

Paulina Peavy

Born 1901, Colorado City, CO; Died 1999, Bethesda, MD.

EDUCATION

1919-23 – Bachelor of Science degree in Vocational Education, Oregon State College (Oregon State University), Corvallis, Oregon

1932-42 – Art Educator, Board of Education, Los Angeles and Long Beach, CA

SELECTED EXHIBITIONS

2019

Paulina Peavy/Lacamo: They Call us Unidentified, Andrew Edlin Gallery, New York, NY

2018

April 14, 1561, (Group Exhibition) Andrew Edlin Gallery, New York, NY

Paulina Peavy: A Message to Paulina, Greater Reston Arts Center (GRACE), Reston, VA

Independent Art Fair New York, exhibited by Andrew Edlin Gallery, New York, NY

2016

Paulina Peavy: The Artist Behind the Mask, Andrew Edlin Gallery, New York, NY

Dallas Art Fair, Dallas, TX, exhibited by Andrew Edlin Gallery, New York, NY

1954

Exhibition unverified, Los Angeles Museum of History, Science, and Art (Los Angeles County Museum of Art)

1946

Genesis, Atomic Forces of Nature, Lawrence Terzian Gallery, New York, NY

c. 1943-1954

Paulina Peavy, Argent Gallery, New York, NY

Exhibitions at Hartert Galleries, Jurart Galleries, the Roxy Theatur, and Staten Island Museum

1942

Exhibition at Delphic Studios, New York, NY

1941

Unverified exhibition at the San Diego Museum

1939-1940

Last Supper mural and film *UFO Identified* exhibited at the Golden Gate International Exposition

c. 1933-1942

Exhibition unverified at Civic Center Museum of San Francisco; Stanford University; the Gumps Gallery, San Francisco; the Stendahl Gallery, Los Angeles; Palos Verdes Gallery, Palos Verdes

AWARDS

1985 – Bronze medal at the 28th Annual International Film & TV Festival of New York, *The Artist Behind the Mask*

1984 – Silver Award at the International Film & TV Festival of New York for Male Sex

1983 – Bronze Award at the International Film & TV Festival of New York, *Is the Moon a Burned-out Sun*

1982 – Bronze Award at the International Film & TV Festival of New York, *Mountain of Myrrh*

1981 – Bronze Award at the International Film & TV Festival of New York, *Paulina, Artist-Philosopher, An Artist of Vision*

SELECTED BIBLIOGRAPHY

2018 – Jenkins, Mark. “Paulina Peavy’s postcards from the cosmos”, *The Washington Post*

1958 – Nebel, Long John, *WOR Radio* interview, New York, NY

<https://youtu.be/v8pijgSijHo?t=2h28m20s>

<https://youtu.be/v8pijgSijHo?t=3h13m26s>

1946 – Madra, Margaret. “In Awe of Creative Powers, Impressionistic Painter of Biblical Parable Has Theories on Atom,” *Brooklyn Eagle*

1943 – Riley, Maud. “Electronics’ in Paint,” *Art Digest*
“Mystic Symbolism”, *The New York Times*.

PUBLIC COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN