

Charles A. A. Dellschau

Born 1830, Prussia, DE; Died 1923, Houston, TX.

SELECTED SOLO EXHIBITIONS

2012

Charles A.A. Dellschau: American Visionary, INTUIT, Chicago IL

2004

Flight or Fancy? The Secret Life of Charles A.A. Dellschau, San Antonio Museum of Art, San Antonio, TX; Mennello Museum, Orlando, FL

2000

Charles Dellschau: Aeronautical Notebooks, Ricco Maresca Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2019

Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY

The Art of Found Objects: Enigma Variations, Art Museum of South East Texas, Beaumont, TX

2018

Vestiges and Verse: Notes from the Newfangled Epic, American Folk Art Museum, New York

2016

World Made By Hand, Andrew Edlin Gallery, New York, NY

2015

Mysterium Cosmographicum, Stephen Romano Gallery, Brooklyn

2013

Brazilian Customs Snafu, Andrew Edlin Gallery, New York, NY

2012

Collectors of Skies, curated by Valérie Rousseau and Barbara Safarova, Andrew Edlin Gallery, New York, NY

All Things Round, American Visionary Art Museum, Baltimore, MD

Seeing Stars: Visionary Drawings from the Collection, The Menil Collection, Houston, TX

2010

Museum of Everything, Pinacoteca Agnelli, Turin, Italy

2009

Museum of Everything, London, England

Artists Books Through Time: Vol. 1, Calvin Morris Gallery, New York, NY

2008

Messages and Magic: Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Flights of Imagination, Witte Museum, San Antonio, TX

2005

Inner Worlds Outside, Whitechapel Gallery, London, UK

Create and Be Recognized: Photography on the Edge, Yerba Buena Center for the Arts, San Francisco, CA

American Self Taught from the High Museum, High Museum Annex, High Museum, Atlanta, GA

2004

Dopes, Dupes, and Demagogues: Viewed by Outsiders, Louise Ross Gallery, New York, NY

2002

Eye of the World: Miniature and Microcosm in the Art of the Self Taught, Addison Gallery of American Art, Andover, MA

Visionary Dreamers, Syracuse University, New York, NY

2000

Plots and Inventions, Ramapo College, Mahwah, NY

1996

Wind In My Hair, American Visionary Museum, Baltimore, MD

1969

Flight, University of St. Thomas, Houston, Texas

SELECTED PUBLICATIONS

2013

McEvilley, Thomas, Roger Cardinal, James Brett, Thomas D. Crouch, Barbara Safarova, Randall Morris, and Tracy Baker-White, *Charles A.A. Dellschau*, Seattle: Marquand Books, Print, March.

2009

Crenshaw, Dennis, *The Secrets of Dellschau: The Sonora Aero Club and the Airships of the 1880s, A True Story*, Charlottesville: Anomalist Books, Print, October.

SELECTED ARTICLES

2013

Onion, Rebecca, "Steampunk Before Steampunk Existed: Charles Dellschau's Fantastic

Airships," *Slate*, Web, 18 March.

Rosen, Rebecca, "Charles A.A. Dellschau, Dreams of Flying: The Amazing Story of an Airship Club that Might Never Have Existed," *The Atlantic*, Web, 21 March.

"The Sonora Aero Club Imagined and Illustrated," *Global Lighting*, Web, 30 April.

1998

Greenwood, Cynthia, "Secrets of the Sonora Aero Club," *Houston PressPrint*, 10 December.

Reif, Rita, "Arts/Artifacts; A Saddler Who Dreamt of Flying Machines," *New York Times*, Print, 25 January.

SELECTED COLLECTIONS

American Folk Art Museum, New York

Collection abcd

Halle Saint Pierre, Paris

High Museum, Atlanta

John Michael Kohler Art Center, Sheboygan

The Menil Collection, Houston

Museum of Everything, London

Philadelphia Museum, Philadelphia

San Antonio Museum, San Antonio

The Witte Museum, San Antonio