

TOM DUNCAN

Born 1939, Shotts, Scotland
Lives and works in New York

EDUCATION

1964
Art Students League of New York, New York, NY
National Academy of Design School of Fine Art, New York, NY

SOLO EXHIBITIONS

2023
Tom Duncan: ...It Isn't Even Past, Andrew Edlin Gallery, New York, NY

2014
Tom Duncan: Portrait of Tom with a Migraine Headache, Andrew Edlin Gallery, New York, NY

2013
Dedicated to Coney Island, The Armory Show, New York, NY

2008
In Search of Lost Time, Andrew Edlin Gallery, New York, NY

2004
Tom Duncan, Andrew Edlin Gallery, New York, NY

2002
Tom Duncan: A Retrospective. The Art of War and Peace, Andrew Edlin Gallery, New York, NY

2001
Five Nuns Get Undressed and Other Works, Genovese/Sullivan Gallery, Boston, IL

1998
All the World's a Stage, The Noyes Museum, Oceanville, NJ

1996
G.W. Einstein Company, Inc., New York, NY

1992
G.W. Einstein Company, Inc., New York, NY

1987
Prince Street Gallery, New York, NY

1982
Prince Street Gallery, New York, NY

1980

Prince Street Gallery, New York

1978
Prince Street Gallery, New York, NY

1972
Westbeth Gallery, New York, NY

GROUP EXHIBITIONS

2021
“*Super-Rough*”, Outsider Art Fair, curated by Takashi Murakami, New York, NY

2019
Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

2016
World Made By Hand, Andrew Edlin Gallery, New York, NY

2014
The Visionary Experience: Saint Francis to Finster, American Visionary Art Museum, Baltimore, MD

2013
Raw Vision: 25 Years of Art Brut, Halle Saint Pierre, Paris, France

2011
All Folksed Up!, Andrew Edlin Gallery, New York, NY

2010
Neolntegrity: Comics Edition, Museum of Comic and Cartoon Art, New York, NY

2009
In Through the Out Door, Andrew Edlin Gallery, New York, NY

2008
The Marriage of Art, Science and Philosophy, American Visionary Art Museum, Baltimore, MD
Salon du Dessin Contemporain, Andrew Edlin Gallery, Paris, France

2006
Five Year Anniversary Show, Andrew Edlin Gallery, New York, NY

2004
Holy H2O, American Visionary Art Museum, Baltimore, MD

2001
The Art of War and Peace, American Visionary Art Museum, Baltimore, MD

1999
Privacy, Projects United, Kreuzlingen, Switzerland

1991

Art and the Law [traveling show], New Visions Gallery of Contemporary Art, Atlanta; Minnesota Museum of American Art, St. Paul, MN; Kennedy Galleries, New York, NY

1988

Influences from the Untaught, Contemporary Drawings, The Drawing Center, New York, NY

AWARDS & HONORS

2001

Robert Rauschenberg Changes Inc. Grant
American Academy of Arts and Letters, Artists and Writers Grant

1996

Adolph & Esther Gottlieb Foundation, Individual Artist Grant

BOOKS & CATALOGUES

2014

Tom Duncan: Portrait of Tom with a Migraine Headache. New York: Andrew Edlin Gallery.

1993

Art and the Law. St. Paul: West Publishing.

1991

Art and the Law. St. Paul: West Publishing.

1988

Influences from the Untaught: Contemporary Drawings. New York: The Drawing Center.

ARTICLES

2018

Stoller, Terry, "Interview with Tom Duncan." Westbeth Home of the Arts, October.

2014

Mobilio, Albert. "Memories Are Made of This: Tom Duncan's Constructed Past." Hyperallergic, June 7.

"Outsiders' Revenge." The Vernissage, May 16.

2007

Allison, Diane. "Sacred Childhood: Through the Eyes of Tom Duncan." *Raw Vision*, 60, Autumn/Fall.

2003

Borum, Jennifer. "Tom Duncan: A Retrospective – The Art of War and Peace, Andrew Edlin Gallery, New York." *Raw Vision*, 42, Spring.

Kalb, Peter. "Tom Duncan: The Art of War and Peace, Andrew Edlin Gallery. Review." *Art in America*, September.

2002

Maizels, John. "The Art of War and Peace at AVAM." *Raw Vision*, 38, Spring.

1995

Pardee, Hearne. *Art News*, March.

Watkins, Eileen. *Newark Star-Ledger*, June.

1992

Borum, Jennifer. "Reviews: Tom Duncan: G.W. Einstein." *Artforum*, Summer.

Ebony, David. "Tom Duncan at G.W. Einsteinm." *Art in America*, June.

1988

Brenson, Michael. *New York Times*, November 4.

1986

Harrison, Helen. *New York Times*, July 27.

FILMOGRAPHY

2003

Tom Duncan: The Art of War and Peace. Dir. Dean Kempf. Commentary by Jennifer Borum and Michael Bonesteel.

PUBLIC COLLECTIONS

Box Art Museum, Hohenheim, Switzerland

Library of Congress, Washington, D.C.

The New Museum of Contemporary Art, New York, NY