

Duke Riley

Born 1972, Boston, MA.

EDUCATION

2006 M.F.A. Sculpture, Pratt Institute, Brooklyn, NY

1995 B.F.A. Painting, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2019

Non-Essential Consultants, Inc., Red Hook Labs, New York

2018

Fly By Night, 14-18 NOW, London, UK

2017

Now Those Days Are Gone, Magnan Metz Pop Up Space, New York, NY

A Selection of from the Past Decade; Magnan Metz, New York, NY

Flights of Fancy, University of S. Florida Contemporary Arts Museum, Tampa, FL

2016

Fly By Night, Presented by Creative Time and The Brooklyn Navy Yard, Brooklyn, NY

2013

See You At The Finish Line, Magnan Metz Gallery, New York, NY

2011

Two Riparian Tales of Undoing, Magnan Metz Gallery, New York, NY

2010

An Invitation to Lubberland, Museum of Contemporary Art, Cleveland, OH

Reclaiming the Lost Kingdom of Laird, Philagrafika, Historical Society of Pennsylvania, Philadelphia, PA

2009

Those About To Die Salute You, Queens Museum of Art, Queens, NY

First St. Patrick's Day Parade, Havana Biennial, Havana, Cuba

2007

After the Battle of Brooklyn, Magnan Projects, New York, NY

2006

Duke Riley Presents Paul Pierce for Chanel, Six Feet Under Series, White Box, New York, NY

The Bright Passage: East River Incognita I, Magnan Projects, New York, NY

2005

United Islands of the East River: East River Incognita, Sarah Lawrence College, NY

GROUP EXHIBITIONS

2019

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

We Shall Make America Wonder, Andrew Edlin Gallery, New York, NY

Drawn Together Again, The Flag Art Foundation, New York, NY

2016

Radical Seafaring, Parrish Art Museum, Water Mill, NC

Rare Bird: John James Audubon & Contemporary Art, Philip & Muriel Berman Museum of Art, Collegeville, PA

2014

Based on a True Story: Duke Riley & Frohawk Two Feathers, Contemporary Arts Center, Cincinnati, OH

Crossing Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

Ephemeral: Unraveling History, Adelphi University, Garden City, NY

Body Electric, Ricco Maresca Gallery, New York, NY

From Maritime Heroes to World Art, Brandts Museum, Copenhagen, DK

2013

The Voyage, or Three Years at Sea Part VI, Charles H. Scott Gallery, Emily Carr University, Vancouver, CA

2012

Party Headquarters: Art in the Age of Political Absurdity, Pratt Manhattan Gallery, New York, NY

Worth Telling. Collaboration with Luc Sante, Clemente Soto Velez, New York, NY

To the Stars on the Wings of an Eel, Gowanus Ballroom, Brooklyn, NY

2011

8th Mercosul Biennial, Porto Alegre, Brazil

Sea Worthy: An Exhibition, The Elizabeth Foundation for the Arts, New York, NY

2010

Announcing Magnan Metz, Magnan Metz Gallery, New York, NY

2009

Bright Path, Little Berlin, Philadelphia, PA

Seaworthy, Corridor Gallery, Brooklyn, NY

Chelsea Visits Havana, Havana Biennial, Museo de Bellas Artes, Havana, Cuba

Rent Control: NYC Documented and Imagined, The Maysles Institute, Harlem, NY

2008

Maritime: Ships Pirates & Disasters, Contemporary Art Galleries, Storrs, CT
A Wrinkle in Time: Artist From the Registry, BRIC Rotunda Gallery, Brooklyn, NY
Democracy in America: The National Campaign, Park Avenue Armory, New York, NY
Building Steam, Grossman Gallery, Lafayette College, Easton, PA
Plastic Topography, South Street Sea port Museum, Melville Gallery, New York, NY
Volta 4- Voltany: Ultra Brag, Shown by Magnan Projects, Basel, Switzerland

2007

Grow Your Own, Palais de Tokyo, Paris, France
Emergency Room, P.S. 1 Center for Contemporary Art, Queens, NY
Mixed Signals, Ronald Feldman Fine Arts, New York, NY

2006

Ultimate Destination, D.u.m.b.o Arts Center Gallery, Brooklyn, NY
Duke Riley Presents Paul Pierce For Chanel, Art (212), Contemporary Art Fair, New York, NY
The Bright Passage: East River Incognita I, Pulse NY Contemporary Art Fair, New York, NY

2005

Building, British Consulate, Belfast, Northern Ireland
A Knock At The Door, Lower Manhattan Cultural Council, New York, NY
Book, Lower Manhattan Cultural Council, New York, NY
We Could Have Invited Everyone, Andrew Krepps Gallery, New York, NY
Inaugural Opening, Magnan Projects, New York, NY

2004

Benefit Show, Robert Miller Gallery, New York, NY
T&A IV, GV/AS Gallery, Brooklyn, NY
Book, Weir Space, Belfast, Northern Ireland

