

## **Dan Miller**

Born 1961, Castro Valley, CA.

Dan Miller spends the majority of each day drawing, painting, typing, or otherwise rendering a dizzying array of letters and numbers into layered abstractions. Names of objects, food items, cities, friends, family members, and other details of life inhabit his works, but their legibility is almost always completely obliterated by the artist's obsessive overlapping of words. In 2010, *Time Out New York's* Ann Doran wrote, "Miller's astonishing works fuse compulsive documentation with gestural abstraction, their autobiographical content dispersed, like sand in water, in a nonobjective field."

Miller, who is autistic, is a thirty-two-year veteran of Oakland's Creative Growth Art Center, the country's most renowned non-profit serving artists with disabilities. He is the most renowned living artist at Creative Growth, whose roster includes internationally known figures like William Scott (b.1964), Judith Scott (1943-2005) and Dwight MacKintosh (1906-1999).

Miller has exhibited his work widely, initially within the Outsider Art community and subsequently at major institutions including the Museum of Modern Art (*Glossolalia*, 2008), the Venice Biennale (*Viva Arte Viva*, 2017), and currently SFMOMA (*Creative Growth: The House that Art Built*, 2024). His art is included in the permanent collections of the Aldrich Museum of Contemporary Art, Ridgefield, CT, the American Folk Art Museum, New York, the Berkeley Art Museum, CA, the Collection de l'Art Brut, Lausanne, the Museum of Modern Art, New York, the Centre Pompidou, Paris, the San Francisco Museum of Modern Art, and the Smithsonian American Art Museum, Washington D.C., among others. In 2018, the artist was featured in the documentary series, *Art in the Twenty-first Century*, produced by Art 21.

Miller's art will be shown this fall in his third solo exhibition at Andrew Edlin Gallery, titled "Light Bulb, Socket, Outlet Fan", as well as at Art Basel Paris, from October 16-20, in a three-artist presentation with works by Forrest Bess (1911-1977) and Melvin Way (1954-1974).

## **SOLO EXHIBITIONS**

2024

*Light Bulb, Socket, Outlet, Fan*, Andrew Edlin Gallery, New York, NY

2022

*Dan Miller: Large Works 2015-2021*, Andrew Edlin Gallery, New York, NY

*Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, BAMPFA, Berkeley, CA

2020

*Dan Miller: Important Paintings and Textiles*, Diane Rosenstein Gallery, Los Angeles, CA

2019

Frieze Art Fair New York, Andrew Edlin Gallery, New York, NY

2018

Dan Miller, Andrew Edlin Gallery, New York, NY

2017

*Dan Miller: Recent Paintings*, Diane Rosenstein Gallery, Los Angeles, CA

2016

*Click*, Diane Rosenstein Gallery, Los Angeles, CA

2014

*Creative Growth: Dan Miller*, Ricco/Maresca Gallery, New York, NY

*Dan Miller, Graphein II*, Christian Berst Art Brut, Paris, FR

2012

*Dan Miller: Graphein*, Galerie Christian Berst, Paris, FR

2010

*Dan Miller: Large Drawings*, Ricco/Maresca Gallery, New York, NY

*Dan Miller Types and Draws*, Yukiko Koide Presents, Tokyo, Japan

2007

White Columns, New York, NY

## **SELECTED GROUP EXHIBITIONS**

2024

*Creative Growth: The House That Art Built*, San Francisco Museum of Modern Art, San Francisco, CA

2022

*Creative! Growth!*, curated by Matthew Higgs, John Michael Kohler Arts Center, Sheboygan WI  
*Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, curated by Julie Rodrigues  
Widholm, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2021

*Figure Out: Abstraction in Self-Taught Art*, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY

2020

*Six Decades Collecting Self-Taught Art: Revealing a Diverse and Rich Artistic Narrative*, curated by Emelie Gevalt and Valérie Rousseau, American Folk Art Museum, New York, NY

*An Alternative Canon: Art Dealers Collecting Outsider Art*, curated by Paul Laster, Andrew Edlin Gallery, New York, NY

## 2019

*CE x CG x NIAD*, Minnesota Street Project, San Francisco, CA  
*The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA  
*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York, NY

## 2018

*Art is For Everyone: Outsider Art*, Telegraph Hill Gallery, San Francisco, CA  
*Do the Write Thing 2: read between the lines*, Berst Art Brut, Paris, FR

