tribute to Ron Warren, Mary Boone Gallery, New York City
New York Minute, Macro Future Museum, Rome, Italy
Objective Affection, Boffo, Brooklyn, New York
Dancing with Rodin, The Brooklyn Museum, Brooklyn, New York
Tompkins Square Park Procession, Tompkins Square Park, New York
Art History 1642-2009, National Arts Club, New York
Performa 09, Third Biennial of Visual Art Performance, New York
Degeneration/Regeneration, Marina Abramovic Institute, San Fransico, CA
Compassion (curated by AA Bronson), The Institute of Art, Religion, and Social Justice, New York
Contemporary Artifices and Baroque Difformities, Arcos-Sannio Museum of Contemporary Art, Benevuto, Italy

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- Marina Abramovic Presents...The Whitworth Art Gallery at the Universtiy of Manchester, UK
Get a Rope, Ctrl Gallery, Houston, Texas
New York Minute, Macro Future Museum, Rome, Italy
Objective Affection, Boffo, Brooklyn, New York
Dancing with Rodin, The Brooklyn Museum, Brooklyn, New York
Tompkins Square Park Procession, Tompkins Square Park, New York
Art History 1642-2009, National Arts Club, New York
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Degeneration/Regeneration, Marina Abramovic Institute, San Fransico, CA Compassion
(curated by AA Bronson), The Institute of Art, Religion, and Social Justice, New York
Contemporary Artifices and Baroque Difformities, Arcos-Sannio Museum of Contemporary Art,
Benevuto, Italy
Marina Abramovic Presents...The Whitworth Art Gallery at the Universtiy of Manchester, UK
Get a Rope, Ctrl Gallery, Houston, Texas
- 2008 *Gravity: Selected Works from the Ernesto Esposito Collection*, Museo Artium, Viatorai,
Spain
Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Political Minimalism (curated by Klaus Beisenbach), Kunst Werk, Berlin, Germany
Materialized: New Video in the Third Dimension, Bergen Kunsthalle, Bergen, Norway
Meet Me Around the Corner, Astrup Fearnley Museum of Mordern Art, Oslo, Norway
Expenditure: Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
The Boys of Summer, The Fireplace Project, East Hampton, New York
Shape of Things to Come, Saatchi Gallery, London, UK
Yokohama Triennial, Various Locations, Yokohama, Japan
Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea
die Trento e Roverto, Trento, Italy
Expected Unexpected Mexico, Maison Rouge, Paris, France
The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever,
Baltic Centre for Contemporary Art, Gateshead, UK
New York State of Mind, Queens Museum of Art, Queens, New York
21: Contemporary Art, Brooklyn Museum, Brooklyn, New York
- 2007 *Weather Report*, Centro Atlantico de Arte Morderno, Las Palmas de Gran Canaria
Absent Without Leave, Victoria Miro Gallery, London, UK
Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
Effigies, Stuart Shave/ Modern Art, London, UK
Fractured Figure (curated by Jeffrey Deitch), Deste Foundation, Athens, Greece
Beyond the Zero, Peres Projects, Athens, Greence
Destroy Athens, The First Athens Biennial, Athens, Greence
Get Lost: Artists Map Downtown New York, The New Museum, New York
How Much Longer, Belkin Staellite, Vancouver, B.C., Canada
Out of Art, Centrepasquart, Kunsthaus Centre D'art, Biel Bienne, Switzerland
Sweet Bird of Youth (curated by Hedi Slimane), Arndt & Partner, Berlin, Germany
Chi Peng's Journey to the West, White Space in association with Alexander Ochs
Gallery, Beijing, China
New York - States of Mind, Haus der Kulturen der Welt, Berlin, Germany
Two Person Exhibit with AA Bronson, Galerie Fredric Giroux, Paris, France
Between Two Deaths, Zentrum Für Kunst and Medietechnologie, Karlsruhe, Germany
Time Difference, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Body Politix, Witte De with Center for Contemporary Art, Rotterdam, Netherlands

