

## **SUMMER WHEAT**

Born 1977, Oklahoma City, OK.

## **EDUCATION**

2005 M.F.A. Savannah College of Art and Design, Savannah, GA

2000 B.A. University of Central Oklahoma, Edmond, OK

## **SOLO EXHIBITIONS**

2020

Kemper Museum of Art, Kansas City, MO (Forthcoming)

Zidoun Bossuyt, Luxembourg (Forthcoming)

2019

*Summer Wheat: Heavy Lifting*, KMAC Museum, Louisville, KY

*Summer Wheat: Royal Jelly*, Dirimart, Istanbul

2018

*Catch and Release*, Shulamit Nazarian Gallery, Los Angeles

*Gamekeepers*, Andrew Edlin Gallery, New York

Frieze Art Fair, Andrew Edlin Gallery, New York

*Summer Wheat: Inside the Garden*, Smack Mellon, Brooklyn, NY

2017

*Earth Tones*, Braverman Gallery, Tel Aviv, Israel

*Full Circle*, curated by Nina Bozicnik, Henry Museum of Art, Seattle, WA

*Noble Metal*, Savannah College of Art and Design, Trois Gallery, Atlanta, GA

2016

*Pry the Lid Off*, Oklahoma Contemporary Museum of Art, Oklahoma City

NADA NY, solo booth project, presented by Fridman Gallery

2015

*Walk-In Pantry*, Fridman Gallery, New York

2014

NADA NY, solo booth project, represented by Samson Gallery

*Everything Under the Sun*, Pocket Utopia, New York

2013

*Few and Far Between*, Cress Gallery of Art, University of Tennessee at Chattanooga, TN

2012

*Hi - Lo*, Samsøn, Boston, MA  
*It Was The Best of Times*, Valentine, Ridgewood, NY  
*Purple Buff*, TPP, Puerto Rico

2007

*Succulent*, 2 Car Garage Gallery, Savannah, GA

2005

*No Dumping*, Pei Ling Chan Gallery, Savannah, GA  
*Office Work*, Orleans Hall, Savannah, GA

## **GROUP EXHIBITIONS**

2019

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York, NY  
*America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*The Magnetic Fields*, Gio Marconi, Milan, Italy

2018

*SEED*, Paul Kasmin Gallery, New York

2017

*Jillian Meyer, Dasha Shishkin, Summer Wheat*, Andrew Edlin Gallery, New York  
*Hard*, curated by Samuel Toabe, University Hall Gallery, University of Massachusetts, Boston, MA  
*Character Study*, Gutstein Gallery, Savannah, GA

2016

*Art Bo Art Fair*, Y Gallery, Bogota, Colombia  
*Crossroads Art Fair*, Y Gallery, London, UK  
*Untitled Art Fair*, DeChiara Projects, New York  
*We Run Things*, Y Gallery, New York

2015

*Common Thread*, Mixed Greens, NY, NY

2014

*More Material*, curated by Duro Olowu, Salon 94, NY, NY  
*Pouring it on*, Hester Gallery, University of Massachusetts, Amherst, MA

2013

*Collectors Exhibition*, ICA Institute of Contemporary Art, Boston, MA  
*Mira Dancy, Jessica Williams and Summer Wheat*, Thierry Goldberg gallery, New York  
*PAINT THINGS: beyond the stretcher*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Paradox Maintenance Technicians: A Comprehensive Manual to Contemporary Painting from Los Angeles and Beyond*, curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, CA

*Calamity and Ruin*, Project 722, Brooklyn, NY  
*A Group Show*, curated by Camilo Alvarez, Samson Projects, Boston, MA  
*Upsodown*, curated by AJ Liberto and Kate True, New Art Center, Newton, MA

