

SELECTED SOLO EXHIBITIONS

2018

A Brief Spark Bookended by Darkness, Andrew Edlin Gallery, New York

2014

Brent Green: Gravity Was Everywhere Back Then, John Michael Kohler Arts Center, Sheboygan, WI

2012

To Many Men Strange Fates Are Given, Grand Central Arts Center, UC Fullerton, Santa Ana, CA

God Builds Like Frank Lloyd Wright, Washington & Lee University, Lexington, VA

To Many Men Strange Fates Are Given, San Francisco Film Society/Steven Wolf Gallery, San Francisco

Penn State University, State College, PA

To Many Men Strange Fates Are Given, EMPAC, Troy, NY

To Many Men Strange Fates Are Given, Andrew Edlin Gallery, New York, NY

2011

Gravity Was Everywhere Back Then, Land of Tomorrow, Louisville, KY

Hallwalls, Buffalo, NY

2010

Brent Green: Perpetual and Furious Refrain, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Gravity Was Everywhere Back Then, Andrew Edlin Gallery, New York

Gravity Was Everywhere Back Then, Arizona State University Art Museum, Tempe, AZ

Any Kind of Temporal Cure for This Wholly Temporary World, DiverseWorks, Houston, TX

2009

Art Basel Miami Beach (Art Positions), Andrew Edlin Gallery, Miami Beach, FL

Brent Green: Watts and Volts Across a Field, SITE Santa Fe, Santa Fe, NM

2008

All of History Wraps Around Him, Contemporary Art Museum St. Louis, St. Louis

2007

Paulina Hollers, Bellwether Gallery, New York

Brent Green: Animation in Four Dimensions, The Sculpture Center, Cleveland, OH

SELECTED GROUP EXHIBITIONS

2020

Bedtime Stories, organized by Maurizio Cattelan, New Museum, New York, NY

2019

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

2016

World Made by Hand, Andrew Edlin Gallery, New York, NY

2014

Empathy School, EMPAC, Rensselaer Polytechnic Institute, Troy, NY

Haunts and Habitats, John Michael Kohler Arts Center, Sheboygan, WI

Purple States & Cafe Dancer Pop-Up, curated by Sam Gordon, Andrew Edlin Gallery, New York

2013

Characters and Figures, LMAK Projects, New York, NY

2012

Born Digital, Contemporary Art Museum, Raleigh, NC

Future Normal (2012 Edition of *New Frontier*), Sundance Film Festival, Park City, UT

2011

Pulse Miami, Andrew Edlin Gallery

2010

Resurrectine, Ronald Feldman Fine Arts, New York

Paulina Hollers, Creative Capital Exhibition, Museum of Modern Art, New York

The Dissolve, Site Santa Fe Biennial, Santa Fe, NM

What Makes us Smile, the American Visionary Art Museum, Baltimore, MD

Framed: Drawings in Motion, Drawing Center, New York, NY

2009

In Through the Out Door, Andrew Edlin Gallery, New York, NY

In the No, Andrew Edlin Gallery, New York, NY

2008

Flicker Fusion, DiverseWorks, Houston, TX

Tenderly, Sunday L.E.S., New York

Story, Metro State College, Denver, CO

2007

Witness, Andrew Edlin Gallery, New York, NY

DiverseWorks, Houston, TX

Momentary Momentum, Parasol Unit Foundation for Contemporary Art, London, England

Animations, Arthouse at the Jones Center, Austin, TX

Contemporary Art and Transport, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

We Are Wizard: A Selection of Contemporary Animations, LAXART, Los Angeles, CA

Fresh New York, Threshold Artspace, Threshold, Perth, Scotland

Extremes & In-Betweens, curated by Joshua Altman, Dorsky Gallery, Long Island City, Queens,

NY

50,000 Beds, project by Chris Doyle, Aldrich Contemporary Art Museum, Ridgefield, CT
[simultaneously at: Artspace, New Haven, CT; Real Art Ways, Hartford, CT]

2006

Animations, Hammer Projects [exhibition pamphlet], Hammer Museum, Los Angeles, CA
5th Anniversary Show, Andrew Edlin Gallery, New York, NY

