

Domenico Zindato

Born 1966, Reggio Calabria, Italy.

Lives and works in Cuernavaca, Mexico.

Education

1984-88

Studied Law, Theatre, Film and Literature, Sapienza, Università di Roma, Rome, Italy

Solo Exhibitions

2017

31, Andrew Edlin Gallery, New York

Micro: A Survey, Copyright Berlin, Works on Paper (1997-2016), presented by Julian Scholl, Berlin, Germany

2016

31, Nixon, Mexico City, Mexico

2013

Domenico Zindato, Andrew Edlin Gallery, New York

2010

Domenico Zindato, Andrew Edlin Gallery, New York

2007

Domenico Zindato: Recent Work, Phyllis Kind Gallery, New York

Galérie Objet-Trouvé, Paris, France

2004

Domenico Zindato: Recent Work, Phyllis Kind Gallery, New York

2000

Domenico Zindato, Phyllis Kind Gallery, New York

1998

Galeria 127, Mexico City, Mexico

1996

Café Aurora Tresor, Berlin, Germany

1995

SOMA in Künstlerhaus Bethanien, Berlin, Germany

Gallery OZ, Paris, France

1993

Gallery OZ, Paris, France

1992

Boudoir, Berlin, Germany

1991

Gallery Loulou Lasard, Berlin, Germany

1990

Gallery Loulou Lasard, Berlin, Germany

Group Exhibitions

2021

Figure Out: Abstraction in Self-Taught Art, Outsider Art Fair New York, Andrew Edlin

Gallery, New York, NY

Small World, Outsider Art Fair New York, Shin Gallery, New York, NY

2020

Dreamers, curated by Paola Gallio, Assembly Room, New York, NY

2019

Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY

2019

Miguel Salinas, The Biblioteca Universitaria, Cuernavaca, MX

2019

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

2016

As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither,
curated by Michelle White, The Menil Collection, Houston, TX
World Made By Hand, Andrew Edlin Gallery, New York, NY

2014

En el umbral (y sólo a unos pasos de la dimensión sublime de la belleza), Museo Universitario
del Chopo, Mexico City, Mexico

2012

Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum,
Milwaukee, WI

2010

Approaching Abstraction, American Folk Art Museum, New York, NY

2009

In Through the Out Door, Andrew Edlin Gallery, New York, NY

2008

Phyllis Kind Gallery, New York, NY

2007

Winteropstelling, Galerie Hamer, Amsterdam, The Netherlands
OttoVolteQuattro, Galleria Fuorinorma, Verona, Italy
ArtVerona, Galleria Fuorinorma, Verona, Italy

2005

Interior Motives, Phyllis Kind Gallery, New York, NY
Wos up man? Selections from the J.M. and J.D. Shein Collection, Palmer Museum of Art,
Pennsylvania State University, University Park, PA
Abuso de conciencia, Convento ExTeresa, Mexico City, Mexico
Galeria El Estudio, Mexico City, Mexico

2003

Write on, Webb Gallery, Waxahachie, TX

2002

Phyllis Kind Gallery, New York, NY

2001

Hands Across the Sea, Phyllis Kind Gallery, New York, NY

1999

Outsider Art, Museum C. Zander, Bonnigheim, Germany

1996

Gallery OZ, Paris, France

1995

Facing Holiness, Gallery Spektrum, Olmütz, Czech Republic

Occhio. Concetti del disegno, Noire Arte Contemporanea, Turin, Italy

1994

Boudoir at PS. I, PS. I, New York, NY

1993

Livres et object d'art, Isabelle Bongard, Paris, France

1991

The Fourth Biedermaier, W139, Amsterdam, The Netherlands

Selected Press

2016

Randy Tibbits, "The 'As Essential as Dreams' Collection Is Almost Guaranteed to Surprise," *Houston Press*, June.

Edward M. Gómez, "In Houston, an Outsider Art Trove Finds a Museum Home," *Hyperallergic*, August.

2011

Edward M. Gómez, "On the Border," *Art & Antiques Magazine*, February. 2008

Edward M. Gómez, "Domenico Zindato at Phyllis Kind," *Art in America*, April.

2007

Edward M. Gómez, "Domenico Zindato's Mystical, Mysterious World" *Raw Vision*, No. 58, Spring.

N.F. Karlins, "Force of Nature," *artnet*.

2004

Edward M. Gómez, Review of exhibition at P.K. Gallery, *Raw Vision*, No. 46, Spring. N.F. Karlins, "Outsider Art Fair 2004," *artnet*.

2001

Roberto Smith, "Art So Out It's Almost In," *New York Times*, January 19.

2000

Edward M. Gómez, "Discovering Art With the Aura of the Outsider," *New York Times*, February 20.

N.F. Karlins, "Outsider report," *artnet*.

Pamela Scheinman, "Domenico Zindato's World Music on Paper," *Fiberarts Magazine*, March/April.

1995

Switch Magazine, Tokyo, No. 10.

1992

Jens Pepper, "Spreeflorenz," *NeueBildendeKunst*, No. 6.

1990

E.A., "Bizarre Lust" *TIP magazine*, Berlin, No. 17.

D. Kuhlbrodt, "Rexdildo in Loulou Lasard," *TAZ Berlin*, August 22.

Elke Melkus, "Verborgene Phantasien," *PRINZ magazine*, Berlin, August 15.

Publications

2017

Valérie Rousseau (ed.), Jane Caller, Anne-Imelda Radice et al, *The Hidden Art: 20th- & 21st Century Self-Taught Artists from the Audrey B. Heckler Collection*, New York: Skirt Rizzoli/American Folk Art Museum.

2016

Michelle White, *As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither*, Houston: The Menil Collection.

2013

Domenico Zindato: Recent Drawings, New York: Andrew Edlin Gallery (exhibition catalogue).

2012

Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee: Milwaukee Art Museum (exhibition catalogue).

2011

Charles Russell, *Groundwaters: A Century of Self-taught and Outsider Artists*, New York: Prestel.

PUBLIC COLLECTIONS

American Folk Art Museum, New York, NY

Collection de l'Art Brut, Lausanne, Switzerland

The Menil Collection, Houston, TX

Milwaukee Art Museum, Milwaukee, WI

Philadelphia Museum of Art, Philadelphia, PA

Whitworth Art Gallery, Manchester, United Kingdom