

LINDA CARMELLA SIBIO

Linda was born in West Virginia. After the death of her father and the institutionalization of her mother, Linda was sent to an orphanage. Drawing became a coping mechanism for her. She attended Ohio University, where she earned her BFA in painting in 1975. While at Ohio State Linda was diagnosed with paranoid schizophrenia. From this beginning the art of Linda Carmella Sibio took fold.

DATES

b. 1953
Works and resides in Joshua Tree, CA

EDUCATION

- 1973 L'ecole des Beaux Arts, Lucca, Italy
- 1973 Provincetown Workshops, Provincetown, MA
-75
- 1977 BFA, Painting, Ohio University, Athens, OH
- 1983 Worked with acting coach Eric Morris, Hollywood, CA
-85
- 1985 Performance classes and collaboration with artist Rachel Rosenthal, Los Angeles, CA
-89

SELECTED SOLO EXHIBITIONS

- 2020 *In the Weeds*, Olympia, New York, NY
- 2019 *The Economics of Suffering*, Andrew Edlin Gallery, New York, NY
- 2005 *The Insanity Principle*, Track 16 Gallery, Santa Monica, CA
- 2004 Scope LA Art Fair, Los Angeles, CA
- 2003 *The Insanity Principle*, Andrew Edlin Gallery, New York, NY
- 2002 *Panic Attack*, solo performance, Highways, Santa Monica, CA
- 1999 *West Virginia Schizophrenic Blues, Art and Madness*, performance, writing, and installation, Franklin Furnace, New York, NY
Energy and Light and their Relationship to Suicide, performance, writing, installation, and music, Walker Art Center, Minneapolis, MN
- 1996 *Energy and Light and their Relationship to Suicide*, Love Underground Vision Radio, Berkeley, CA

Andrew Edlin GALLERY

- 1994 *Hallelujah I'm Dead*, installation, video, performance, writing, and music, Rachel Rosenthal Co. Studio, Los Angeles, CA
West Virginia Schizophrenic Blues, Walker Art Center, Minneapolis, MN
- 1993 *Energy and Light and their Relationship to Suicide*, Rachel Rosenthal Co. Studio, Los Angeles
Suicide Particles, California State Fullerton, The Whiskey A-Go-Go, Sin-a-matic, Los Angeles, CA
- 1991 *West Virginia Schizophrenic Blues*, installation, performance, and writing, Franklin Furnace, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *World Made By Hand*, Andrew Edlin Gallery, New York, NY
- 2009 *In the No*, Andrew Edlin Gallery, New York, NY
- 2005 *On the Outskirts*, Andrew Edlin Gallery, New York, NY
- 2002 *Queen of the American Way*, High Desert Playhouse, Joshua Tree, CA
2001 Manic Wisteria, experimental play with mentally disabled, High Desert Playhouse, Joshua Tree, CA
- 2001 *formed Cracked Eggs*, an interdisciplinary group of mentally disabled artists;
Merciless Containment, performance, Beatnik Cafe, Joshua Tree, CA
Cavin-Morris Gallery, New York, NY
- 1995 *Flowers Fall from a Golden Cathedral*, Gay and Lesbian Community Center, Los Angeles, CA

ARTICLES

- 2016 Laden, Tanja M., "A Painter Finds Visionary Art in Schizophrenia | City of the Seekers," *The Creators Project*. April 14.
- 2003 Brown, Steve, "Pushes her Boundaries," *Desert Post Weekly*. November 20.
Karlins, N.F., "Drawing Notebook - Linda Sibio" *Artnet Magazine*, September.
"Linda Carmella Sibio," *The New York Times*. September 12.
- 2002 "Best Bets: Sunday 5/5," *Los Angeles Times*, May 2.

HONORS AND AWARDS

- 2001 Artist in Residence, mentally disabled, California Arts Council
- 2000 Artist in Residence, at risk youth, California Arts Council
- 1995 Lannan Foundation Grant through Southern Theater
- 1994 Rockefeller Map Award, Daedalus Performance Company
- 1992 Art Matters, New York, NY

1990 Cultural Affairs Grant, Los Angeles, CA
-95