

**Melvin Way**

Born 1954, South Carolina

**SELECTED SOLO EXHIBITIONS**

2018

*The Cocaine Files Dossier (1989-2017)*, Andrew Edlin Gallery, New York

2016

*A Vortex Symphony*, Galerie Christian Berst, Paris

2015

*Gaga City*, Christian Berst Gallery, New York

2012

*HAI*, New York

**GROUP EXHIBITIONS**

2019

*HEALING ARTS! - work from the archives of Healing Arts Initiative / H.A.I.*,  
White Columns, New York, NY

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York, NY  
*Atlanta Biennial: 'A Thousand Tomorrows'*, Atlanta Contemporary, Atlanta, GA

*Doors of Perception*, Curated by Javier Téllez in collaboration with the  
Outsider Art Fair, Frieze New York  
*Drawn Together Again*, The Flag Art Foundation, New York, NY

2018

*The Museum of Everything*, Museum of Old and New Art, Hobart,  
Tasmania, Australia

2017

*Outsider Art-Art Brut*, Art Absolutement, Paris

2016

*World Made by Hand*, Andrew Edlin Gallery, New York, NY

2015

*Art Brut: A History of Individual Mythologies*, Oliva Creative Factory,  
Sao Joao da Madeira, Portugal

*Art Brut live*, DOX Center for Contemporary Art, Prague

2014

*Self-Taught Genius*, American Folk Art Museum, New York

*Le Mur, Oeuvres de la Collection Antoine de Galbert*, La maison rouge, Paris

2013

*The Alternative Guide to the Universe*, Hayward Gallery, London

*Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*,  
Gregg Museum of Art and Design, Raleigh, North Carolina

2012

*Towards a Warm Math*, curated by Chris Wiley, On Stellar Rays, New York

2008

*Communication Breakdown*, Andrew Edlin Gallery, New York and Galerie  
Impaire, Paris, France

*To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum  
of Art, Huntington, NY

2005

*Visual Glossolalia*, Luise Ross Gallery, New York

2004

*Approaching Abstraction*, American Folk Art Museum, New York

1997

*a continuation of something else*, Bullet Space, New York, NY

1996

*Resistance of Memory*, Bullet Space, New York, NY

## **BIBLIOGRAPHY**

2018

Edward M. Gómez, "Melvin Way Holds the Keys to the Universe,"  
*Hyperallergic*.

2015

Jerry Saltz, "Studying the Masterpieces of Visionary Melvin Way," *Vulture*.  
Alanna Martinez, "Artist Melvin Way's Journey from Homelessness to  
Art World Acclaim," *NY Observer*.

2005

Maurizio Cattelan, et al (ed.), *Charley*

2004

Ken Johnson, "Of Signs and Wonders, Visionaries and Loners," *The New  
York Times*, January.

2002

Weiss, Allan S., "Algebra is Drunkenness," *Cabinet Magazine*, New York,  
Fall  
Munro, Eleanor, "Where Postmodern Art and Schizophrenia Intersect,"  
*The New York Times*, March.

2001

Karlins, N.F., *Raw Vision #34*, Spring.

2000

Fass, Allison, "The Legacy of the Outsider," *The New York Times*, July.

## **COLLECTIONS**

American Visionary Art Museum, Baltimore

Antoine de Galbert Collection, Paris

Collection abcd, Montreuil

Collection de l'Art Brut, Lausanne

Museum of Modern Art, New York

Transformer, Washington, D.C.

Treger Saint Silvestre, Porto

Smithsonian American Art Museum, Washington, D.C.