## 2012

*Go Face Yourself*, Nancy Lincoln Gallery, Beaver Country Day School, Chestnut Hill, MA  
*Committee's Choice: Beyond Boundaries*, St. Butolph, Boston, MA  
*Color Go Lightly*, curated by Laurie De Chiara, Gallery Valentine, Hamptons, NY  
*Boston Contemporary*, Four Eleven Studio, Provincetown, MA  
*Bushwick Basel*, presented by Valentine, Starr Space, Brooklyn, NY  
*Twisted Sisters*, curated by Kristen Dodge with Janet Phelps, DODGE Gallery, New York  
*zonaMACO with Samsøn*, Mexico City, D.F., Mexico  
*Pretty Ugly*, curated by Nina Gara Bozicnik, Mills Gallery, Boston Center for the Arts, Boston, MA  
*The Calendar's Tales*, curated by Lynne Cooney, 808 Gallery, Boston University, Boston, MA  
*What Only Paint Can do*, curated by Karen Wilkin, Triangle Arts Association, Brooklyn, NY

## 2011

*I am who I am. The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA  
*Romantic Agony*, Horton Gallery, New York

## 2010

Momenta Gallery Art Benefit, White Columns, NY  
*Under the Radar*, Front Street Gallery, Brooklyn, NY  
*The Real LR*, curated by Omar Lopez-Chahoud, Ligne Roset, New York, NY  
Triangle Arts Open Studio, Triangle Arts Association, Brooklyn, NY

## 2009

*About Face*, Ed Thorpe Gallery, NY, NY  
*Summer Guest House*, Marcia Wood Gallery, Atlanta, GA  
*A Dry Run*, Charlie Horse Gallery, Brooklyn, NY  
*Art Lot*, Installation by John Bjerklie and Matthew Blackwell, contributing artist, Brooklyn, NY

## 2008

*Exhibition Preview*, curated by Amanda Parmer, Postspace, Brooklyn, NY

## 2007

*CAS Fine Art Group*, Reynolds Street Gallery, Savannah, GA  
Telfair Art Ball, Telfair Museum of Art, Savannah, GA  
Art Papers Annual Auction, Mason Murer Fine Arts, Atlanta, GA

## 2006

*Armstrong Atlantic State University Faculty Exhibition*, AASU Main Gallery, Savannah, GA  
*2 Car Garage Group Exhibition*, 2 Car Garage Gallery, Savannah, GA  
*New Material*, 2 Car Garage Exhibition, Savannah, GA

CAS Fine Art Group, Reynolds Street Gallery, Savannah, GA  
Armstrong Atlantic State University Faculty Exhibition, Main Gallery, Savannah, GA

2004

*Small Works*, Red Gallery, Savannah, GA  
*Contes Fantastiques*, Gallery Fprien, Lacoste, France  
*Vernissage*, Lacoste School of the Arts, Lacoste, France  
Site Specific Collaborative with Dr. Friedhelm Mennekes, Lacoste, France

2003

*Boys and Squares*, Turner and Associates Gallery, Atlanta, GA

*Emerging Artists of Oklahoma*, Omniplex Museum, Oklahoma City, OK

2002

*Mixed Media Explorations*, IAO Individual Artists of Oklahoma Gallery, Oklahoma City, OK  
*Mixed Media Exhibit*, Norick Art Center, Oklahoma City, OK

## **AWARDS AND RESIDENCIES**

2016

NADA Artadia Award, given to one artist whose work was exhibited at the fair, and selected by Ian Alteveer of the Metropolitan Museum of Art and the Studio Museum's Amanda Hunt, NY, NY

2010

Triangle Arts Association International Residency Program, awarded one year term studio residency stipend, Brooklyn, NY

2009

BRIC Arts Media Brooklyn, Contemporary Art Center, awarded Artist of the Month September 2009, curated by Elizabeth Ferrer

2004

Graduate Residency Lacoste School of the Arts, Lacoste School of the Arts, Lacoste, France

## **WRITING**

*Passing Through*, contributing writer for Art 21 magazine, July/August issue, July 2015.

## **ARTICLES**

2018

Gittlen, Ariela, "Summer Wheat," *Elephant Magazine*, Autumn.  
Jones, Alex A., "Summer Wheat: *Swamp Hunters* (2018)," *The Brooklyn Rail*, July 11.  
Kukielski, Tina, "Summer Wheat," *Bomb Magazine*, April 9.

Li, Jennifer S., "Summer Wheat at Shulamit Nazarian," *Art in America*, November 1.  
Rina, Amelia, "Critics' Picks: Summer Wheat," *Artforum*, June.

2017

"Summer Wheat's 'Noble Metal' at Braverman Gallery, Tel Aviv," *Blouin Art Info*,  
October 14.

2015

Goldrich, John, "The Painted Pantry of Vermeer's Milkmaid," *Hyperallergic*, April 20.

2014

Indrisek, Scott, "NADA offers Relief from Frieze's Market Madness," *Blouin Art Info*, May  
5.

Johnson, Ken, "Pluralism, with Bug Zappers and Doll People: A critics guide to the Best  
of the Lower East Side," *The New York Times*, April 3.

Knudsen, Steven, "Deferall of a Vanguard," *Art Pulse Magazine* 5, no. 19: 50-54, May.

Smith, Roberta, "Clash of the Items, at a Gallery Near You," *New York Times*, July 24.

Vartanian, Hrag, "NADA NY Does it better than Ever," *Hyperallergic*, May 10.

2013

Bergeron, Chris, "Upsodown Captures the magic of carnival," *MetroWest Daily  
News*, January 27.

Gleisner, Jacquelyn, "Summer Wheat and her flight away from 'Cowboy Space  
Gangsters,'" *art:21 blog*, April 8.

Davis, Lindsey, "Upsodown at New Art Center," *Art Scope*, January 28.

McQuaid, Cate, "They are off the wall," *Boston Globe*, February 8.

McQuaid, Cate, "Whats up Boston? Upsodown." *Boston Globe*, January 22.

"Paint Things Beyond the Stretcher," *Sculpture Magazine* 32, March.

Pyper, John, "Paint Things at Decordova," *Big, Red, and Shiny*, January 31.

2012

Baldwin, Rosecrans, "North American Scum," *The Morning News*, February 28.

McQuaid, Cate. "At the edge of expectation," *Boston Globe*, February 22.

2011

Garza, Evan, "11 to Watch in 2011: Editor's Pick," *New American Paintings* blog.

Holz, Evanice, *Eye See Hue* Issue 3, December 9.

McQuaid, Cate, "Monstrously Provocative Portraits," *Boston Globe*, February 9.

2009

Wilson, Letha, Artist of the Month at BRIC|Media|Brooklyn, September 1.

Hrag, Vartanian, "Summer Wheat: 'My First Rap Song,'" *Hyperallergic*, July 20.

2007

Hersh, Allison, "Go Beyond the Studio Door," *Savannah Morning News*: AA, May 30.

2005

Bennet, Allison, "Art Picks", *Savannah Morning News*, " *Coastal Art and Antiques*: 17, June 30.

Hersh, Allison, "Fairy Tale Fever," *Savannah Morning News*: 5, July 2. Miller, Ken, "King of Zine," *Tokion* 49: 55-56, September/October. Morekis, Jim, "Painting the Town Red," *Connect Savannah*: 5, January 13. Morris, Amy, "Emerging Artists," *Coastal Art and Antiques*: 19, January 6.

2004

Boss, Monique, "Wheat Re-imagines Office Supplies," *The Chronicle* 5, no. 15: 5, December.

O.M., "Une Exposition Collective A Decuver Jusquá Cecoir," *La Provence*, Lacoste, France, March.

2001

Brandenburg, John, "Media exhibit captures artistic detail," *The Daily Oklahoman*, Art Review Arts A2, April 22.

Hinton, Mick, "Making Walls Flower," *The Daily Oklahoman*, July 5.

## **COLLECTIONS**

Dallas Museum of Art, Dallas, TX

De Young Museum, San Francisco, CA

Mint Museum, Charlotte, NC

Henry Art Gallery, University of Washington, Seattle, WA

Speed Art Museum, Louisville, KY