2002

Invitational Group Show, National Arts Club, New York, NY

2001

Night Swimming, State of Art Gallery, Brooklyn, NY

2000

Of Earth and Sky, American Museum of Natural History, New York, NY

1999

Three-Person Exhibition, C. Francis Gallery, Providence, RI

1996

Invitational Group Show, Bernard Toale Gallery, Boston, MA

GRANTS, SCHOLARSHIPS, COMMISSIONS

2017

MacDowell Colony Fellowship, Peterborough, NH
Yaddo Residency, Saratoga Springs, NY

2016

Village Voice Lifetime Achievement Award for Elevating the Prestige of Pigeons in the Public Consciousness, New York, NY
Art Garda Residency, Italy

2015

Percent for Art Commission, PS 343 Manhattan, New York, NY
Pratt Institute, Mid-Career Achievement Award, Brooklyn, NY
Vermont Studio Center Residency, Johnson, VT

2013

Creative Time Global Residency, Eastern Africa

2012

Gasworks Residency, London, UK
Ox-Bow, Visiting Artist, Saugatuck, MI
'This Tree Which Men Cut Down', Wythe Hotel Drawing Commission, Brooklyn, NY
smARTpower, Shanghai, China

2011

Joan Mitchell Foundation, Painters and Sculptors Grant, New York, NY
The Wassaic Project Residency, Wassaic, NY
Pollock-Krasner Foundation, New York, NY

2010

MTA Arts For Transit Commission: Beach 98th Street Station Renovation, Art Matters Foundation, New York, NY

2006

Residency, Fremantle Arts Center; Fremantle, Western Australia

2004

Pratt Institute, Graduate academic Achievement Scholarship Circumnavigate, Artist Space, independent project grant

2003

Lagense Development Corporation Grant, Cathedral Arts Quarter, Annual Festival, Belfast, NI

2002

Belfast Arts and Business Partners Foundation Grant, Northern Ireland

SELECTED BIBLIOGRAPHY

2018

Selvin, Claire, "Andrew Edlin Gallery Now Represents Duke Riley," Artnews, November 27.

Lukowski, Andrzej, 'Fly By Night' review, Time Out, June 22.

2017

Cascone, Sarah, "Artist Duke Riley Created 1,000 Painstaking Portraits of Everyone's Least Favorite Bird," Artnet News, October 20.

2016

"Duke Riley: Fly By Night," The New Yorker, May 16.

Smith, Roberta. "Review: In 'Fly by Night,' Pigeons Light Up the Brooklyn Navy Yard," The New York Times, May 8.

"2,000 LED-tagged pigeons light night Artist's illuminated bird show delights Brooklyn crowd," Times Union, May 6.

Gill, Lauren, "Artist training thousands of pigeons to carry lights over Navy Yard for new show," Brooklyn Paper, February 15.

2015

Akel, Joseph, "At the Havana Biennial, The Art Is Politics...And Vice Versa," Vanity Fair, June 9.

Cotter, Holland, "The Havana Biennial Is Running at Full Throttle," The New York Times, May 29.

Boucher, Brian, "See Hellbent Hooker Fundraise this Weekend for Duke Riley's Havana Biennial Ice-Skating Rink," Artnet News, May 7.

Cascone, Sarah, "Duke Riley, Olek, and FAILE Dream Up Glitter Explosions and Yarn Bombs at the Brooklyn Artists Ball," Artnet News, April 16.

2014

Johnson, Ken, " 'Crossing Brooklyn,' Local Talent at Brooklyn Museum," The New York Times, October 2.

"Duke Riley, 'See You at the Finish Line'," Time Out, New York , January 3.

2013

Meier, Allison, "Duke Riley's Pigeon Army of Cuban Cigar Smugglers," Hyperallergic, December 17.

Baker, R.C., "Free Bird: Duke Riley Riles the Law," The Village Voice, November 20.

Swiderski, Luke, "Cigar-smuggling pigeons to touch down at New York gallery," Reuters, October 23.

Pavia, Will, "Daring Air Raid Turns Cigar Smuggling From Cuba into an Art Form," The London Times, October 19.

Ryzik, Melena, "Avian Artistry, With Smuggled Cigars," The New York Times, October 16.

Crow, Kelly, "A Creative New Frame Game," Wall Street Journal, March 8.

Farago, Jason, "Armory Show Aims to Raise the Bar Amid Threats From Younger

Rivals," The Guardian, March 7.

Singer, Reid, "Before Word Can Spread, Party's Over at a Brooklyn Speakeasy," The New York Times, January 28.

2009

Saltz, Jerry, "Duke Riley's Insane Triumph, a Live Roman Naval Battle in Queens," New York Magazine, August 18.

Nelson, Libby, "In Queens, a Battle on the Low Seas, and May the Best Artist Win," The New York Times, August 15.

"Art, Ahoy! Duke Riley's Battle Boats," The Wall Street Journal, August 6.

Orbom, Jennifer, "Museum Staffers Gone Wild: Duke Riley's 'Those About to Die Salute You'," NY Art Beat, August 21.

COLLECTIONS

21C Museum Louisville

Brooklyn Museum of Art

Museum of Contemporary Art Cleveland

Pizzuti Collection at the Columbus Museum of Art

Queens Museum

Whitney Museum of American Art