

Paulina Peavy

Born 1901, Colorado City, CO; Died 1999, Bethesda, MD.

EDUCATION

1919-23 Bachelor of Science degree in Vocational Education, Oregon State College
(Oregon State University), Corvallis, Oregon

1932-42 Art Educator, Board of Education, Los Angeles and Long Beach, CA

SELECTED EXHIBITIONS

2019 *Paulina Peavy/Lacamo: They Call us Unidentified*, Andrew Edlin Gallery, New York, NY

2018 *April 14, 1561*, Andrew Edlin Gallery, New York, NY
Paulina Peavy: A Message to Paulina, Greater Reston Arts Center (GRACE),
Reston, VA
Independent Art Fair New York, exhibited by Andrew Edlin Gallery, New York, NY

2016 *Paulina Peavy: The Artist Behind the Mask*, Andrew Edlin Gallery, New York, NY
Dallas Art Fair, Dallas, TX, exhibited by Andrew Edlin Gallery, New York, NY

1954 Exhibition unverified, Los Angeles Museum of History, Science, and Art (Los Angeles County Museum of Art)

1946 *Genesis, Atomic Forces of Nature*, Lawrence Terzian Gallery, New York, NY

c. 1943-1954 *Paulina Peavy*, Argent Gallery, New York, NY
Exhibitions at Hartert Galleries, Jurart Galleries, the Roxy Theatur, and
Staten Island Museum

1942 Exhibition at Delphic Studios, New York, NY

1941 Unverified exhibition at the San Diego Museum

1939-1940 *Last Supper* mural and film *UFO Identified* exhibited at the Golden Gate
International Exposition

c. 1933-1942 Exhibition unverified at Civic Center Museum of San Francisco; Stanford
University; the Gumps Gallery, San Francisco; the Stendahl Gallery, Los
Angeles; Palos Verdes Gallery, Palos Verdes

AWARDS

- 1985 – Bronze medal at the 28th Annual International Film & TV Festival of New York, *The Artist Behind the Mask*
- 1984 – Silver Award at the International Film & TV Festival of New York for Male Sex
- 1983 – Bronze Award at the International Film & TV Festival of New York, *Is the Moon a Burned-out Sun*
- 1982 – Bronze Award at the International Film & TV Festival of New York, *Mountain of Myrrh*
- 1981 – Bronze Award at the International Film & TV Festival of New York, *Paulina, Artist-Philosopher, An Artist of Vision*

SELECTED BIBLIOGRAPHY

- 2019 Kaplowitz, Jane. “Best of 2019: Artists’ Artists,” *Artforum*
- O’Neill-Butler, Lauren. “Paulina Peavy and Lacamo,” *Artforum*
- Rudick, Nicole. “Art on a Higher Frequency: Paulina Peavy Attended a Séance and Tuned into the Future,” *Art in America*
- Deters, Alexandria. “Spirituality in Insanity, Revelation from Beyond; Paulina Peavy and Lacamo’s Cosmic Interpretations at Andrew Edlin Gallery,” *eazel*.
- 2018 Jenkins, Mark. “Paulina Peavy’s postcards from the cosmos,” *The Washington Post*
- 1958 Nebel, Long John, *WOR Radio* interview, New York, NY
<https://youtu.be/v8pijgSijHo?t=2h28m20s>
<https://youtu.be/v8pijgSijHo?t=3h13m26s>
- 1946 Madra, Margaret. “In Awe of Creative Powers, Impressionistic Painter of Biblical Parable Has Theories on Atom,” *Brooklyn Eagle*
- 1943 Riley, Maud. “Electronics’ in Paint,” *Art Digest*
“Mystic Symbolism,” *The New York Times*.

PUBLIC COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN