

**WILLIAM A. HALL**

Born 1943, Los Angeles, CA.

**SELECTED EXHIBITIONS**

- 2019 *L'Amérique n'existe pas! (Je le sais j'y suis déjà allé)*, Art et Marges Museum, Brussels, Belgium  
*The Secret Life of Earth: Alive! Awake! (and Possibly Really Angry!)*, American Visionary Art Museum, Baltimore, MD
- 2018 *Vestiges & Verse: Notes from the Newfangled Epic*, American Folk Art Museum, New York, NY  
*William A. Hall: Symphony of Survival*, Ross+Kramer Gallery, New York, NY
- 2017 *William A. Hall: Car Drawings, 2008 – 2017*, Andrew Edlin Gallery in collaboration with Henry Boxer Gallery, New York, NY  
*William A. Hall*, Henry Boxer Gallery booth at the Outsider Art Fair, New York, NY

**SELECTED PUBLICATIONS AND PRESS**

- 2018 Rousseau, Valérie, "The Outsider Artist as Storyteller," *Vestiges & Verse*, American Folk Art Museum, March/April 2018  
Boucher, Brian, "The Homeless Man in the Driveway Is a Brilliant Artist? How Three Stars of the Outsider Art Fair Were Discovered," *Artnet*, January 18.
- 2016 Rhodes, Colin, "William A. Hall: The L.A. Car Man," *Raw Vision*, Vol. 92, p. 53, Winter.  
Rhodes, Colin, *The Visionary Art of William A. Hall*, Henry Boxer Gallery.  
Uszerowicz, Monica, "An Artist's Fantastical Drawings of Cars, Made While Living in One," *Hyperallergic*, November 2.

**PUBLIC COLLECTIONS**

American Folk Art Museum, New York, NY