## 2017

*Viva Arte Viva*, 57th Venice Biennale, curated by Christine Macel, Arsenal, Venice, IT  
*Wouldn't it be nice if we could dream together*, Diane Rosenstein Gallery, Los Angeles, CA  
*Drawing Now 2017*, Salon du Dessin Contemporain, Carreau du Temple, Paris, FR  
*Living in Art Brut, 123 works from the Hannah Rieger Collection*, Museumkrems, Krems an der Donau, AT  
*Brut Now: l'Art Brut au Temps des Technologies*, Musées de Belfort, FR  
*Museum of Everything*, Museum of Old and New Art, Berridale, AU

## 2016

*World Made By Hand*, Andrew Edlin Gallery, New York, NY  
*Escape Routes*, curated by Amy Chaloupka, John Michael Kohler Arts Center, Sheboygan, WI  
*Signed & Numbered*, Jules Maeght Gallery, San Francisco, CA  
*The 2016 Wynn Newhouse Awards Exhibition*, The Palitz Gallery at Syracuse University Lubin House, New York, NY  
*Celebrating a Vision: Art and Disability*, SFO Museum, San Francisco International Airport, San Francisco, CA

## 2015

*dRAW*, curated by Jan Petry, Intuit Museum, Chicago, IL  
*Art Brut live*, Dox Contemporary Art Center, Prague, CZ  
*Art Brut: collection abcd*, La Maison Rouge, Paris, FR  
*Soit 10 Ans, états intérieurs*, Christian Berst Art Brut, Paris, FR

## 2014

*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY  
*Mental Contours III. - Lines of Force*, Artinbox Gallery, Prague, CZ

## 2013

*Outsider Artists*, curated by Philip Linhares, Oakland Museum of California, CA  
*Undercover Genius*, Petaluma Arts Center, Petaluma, CA  
*Ten Years*, Wallspace Gallery, New York, NY  
*Judith Scott & Dan Miller: Creative Growth*, curated by Matthew Higgs, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Exhibition #1.1*, Museum of Everything, Chalet Society, Paris, FR  
*Margins to Mainstream: Contemporary Artists with Disabilities*, Sonoma County Museum, Santa Rosa, CA

Creative Growth, Galleries Art Cru, Berlin, DE  
Creative Growth, Park Life Gallery, San Francisco, CA

2012

*Creative Growth*, curated by Amie Scally, Rachel Uffner Gallery, New York, NY  
*Inside Out*, Galleri Nordnorge, Harstad, NO  
*Different and Special*, Gyeonggi Museum of Modern Art, Ansan-si, KOR  
John Hiltunen + I - A Creative Growth Exhibition, curated by Matthew Higgs, Gallery Paule Anglim, San Francisco, CA

2011

*Create*, Berkeley Art Museum, Berkeley, CA  
*Exhibition #4*, Museum of Everything, London, EN  
*Revealed*, Galerie Drylewicz, Paris, FR

2010

*Georg Jensen*, New York, NY  
*Large Drawings*, Ricco/Maresca Gallery, New York, NY  
*The Museum of Everything*, Pinacoteca Agnelli, Turin, Italy  
*In the House*, Madmusée, Liège, BE

2009

*Creative Growth*, curated by Matthew Higgs, Galerie Giti Nourbakhsch, Berlin, DE  
*Entre les Lignes: Paintings & Drawings by Naomie Kremer and Dan Miller*, Galerie Impaire, Paris, FR  
*Chromatic: 35 Colorful Years of Creative Growth*, Rena Bransten Gallery, San Francisco, CA

2008

*Glossolalia: Languages of Drawing*, Museum of Modern Art, New York, NY  
*Communication Breakdown*, Andrew Edlin Gallery, New York, NY  
*Communication Breakdown*, Galerie Impaire, Paris, FR

2007

*Creative Growth*, Gavin Brown's Enterprise, New York, NY  
*Creative Growth Art Center*, abcd la galerie, Montreuil, FR

2006

*Leon Borensztein and His Friends: A Look at Creative Growth Artists and Their Work*, Yerba Buena Center for the Arts, San Francisco, CA  
Headfooters Gallery, Cleveland, OH

2005

*Autism/Asperger's/Art*, Ricco/Maresca Gallery, New York, NY

## **SELECTED PUBLIC COLLECTIONS**

Aldrich Museum of Contemporary Art, Ridgefield, CT  
American Folk Art Museum, New York, NY  
Berkeley Art Museum, Berkeley, CA  
Centre Georges Pompidou, Paris, FR  
Collection de L'Art Brut, Lausanne, Switzerland  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington DC  
Museum of Modern Art, New York, NY

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"Dan Miller und Donald Mitchell," *Kunst, die verbindet*, Vienna, 2014.  
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Everything #4, exhibition catalogue, The Museum of Everything, London. Rinder, Lawrence, Matthew Higgs & Kevin Killiam, Create, Berkeley Art Museum, University of California & Pacific Film Archive, 2011.  
The Museum of Everything, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.