SELECTED LIVE PERFORMANCES

2018

A Brief Spark Bookended by Darkness, Rooftop Films, NYC

Filmmaker Magazine Presents An Evening with Brent Green, IFC Center, NYC

A Brief Spark Bookended by Darkness, American Folk Art Museum, Self-Taught Genius Gallery, NYC

A Brief Spark Bookended by Darkness, Sundance Film Festival, Park City, UT

A Brief Spark Bookended by Darkness, Brent Green and Brendan Canty, National Gallery, Washington, DC

A Brief Spark Bookended by Darkness, Brent Green and Brendan Canty, Grand Central Arts Center, Santa Ana, CA

A Brief Spark Bookended by Darkness, Brent Green, Kate Ryan and Emmet Moeller, Andrew Edlin Gallery, NYC

Brent Green and Sam Green: Live Cinema, Cincinnati Contemporary Arts Center, Cincinnati, OH

2017

A Brief Spark Bookended by Darkness, Crystal Bridges Museum of American Art, Bentonville, AR
Georgetown University, Washington, DC

University of Mississippi, Oxford, MS

The First Night on Earth, Sundance-sponsored script read with live soundtracks and storyboards, the Kitchen, NYC

Brent Green and Sam Green: Live Cinema, Varna, Bulgaria

Brent Green and Sam Green: Live Cinema, Sofia, Bulgaria

Brent Green and Sam Green: Live Cinema, Sibiu, Romania

Brent Green and Sam Green: Live Cinema, Rooftop Films benefit, NYC

Study for Lesser Satellites, The Headlands Center for the Arts/UNTITLED Art Fair, San Francisco, CA

2016

Brent Green and Sam Green: Live Cinema, Next Wave Festival, BAM, Brooklyn, NY

Brent Green and Sam Green: Live Cinema, Philadelphia Fringe Fest, Philadelphia, PA

Brent Green and Sam Green: Live Cinema, UC San Diego, San Diego, CA

Brent Green and Sam Green: Live Cinema, Exploratorium, San Francisco, CA

Brent Green and Sam Green: Live Cinema, Hot Docs Film Festival, Toronto, Ontario, Canada

Empathy School & Love Story, Abrons Arts Center, New York, NY

2015

Brent Green: Under construction Series, Park Avenue Armory, New York, NY
Empathy School & Love Story, Abrons Arts Center, New York, NY
Brent Green and Sam Green: Live Cinema, Keene College, Keene, NH
Gravity Was Everywhere Back Then, Bard College, Annandale on Hudson, NY
Brent Green and Sam Green: Live Cinema, Parrish Art Museum, Hamptons, NY
If I Could Have Any Superpower, Andrew Edlin Gallery, NYC
Brent Green and Sam Green: Live Cinema, Keene College, Keene, NH
Gravity Was Everywhere Back Then, Bard College, Annandale on Hudson, NY
Empathy School, Princeton University, Princeton, NJ

2014

Empathy School, EMPAC, Rensselaer Polytechnic Institute, Troy, NY

2013

Brent Green and Sam Green: Live Cinema, Exploratorium, San Francisco, CA

2012

Gravity Was Everywhere Back Then, Hallwalls, Buffalo, NY
School of the Art Institute of Chicago (short films and lecture)

2011

Gravity Was Everywhere Back Then
Museum of Fine Arts, Boston, MA
Indianapolis Museum of Art, Indianapolis, IN
Perth Revelation Film Festival, Perth, Australia
Black Rat Projects, London, UK
True/False Film Festival, Columbia, MO
Walker Arts Center, Minneapolis, MN
University of Akron, Akron, OH
MOCAD, Detroit, MI
The Brooks Museum, Memphis, TN
Silvermine Guild Arts Center, New Canaan, CT
The Kitchen, New York, NY
Rotterdam International Film Festival, Rotterdam, The Netherlands
Punto de Vista Documentary Film Festival, Pamplona, Spain

2010

Gravity Was Everywhere Back Then
LA Animation Festival, Los Angeles, CA
MoPA, San Diego, CA
Pacific Film Archive, Berkeley, CA
Hammer Museum, Los Angeles, CA
Houston Cinema Arts Festival, Houston, TX
Museum of Photographic Arts, San Diego, CA
True/False Film Fest, Columbia, MO