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- 2006 *Let's Go Kamping!*, Kamp k48 at John Connoelly Presents, New York
The Gold Standard (curated by Bob Nickas), PS1 Contemporary Art Center, Long Island City, New York
USA Today, Royal Acedemy of Arts in conjunction with the Saatchi Gallery, London, UK
The Beat, Haswelldiger & co. gallery. New York
Cosmic Wonder, Yerba Buena Center for the Arts, San Fransisco, California
Dark (curated by Rein Wolfs and Jan Grosfeld), Museum Boijmans Van Beuningen, Rotterdam, Netherlands
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, terence koh, Sakiko Nomura, Heinz Peter knes, Macos Rosales, Peres Projects, Los Angeles, California
War on 45/My Mirrors Are Painted Black (For You), Bortolami Dayan Gallery, New York
- 2005 *Blankness is Not a Void*, Standard Gallery, Oslo, Norway
The Zine Unbound: Cults, Werewolves, and Sarcastic Hippies, Yerba Buena Center for the Arts, San Fransisco, California
No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, Austria
Log Cabin, Artist Space, New York
- 2004 *The Black Album*, Maureen Paley Interim Art, London, UK
Whitney Biennial, Whitney Museum of American Art, New York
Harlem Postcards Fall 2004, The Studio Museum in Harlem, Harlem, New York
Get Off! Exploring the Pleasure Principal, Museum of Sex, New York
The Temple of Golden Piss, Extra City Center for Contemporary Art, Antwerp, Belgium
Phillip: Divided by Lightening, Deitch Projects, New York
Do a Book: Asian Arts Summer Project 2004, Plum Blossoms Gallery, New York
- 2003 *DL: The Down Low in Contemporary Art*, Longwood Art Gallery, Bronx, New York
Now Playing, D'Amelio Terras Gallery, Bronx, New York
Attack – The Kult 48 Klubhouse, K48 & Deitch Projects, New York
Mixer 03, Monique Meloche Gallery, Chicago, Illinois
Game Over, Grimm/Rosenfeld, Munich, Germany
Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan
Today's Man, John Connelly presents. New York

SELECTED PUBLICATIONS

- 2009
Koh, Terence. *Adansonias*. London: Galerie Thaddaeus Ropac.
Maculan, Lena. *Fuentes*. Paris: Galerie Thaddaeus Ropac.
- 2008
Weinhart, Martina, et.al. *Captain Buddha*. Germany: Schirn Kunsthalle Frankfurt
- 2007
Momon, SM and Ruf, B. *Terence Koh*. New York: Whitney Museum

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ARTICLES

2016

McGarry, Kevin. "An Art World Provocateur Returns to New York With an Unexpected Subject: Bees," The New York Times, May 25

Rea, Naomi. "Terence Koh Pays Tribute to Orlando Victims, Broadcasting Their Names into Space," Artnet, June 22

2011

Yablonsky, Linda. "Artifacts | Terence koh's 'Tink Tank'," The New York Times Style Magazine, February 24

2010

Smith, Boberta. "Anti-Mainstream Museum's Mainstream Show," The New York Times, March 4

2007

Kimmelman, Michael. "Brimming From a Ray of Light, the Glare of Elusiveness," The New York Times, February 10

2004

Finel Honigman, Ana. "The Bunny with Bite," Artnet, May 21

PUBLIC COLLECTIONS

Deste Foundation, Centre for Contemporary Art, Athens, Greece

The Domus Collection, Beijing, China

Frank Cohen Collection, UK

Honart Museum, Tehran, Iran

The Judith Rothschild Foundation, Contemporary Drawing Collection

Jumex Collection, Mexico

MUDAM, Musee d'Art Moderne Grand-Due Jean, Luxembourg

The Museum of Contemporary Art, Los Angeles, CA MUSAC, León, Spain

Museum of Modern Art, New York, NY

Tate Modern, London, UK

Vanhaerents Art Collection, Brussels, Belgium

Whitney Museum of American Art, New York, NY