

**IONEL TALPAZAN**

Born 1955, Romania; Died, 2015, New York

**SELECTED EXHIBITIONS**

2021

*Supernatural American: The Paranormal in American Art*, curated by Robert Cozzolino, Toledo Museum of Art, OH, Speed Museum, KY and Minneapolis Institute of Art, MN

*Super-Rough*, guest curated by Takashi Murakami, Outsider Art Fair special exhibition, New York, NY

2019

*Doors of Perception*, Curated by Javier Téllez in collaboration with the Outsider Art Fair, Frieze New York

2016

*Curated Space*, Memorial Exhibition, Outsider Art Fair, New York,

2013

*The Alternative Guide to the Universe*, Hayward Gallery, London

*Farfetched: Mad Science*, Fringe Architecture and Visionary Engineering, Gregg Museum, Raleigh, North Carolina

1999

*We Are Not Alone: Angels And Other Aliens*, American Visionary Art Museum, Baltimore

1997

*Ionel Talpazan*, Musée d'Art Brut, Neuilly-sur-Marne

*Ionel Talpazan - UFO Art & Science*, American Primitive Gallery, New York

**SELECTED COLLECTIONS**

American Folk Art Museum, Baltimore

Collection de l'Art Brut, Lausanne

Gregg Museum, Raleigh

**SELECTED BIBLIOGRAPHY**

2013

Rugoff, Ralph, ed., *The Alternative Guide to the Universe*, exhibition catalogue, Hayward Publishing.

2003

Wojcik, Daniel, "Ionel Talpazan's Mysterious Technology," *Raw Vision*, No. 45, Winter.

1990

Tobler, Jay, "Ionel Talpazan: Traveler in Space," *Folk Art Society of America*, No. 11: Volume 3, Number 3

1998

Patton, Phil, *Dreamland: Travels Inside the Secret World of Roswell and Area 51*, Villard, New York

Swislow, William, "Folk Art in the City," *Journal of the Folk Art Society of America*, Vol. 11, No. 3