

## GEORGE WIDENER

Born 1962, Kentucky.

### SELECTED EXHIBITIONS

2021

*Outsider Art: The Collection of Victor F. Keen*, curated by Alison Amick, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

2020

*An Alternative Canon: Art Dealers Collecting Outsider Art*, curated by Paul Laster, Andrew Edlin Gallery, New York, NY

2019

*Memory Palaces: Inside the Collection of Audrey B. Heckler*, American Folk Art Museum, New York, NY

*George Widener: Playing Games: Chance, Skill, and Abstraction*, Ricco/Maresca Gallery, New York, NY

*Doors of Perception*, Curated by Javier Téllez in collaboration with the Outsider Art Fair, Frieze New York

2018

George Widener Magic Circles, Ricco/Maresca Gallery, New York, NY

2015

The Outsider Art Fair Paris, Andrew Edlin Gallery, New York, NY

*System and Vision*, David Zwirner, New York, NY

2013

*Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection*, Philadelphia Museum of Art, Philadelphia, PA

*The Alternative Guide to the Universe*, Hayward Gallery, London, UK

*Brazilian Customs Snafu*, Andrew Edlin Gallery, New York, NY

*George Wider: Secret Universe IV*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

*Secret Universe: George Widener*, Ricco/Maresca Gallery, New York, NY

2011

*World Transformers: The Art of the Outsiders*, Schirn Kunsthalle, Frankfurt, DE

2009

*In the No*, Andrew Edlin Gallery, New York, NY

Dallas Art Fair, Andrew Edlin Gallery, New York, NY

*The Outsider Art Fair*, Henry Boxer Gallery, New York, NY

*Tension, Invention, Intoxication and Liberty: Victor Hugo to Martin Ramirez*, Jan Krugler Gallery, New York, NY

2008

*Elegant Obsessions - Outsider and Visionary Art*, Orleans House, London, UK

2006

Prague City Gallery, Prague, Czechoslovakia

2005

The Outsider Art Fair, New York, NY

2004

Henry Boxer Gallery, London, United Kingdom

VSA Arts Festival, Washington, D.C.

## **SELECTED PUBLICATIONS**

2011

Gómez, Edward M., "On the Border," *Art & Antiques Magazine*, February Issue.

2009

Cardinal, Roger and Colin Rhodes, *The Art of George Widener*, Henry Boxer Gallery, London.

2005

Cardinal, Roger, "George Widener: An Obsession with Dates and Calendars," *Raw Vision*, Issue #51.

Smith, Roberta, "Untamed Art From the Fringes is a Gust of Bracing Air," *New York Times*, January Issue

2004

Boler, Kelly, "George Widener's Art for Art's Sake," Rapid River Magazine, Vol. 7., No. 10.

## **PUBLIC COLLECTIONS**

American Folk Art Museum, New York, NY

Centre Georges Pompidou, Paris, FR

Collection de l'Art Brut, Lausanne, Switzerland

Halle Saint Pierre, Paris, France

Hamburger Bahnhof National Museum, Berlin, Germany

High Museum of Art, Atlanta, GA

Kröller-Müller Museum, Otterlo, Netherlands

Philadelphia Museum of Art, Philadelphia, PA

Smithsonian American Art Museum, Washington, DC

Treger Saint Silvestre Collection, João da Madeira, Portugal