

Domenico Zindato

Born 1966, Reggio Calabria, Italy.
Lives and works in Cuernavaca, Mexico.

A native of southern Italy's Reggio Calabria province, Domenico Zindato studied theater design in Rome, before withdrawing from university to devote his time to art. In the 1980s, Zindato lived and worked in Berlin, where his interests in photography, theater, music, performance, and image-making came together in multi-media events he organized for the emblematic venues of Berlin's post-Punk nightlife. After leaving Europe, he traveled throughout India and Mexico, finally settling in Mexico City. After a decade in the Mexican capital, Zindato moved to his current residence in Cuernavaca.

A master draftsman, Zindato has developed a labor-intensive, meticulously detailed drawing technique, using nib pens and fine-haired brushes on paper, to create semi-abstract images packed with mysterious motifs and elaborate patterns. Set against brightly colored backgrounds, Zindato's drawings read, from a distance, as abstract. Viewed closely, however, they reveal the artist's intricate pattern-making, with its dynamic swirls, eddies, and enigmatic symbols: eyeballs, floating heads, wave-like ripples and hand-drawn letters. At once extremely precise in its execution and meditative in spirit, Zindato's art suggests affinities with pre-historic cave paintings, aboriginal art, Buddhist mandalas and Native-American decorative patterns. Zindato's palette has absorbed the colors of his travels in India and Mexico...vivid ochres, blues, greens and pinks.

Zindato is a favorite of collectors of self-taught artists' works in the United States and Europe. He was previously represented by Phyllis Kind Gallery in New York; Andrew Edlin Gallery has represented the artist since July 2009.

EDUCATION

1984-88

Studied Law, Theatre, Film and Literature, Sapienza, Università di Roma, Rome, Italy

SELECTED SOLO EXHIBITIONS

2025

Domenico Zindato: On the Dotted Line, Andrew Edlin Gallery, New York, NY (forthcoming)

2022

Autunni, curated by Martina Sabbadini, Istituto Italiano de Cultura, Mexico City

Domenico Zindato: By the River of Multiple Suns, Andrew Edlin Gallery, New York, NY

2017

31, Andrew Edlin Gallery, New York, NY

Micro: A Survey, Copyright Berlin, Works on Paper (1997-2016), presented by Julian Scholl, Berlin, DE

2016

31, Nixon, Mexico City, MX

2013

Domenico Zindato, Andrew Edlin Gallery, New York, NY

2010

Domenico Zindato, Andrew Edlin Gallery, New York, NY

2007

Domenico Zindato: Recent Work, Phyllis Kind Gallery, New York, NY
Galérie Objet-Trouvé, Paris, FR

2004

Domenico Zindato: Recent Work, Phyllis Kind Gallery, New York, NY

2000

Domenico Zindato, Phyllis Kind Gallery, New York, NY

1998

Galeria 127, Mexico City, MX

1996

Café Aurora Tresor, Berlin, DE

1995

SOMA in Künstlerhaus Bethanien, Berlin, DE
Gallery OZ, Paris, FR

1993

Gallery OZ, Paris, FR

1992

Boudoir, Berlin, DE

1991

Gallery Loulou Lasard, Berlin, DE

1990

Gallery Loulou Lasard, Berlin, DE

SELECTED GROUP EXHIBITIONS

2025

La banda, Tappeto Volante Projects, Brooklyn, NY

2022

Tejido Común, curated by Martina Sabbadini, Languna, Mexico City, MX
Domenico Zindato, One River School of Art + Design, Montclair, NJ
From Nature to Spirit, Thomas Brambilla Gallery, Bergamo, IT

2021

Domenico Zindato and John O'Connor, One River School of Art + Design, Hartsdale, NY
Figure Out: Abstraction in Self-Taught Art, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY
Small World, Outsider Art Fair New York, Shin Gallery, New York, NY

2020

Dreamers, curated by Paola Gallio, Assembly Room, New York, NY

2019

Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY
Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

2018

Actually Weird, Underdonk, Brooklyn, New York, NY

2016

As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither, curated by Michelle White, The Menil Collection, Houston, TX
World Made By Hand, Andrew Edlin Gallery, New York, NY

2014

En el umbral (y sólo a unos pasos de la dimensión sublime de la belleza), Museo Universitario del Chopo, Mexico City, MX

2012

Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum, Milwaukee, WI

2010

Approaching Abstraction, American Folk Art Museum, New York, NY

2009

In Through the Out Door, Andrew Edlin Gallery, New York, NY

2008

Phyllis Kind Gallery, New York, NY

2007

Winteropstelling, Galerie Hamer, Amsterdam, NL
OttoVolteQuattro, Galleria Fuorinorma, Verona, IT
ArtVerona, Galleria Fuorinorma, Verona, IT

2005

Interior Motives, Phyllis Kind Gallery, New York, NY
Was up man? Selections from the J.M. and J.D. Shein Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA

Abuso de conciencia, Convento ExTeresa, Mexico City, MX
Galeria El Estudio, Mexico City, MX

2003

Write on, Webb Gallery, Waxahachie, TX

2002

Phyllis Kind Gallery, New York, NY

2001

Hands Across the Sea, Phyllis Kind Gallery, New York, NY

1999

Outsider Art, Museum C. Zander, Bonnigheim, DE

1996

Gallery OZ, Paris, FR

1995

Facing Holiness, Gallery Spektrum, Olmütz, CZ

Occhio.Concetti del disegno, Noire Arte Contemporanea, Turin, IT

1994

Boudoir at PS.1, PS.1, New York, NY

1993

Livres et object d'art, Isabelle Bongard, Paris, FR

1991

The Fourth Biedermaier, W139, Amsterdam, NL

PUBLICATIONS

2025

Domenico Zindato: On the Dotted Line, New York: Andrew Edlin Gallery (exhibition catalogue, forthcoming).

2017

Valérie Rousseau (ed.), Jane Caller, Anne-Imelda Radice et al, *The Hidden Art: 20th- & 21st-Century Self-Taught Artists from the Audrey B. Heckler Collection*, New York: Skirt Rizzoli/American Folk Art Museum.

2016

Michelle White, *As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither*, Houston: The Menil Collection.

2013

Domenico Zindato: Recent Drawings, New York: Andrew Edlin Gallery (exhibition catalogue).

2012

Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee: Milwaukee Art Museum (exhibition catalogue).

2011

Charles Russell, *Groundwaters: A Century of Self-taught and Outsider Artists*, New York: Prestel.

SELECTED PUBLIC COLLECTIONS

American Folk Art Museum, New York, NY

Collection de l'Art Brut, Lausanne, Switzerland

The Menil Collection, Houston, TX

Milwaukee Art Museum, Milwaukee, WI

North Dakota Museum of Art, Grand Forks, ND

Philadelphia Museum of Art, Philadelphia, PA

Whitworth Art Gallery, Manchester, United Kingdom