Paulina Hollers, MoMA, New York, NY
IFC Center, New York, NY
SITE Santa Fe Biennial, Santa Fe, NM
Wexner Center for the Arts, Columbus, OH
Ragtag Cinema, Columbia, MO
Guild Cinema, Albuquerque, NM
Jordan Schnitzer Museum, Eugene, OR

2009

Weird Carolers, Mike Plante's *Lunchfilms*, Sundance Film Festival, Park City, UT
An Evening with Brent Green, EMPAC, Troy, New York, NY
CineVegas Film Festival, Las Vegas, NV

2008

An Evening with Brent Green, Cornell Cinema, Cornell University, Ithaca, NY
Carlin, The Sundance Film Festival, Park City, UT
God Builds Like Frank Lloyd Wright: Califone and the animated films of Brent Green, New Frontiers, The Sundance Film Festival, Park City, UT
An Evening with Brent Green, Montalvo Art Space, Saratoga, CA
An Evening with Brent Green, The Kitchen, New York, NY
Aurora Picture Show's "Media Archeology," Orange Show Center for Visionary Art, Houston, TX
Hammer Presents: An Evening with Brent Green, Hammer Museum, Los Angeles, CA
Carlin, LA Film Festival, Los Angeles, CA
An Evening with Brent Green, DiverseWorks, Houston, TX
Carlin, BAM Next Wave Festival, BAM, Brooklyn, New York, NY

2007

Hadacol Christmas, DiverseWorks, Houston, TX
Paulina Hollers, The Sundance Film Festival, Park City, UT
Paulina Hollers, Threshold Artspace, Perth, Scotland
Brent Green Presents a Night at the IFC, IFC Center, New York, NY
Paulina Hollers, *Hadacol Christmas*, *Francis*, and *Susa's Red Eats*, Walker Art Center, Minneapolis, MN
Walt Whitman's Brain, *Chris Doyle's 50,000 Beds*, Aldrich Museum, Ridgefield, CT
Hadacol Christmas, *Animations*, Arthouse at Jones Center, Austin, TX

2006

Hadacol Christmas and Francis, The Territory, Public Broadcasting System (PBS), TX
Hadacol Christmas, Rotterdam International Film Festival, Rotterdam, The Netherlands
Hadacol Christmas, The Sundance Film Festival, Park City, UT
Paulina Hollers, *Hadacol Christmas*, *Francis*, and *Susa's Red Eats*, The Andy Warhol Museum, Pittsburgh, PA
Paulina Hollers, *Hadacol Christmas*, *Francis*, and *Susa's Red Eats*, The Wexner Museum, Columbus, OH
Paulina Hollers, The J. Paul Getty Trust, Los Angeles, CA

SELECTED ARTICLES

2018

Jerry Saltz, "Horror Intensity and Mad Fun," New York Magazine, April 18.

"Brent Green," The New Yorker, April 23.

"Brent Green in 'Goings On About Town'," The New Yorker, April 21.

2016

Chris Chang, "Brent Green," Bomb Magazine, May.

Ben Brantley, "'Empathy School & Love Story' Plumbs the Varieties of Loneliness," The New York Times, April.

2012

Chris Chang, "Material Boy: The Earthly Devotions of Brent Green," Film Comment, July/August.

Sean Uyehara, "Green's Screens," Filmmaker Magazine Web Exclusive, January.

2011

Brent Green on "Gravity Was Everywhere Back Then", Filmmaker Magazine Web Exclusive, February.

Kara L. Rooney, "Winter @ The Kitchen," The Brooklyn Rail, March.

Saul Ostrow, "In the Studio: Brent Green," Art in America, January.

2010

Edward M. Gomez, "The New Outsiders," Art & Antiques, January.

Elisabeth Kley, "Gotham Art & Theater," artnet Magazine, May.

Leah Ollman "Everything Moves, All the Time," Art in America, October.

Leah Ollman, Review, Art in America, October.

Mike Plante, "The Healing Machine," The Believer, March/April: 37-39.

"Real estate at the movies," New York Daily News, April 23.

Hilarie M. Sheets, "A Foundation That Means Business," ARTnews, January: 42-43.

