

## **IONEL TALPAZAN**

Born 1955, Romania; Died, 2015, New York

### **SELECTED EXHIBITIONS**

2021

Supernatural American: The Paranormal in American Art , curated by Robert Cozzolino, Toledo

Museum of Art, OH, Speed Museum, KY and Minneapolis Institute of Art, MN

Super-Rough , guest curated by Takashi Murakami, Outsider Art Fair special exhibition, New York, NY

2019

Doors of Perception , Curated by Javier Téllez in collaboration with the Outsider Art Fair, Frieze New York

2016

Curated Space , Memorial Exhibition, Outsider Art Fair, New York,

2013

The Alternative Guide to the Universe , Hayward Gallery, London

Farfetched: Mad Science , Fringe Architecture and Visionary Engineering, Gregg Museum, Raleigh, North Carolina

1999

We Are Not Alone: Angels And Other Aliens , American Visionary Art Museum, Baltimore

1997

Ionel Talpazan , Musée d'Art Brut, Neuilly-sur-Marne

Ionel Talpazan - UFO Art & Science , American Primitive Gallery, New York

### **SELECTED COLLECTIONS**

American Folk Art Museum, Baltimore, MD

Centre Georges Pompidou, Paris, FR

Collection de l'Art Brut, Lausanne

Gregg Museum, Raleigh, NC

Smithsonian, Washington, D.C.

Minneapolis Institute of Art, Minneapolis, MN

### **SELECTED BIBLIOGRAPHY**

2013

Rugoff, Ralph, ed., The Alternative Guide to the Universe, exhibition catalogue, Hayward Publishing.

2003

Wojcik, Daniel, "lonel Talpazan's Mysterious Technology," Raw Vision, No. 45, Winter.

1990

Tobler, Jay, "lonel Talpazan: Traveler in Space," Folk Art Society of America, No. 11: Volume 3, Number 3

1998

Patton, Phil, Dreamland: Travels Inside the Secret World of Roswell and Area 51, Villard, New York

Swislow, William, "Folk Art in the City," Journal of the Folk Art Society of America, Vol. 11, No.

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