

Andrew Edlin GALLERY

KARLA KNIGHT

Born 1958, New York, NY. Lives and works in Redding, CT.

EDUCATION

1980 Rhode Island School of Design, Providence, RI, BFA Painting

1980 RISD European Honors Program, Rome, Italy

SOLO EXHIBITIONS

2022

Karla Knight: Road Trip, Andrew Edlin Gallery, New York, NY

2021

Karla Knight: Navigator, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT

2020

Notes from the Lightship, Andrew Edlin Gallery, New York, NY

2018

Spaceship Drawings, EBK Gallery, Hartford, CT

2010

Life in Space: Charcoal Drawings, Artspace, New Haven, CT

2004

Pondering the Marvelous, Wave Hill Glyndor Gallery, Bronx, NY

1990

Lorence-Monk Gallery, New York, NY

1987

Lorence-Monk Gallery, New York, NY

1986

Dart Gallery, Chicago, IL

1981

William Francis Gallery, Providence, RI

SELECTED GROUP EXHIBITIONS

2023

Rituals of Devotion, McEvoy Foundation for the Arts, San Francisco, CA

2022

Thaw: Winter Group Show, The Landing Gallery, Los Angeles, CA

2019

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

2018

April 14, 1561, Andrew Edlin Gallery, New York, NY

21st Century Cyphers, 516 Arts, Albuquerque, NM

2017

Underlying system is not known, Western Exhibitions, Chicago, IL

Rhyme & Reason, Connecticut Commission on Culture & Tourism Gallery, Hartford, CT

2016

Intuitive Progression, Fisher Landau Center for Art, Long Island City, NY

Magic, curated by Tiffany Calvert, Mercer County Community College, NJ

2015

Digging: A Group Show, curated by Becky Kindder, Brooklyn Open Studios, Brooklyn, NY

2014

Momenta Art Benefit, Brooklyn, NY

2012

Diagram, Real Art Ways, Hartford, CT

Momenta Art Benefit, Brooklyn, NY

Nurture Art Benefit, Brooklyn, NY

2011

Drawing and Illustration, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA

2010

All Things Being Equal, curated by Tiffany Calvert, Raritan Valley Community College, Bridgewater, NJ

Power to the People, Feature, Inc., New York, NY

2009

FIVE DECADES OF PASSION Part Two: The Founding of the Center, 1989-1991, Fisher Landau Center for Art, Long Island City, NY

White Columns, New York. Work instated in Curated Artist Registry.

Contemporary Women Artists: Work on Paper, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA

2008

Pierogi Flatfiles, New York, NY

Desire, Art Forum Berlin, Berlin, Germany

Worlds Away, Connecticut Commission on Culture & Tourism Gallery, Hartford, CT

2007

Paper, Fisher Landau Center for Art, Long Island City, NY

Pierogi Flatfiles, New York, NY

Artnews Projects, Berlin, DE

2006

Pierogi Flatfiles, New York, NY

Statements and Symbols: Selected Paintings and Prints from the Maslow Collection, Marywood University Suraci Gallery, Scranton, PA

2002

40 by 40, Adam Baumgold Gallery, New York

2001

Double Visions, Adam Baumgold Gallery, New York

2000

Quirky, Adam Baumgold Gallery, New York

Ambiguity: Layers of Information, Contemporary Gallery, Marywood University, Scranton, PA

1998

Imaginary Friend, curated by Nayland Blake, Rupert Goldsworthy Gallery, New York, NY

1997

Invitational, Adam Baumgold Gallery, New York, NY

1995

Selections, Adam Baumgold Gallery, New York, NY

1993

The Return of the Cadavre Exquis, Drawing Center, New York, NY

1991

New Works on Paper, Brooklyn Museum, Brooklyn, NY

1990

Art Against AIDS, Washington, DC
Lorence-Monk Gallery, New York, NY

1989

Group Show, Baltimore Museum of Art, Baltimore, MA
Fawbush Gallery, New York, NY

1988

Works on Paper, Curt Marcus Gallery, New York, NY
Dart Gallery, Chicago, IL
The Power of Drawings, Center for Contemporary Art, Chicago, IL

1987

Group Painting Exhibition, Lorence-Monk Gallery, New York, NY
Art Against AIDS, Lorence-Monk Gallery, New York, NY

1986

Painting the Object, Lorence-Monk Gallery, New York, NY

1985

Real Surreal, Lorence-Monk Gallery, New York, NY

1980

European Honors Thesis Show, RISD, Palazzo-Cenci, Rome, Italy
Two-person exhibition, Woods-Gerry Gallery, Providence, RI

COLLECTIONS

The Brooklyn Museum, New York, NY
Chase Manhattan Bank, New York, NY
Emily Fisher Landau, Long Island City, NY
Hart-Abrams, Inc.
Maslow Collection, Scranton, PA
McCrorry Corporation
Middlebury College Museum of Art, Middlebury, VT

The Museum of Modern Art, New York, NY
Prudential, Inc., Newark, NJ
Tamayo Museum, Mexico City, MX
Walker Art Center, Minneapolis, MN

AWARDS/FELLOWSHIPS/RESIDENCIES

2018

Yaddo Corporation, Saratoga Springs, NY: Artist Residency

2016

Yaddo Corporation, Saratoga Springs, NY: Artist Residency

2015

Connecticut Office of the Arts: Artist Fellowship

2014

The MacDowell Colony, Peterborough, NH: Fellowship

2012

Joan Mitchell Foundation Grant: Nominee

2006

Connecticut Office of the Arts: Artist Fellowship

SELECTED BIBLIOGRAPHY

2019

Smith, Roberta. "What to See in New York Art Galleries This Week," The New York Times, January 9.

2018

Halle, Howard. "April 14, 1561," Time Out New York, December 17. Photo repro. Halle, Howard. "The Top five New York art shows this week," Time Out New York, December 17. Photo repro.

Roberts, Kathaleen. "21st Century Cyphers," Albuquerque Journal, May 13. Photo repro.

Dunne, Susan. "Karla Knight's Spaceship Drawings at EBK in Hartford," Hartford Courant, June 16. Photo repro.

2016

TimesLedger, "Intuitive Progression," Fisher Landau Center for Art, Long Island City NY Steve Barnes, August 25

2014

Post Road Magazine, Issue 26, "Ground Control."

2012

The Hartford Courant, "Diagram at Real Art Ways," Susan Dunne, Nov. 14
Samelson, Henry. Buddy of Work, blog. February 19, 2012.

2010

New Haven Advocate, "Knowing and Forgetting," Geoffrey Detrani, April 5
"All Things Being Equal", curated by Tiffany Calvert, Raritan Valley Community College, Bridgewater

2004

The New York Times, "You and Them!" October 31, Arts and Leisure
Wave Hill News, Autumn 200
The Riverdale Press, "Natural Notions," September 23

1991

Brooklyn Museum Newsletter, Summer 1991

1989

Dorsey, John. "Works by Emerging Artists," Baltimore Sun, February 1989

1988

Cohrs, Timothy. "Karla Knight," Arts, January

1987

Cameron, Dan. "Opening Salvos, Part One," Arts, December

1986

Cohrs, Timothy. "Group Show," Arts, February
Bomb, Spring 1986, pp. 32, 33. Photo repro.
Saltz, Jerry. Beyond Boundaries, New York's New Art, Alfred van der Marck Editions