Rachel Saltz, "A Healing House," New York Times, May 7.

"With These Hands," Filmmaker Magazine, Spring.

2009

Michael Abatemarco, "Houses that Obsession Built," Pasatiempo, June 12-19.

Heather Corcoran, "Farm Fresh: DIY filmmaker Brent Green grows his first feature," Tokion Magazine, November.

Richard Tobin, "Brent Green: Casting About," THE magazine, July: 49.

2008

"An interview with filmmaker Brent Green," Popcorn Youth, 2008.

Anna Feuer, "Brent Green's Brave New Worlds," LA Weekly, July 23.
Dan Green, "Review: An evening [sic] With Brent Green," a-n The Artists Information Company, February 13.
Patrick Wall, "Animation Plus Rock Equals Awesome," Free Times: Columbia Art & News, Issue 21.15, April 9-15.

2007

R.C. Baker, "Best in Show: 'Paulina Hollers': Brent Green," The Village Voice, Vol. LII, No. 3, January 17-23, 2007: 49.
Theresa Bembnister, "Green on Screen: Filmmaker ponders death, captures it on reel," Scene Magazine, November 7-13.
Jimmy Calhoun, "The Animated Films of Brent Green," BOMB, No. 99, Spring, Editor's Choice: 23.
Benjamin Genocchio, "Brent Green: 'Paulina Hollers'" The New York Times, January 12: E35.
"Brent Green," The New Yorker, February 5: 14.
Paddy Johnson, "Animator Green Hollers in NYC," The Reeler, January 10.
Katya Kazakina, "Wobbling Skeletons, Moist Brad Pitt, Angry Chimps: Chelsea Art," Bloomberg.com, January 23.
Lex Lancaster, "Maryland artist brings stop-motion films to Sculpture Center," The Observer, Vol. XL, Issue 10, November 9.
Steven Litt, "Short Films and related props reveal an artist driven to create," The Plain Dealer, November 23: T23.
Kate Lowenstein, "Brent Green, Paulina Hollers: Moving Images," The L Magazine, December 19.
Joshua Mack, "Brent Green," Time Out New York, February 1-7: 69.
Jillian Steinhauer, "Brent Green: Paulina Hollers," NYArts Magazine, May/June.
Kate Strassman, "Brent Green, Bellwether Gallery, New York," whitehot magazine, March.
Douglas Max Utter, "Re-animator: Brent Green's Lost Souls Rise Again At The Sculpture Center," Free Times, Vol. 15, Issue 33, December 19.
David Velasco, "Brent Green: Bellwether," Artforum, March 2007: 319-320.

2006

Michelle Falkenstein, "Critic's Pick: Brent Green," ARTnews, December: 176.
Taylor Jessen, "Fresh from the Festivals: January 2006 Reviews," Animation World Magazine, January.
Interview with Lorenzo Micheli Gigotti, "Selffilmmaking in Cressona," Nero Magazine, No. 7, December/January: 4-6.

2005

Scott Macaulay, "25 Faces to Watch in Independent Film" Filmmaker: The Magazine of Independent Film, Vol. 13, No. 4, Summer: 67.

HONORS, AWARDS & RESIDENCIES

2017

Headlands Center for the Arts, Marin Headlands, CA

2016

SFFS/Hearst Screenwriting Grant

SFFS/KRS Grant

Sundance Institute Grant

2015

Artist-in-Residence, Park Avenue Armory, New York, NY

Sundance Director's Lab

Sundance Screenwriter's Lab

Sundance Composer's Lab

Artist-in-Residence, Park Avenue Armory, New York, NY

2014

MAP Fund Grant

Peggy Irving Foundation Grant

2011

Artist-in-Residence, EMPAC, Troy, NY

Main Festival Prize, 18th edition of the Barcelona Independent Film Festival, l'Alternativa

2005

Creative Capital Grant

Pennsylvania Council on the Arts Fellowship

PUBLIC COLLECTIONS

American Folk Art Museum, New York, NY

Arizona State University, Tempe, AZ

Berkeley Art Museum, CA

The Hammer Museum of Art, Los Angeles, CA

Museum of Modern Art, New York, NY

The Progressive Collection, Cleveland, OH

Washington State University Museum of Art, WA