

Henry Darger

Born 1892, Chicago, IL; died 1973, Chicago, IL

Henry Darger was born in Chicago in 1892. After the death of his mother he was placed in a Catholic home for boys and then into the Lincoln Asylum for Feeble-Minded Children in rural Illinois, from which he ran away at the age of seventeen.

Darger lived a solitary life, working as a janitor in a Chicago hospital from around the age of thirty until his retirement in 1963. A devout Catholic, Darger went to mass every day. During this time Darger created the work for which he is now known. Alone in his room, unknown to those around him, he gave tangible, visible form to an epic story of legions of pre-pubescent girls—with paper-doll faces and unexpected male organs—who battle for their lives against monstrous foes who seek to torture, kill or exploit them. This, his magnum opus, is commonly referred to as "In the Realms of the Unreal", though Darger's actual title is *The Story of the Vivian Girls, in what is known as the Realms of the Unreal, of the Glandeco-Angelinian War Storm, Caused by the Child Slave Rebellion*, and spans over 15,000 single-spaced typewritten pages. This expansive, complex narrative together with over 300 imaginatively constructed fantasy drawings have come to be regarded as one of the 20th century's most original and unusual literary works.

It was not until after Darger's death that the full scope of his artistic production became known. His landlord, Nathan Lerner, himself an artist and inventor, discovered Darger's artworks after the artist was sent to a nursing home just before the end of his life. After the reclusive artist's death, Lerner devoted much of his time and attention to the gathering and dissemination of Darger's art and related, archival materials. Nathan Lerner died in 1997 at which point his wife Kiyoko Lerner took over managing the artist's estate.

As Darger's work has become better-known to both outsider-art and contemporary-art audiences in the U.S. and in Europe, it has won wide acclaim from critics, artists, art historians, curators and collectors who have recognized the withdrawn art-maker and story-teller as one of the most original talents—and as a true visionary—of his time. Darger's art has been the subject of the monographs *Henry Darger: Selected Art and Writings*, by Michael Bonesteel (Rizzoli, 2000), and *Henry Darger: In the Realms of the Unreal*, by John M. MacGregor (Delano Greenridge Editions, 2002). The artist's work and life were also the focus of a meditative documentary by the Academy Award-winning film-maker Jessica Yu (*In the Realms of the*

Unreal, 2004). Other movies about Darger may be forthcoming; the California-based production company Bedford Falls, which co-produced “The Last Samurai” with Warner Bros., has purchased the rights to develop a feature film based on the artist’s life.

Darger’s works are included in the permanent collections of the Museum of Modern Art and the American Folk Art Museum in New York, the Collection de l’Art Brut (Lausanne), the New Orleans Museum of Art, the Art Institute of Chicago, the Museum of Contemporary Art (Chicago), and the Milwaukee Art Museum.

Darger’s art also has been featured in many notable museum exhibitions, including “The Unreality of Being,” curated by Stephen Prokopoff (University of Iowa Museum of Art, 1996; Museum of American Folk Art, New York, 1997). It was also seen in “Disasters of War” (P.S. 1, New York, 2000), where it was presented alongside works by the Spanish master Francisco de Goya and the British, contemporary-art duo Jake and Dinos Chapman. An entire gallery was devoted to Darger’s drawings in “Dubuffet and Art Brut” at the Museum Kunst Palast, in Düsseldorf; that exhibition opened at the Musée d’Art Moderne de Lille-Métropole on October 10, 2005. Darger’s work has also been shown at the Los Angeles County Museum of Art, the Philadelphia Museum of Art, the Setagaya Art Museum (Tokyo), the Irish Museum of Modern Art (Dublin), and the Collection de l’Art Brut.

SELECTED SOLO EXHIBITIONS

2020

The Double-Sided Dominions of Henry Darger, Andrew Edlin Gallery, New York, NY

2015

Henry Darger, Musée d’Art Moderne de la Ville de Paris, Paris, France

2013

Henry Darger: Landscapes, Ricco/Maresca Gallery, New York, NY

2011

Henry Darger, American Innocence, Welcome to the Realms of the Unreal, Laforet Museum Harajuku, Tokyo, Japan

2010

Henry Darger, Andrew Edlin Gallery, New York, NY

Henry Darger: The Certainties of War, American Folk Art Museum, New York, NY
The Private Collection of Henry Darger, American Folk Art Museum, New York, NY
Up Close: Henry Darger and the Coloring Book, American Folk Art Museum, New York, NY

2008

Darger Discoveries, Andrew Edlin Gallery, New York, NY
Drawn from the Home of Henry Darger, Smart Museum of Art, University of Chicago, Chicago, IL
Henry Darger, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Henry Darger Room Collection (permanent installation), Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Up Close: Henry Darger, American Folk Art Museum, New York, NY

2007

Henry Darger: The Vivian Girls Emerge, Andrew Edlin Gallery, New York, NY
Henry Darger: The Story of Girls at War, Of Paradises Dreamed, Hara Museum of Contemporary Art, Tokyo, Japan

2006

Henry Darger: Highlights from the American Folk Art Museum, The Andy Warhol Museum, Pittsburgh [itinerary: the Frye Art Museum, Seattle, Washington]
Bruit et Fureur, L'oeuvre d' Henry Darger (Sound and Fury, The Art of Henry Darger), La Maison Rouge, Paris, France
Henry Darger: The Vivian Girls Emerge, Andrew Edlin Gallery, New York, NY

2004

Andererseits: Die Phantastik, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
Henry Darger: Art and Myth, Galerie St. Etienne, New York, NY

2003

Visions Realized: The Paintings and Process of Henry Darger. Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Henry Darger: In the Realms of the Unreal, the Watari-Um Museum of Contemporary Art, Tokyo, Japan
Henry Darger, Magasin III Stockholm Konsthall, Stockholm, Sweden

2002

Darger: the Henry Darger Collection, The American Folk Art Museum, New York, NY
Studies and Sketches: Henry Darger, Eva and Morris Feld Gallery, American Folk Art Museum, New York, NY

2001

Henry Darger, KW Institute for Contemporary Art, Berlin, Germany

2000

Henry Darger: Realms of the Unreal, Carl Hammer Gallery, Chicago, IL
New Works by Henry Darger, Galerie St. Etienne, New York, NY

1999

Henry Darger and His Realms, Galerie St. Etienne, New York, NY

1997

Henry Darger. Les aventures des Vivian Girls, Collection de l'art brut, Lausanne, Switzerland

1996

Henry Darger: The Unreality of Being, The University of Iowa Museum of Art, Iowa City, IA
[itinerary: Museum of American Folk Art, New York, NY; The High Museum of Art, Atlanta, GA; Chicago Public Library, Chicago, IL; Yerba Buena Center for the Arts, San Francisco, CA]
Dans les Royaumes de l'Irréel, Galleria Gottardo, Lugano, Switzerland; Collection de l'art brut, Lausanne, Switzerland
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, IL

1987

Henry Darger, Rosa Esman Gallery, New York, NY
Henry Darger, Phyllis Kind Gallery, New York, NY

1982

Henry Darger: Realms of the Unreal, Phyllis Kind Gallery, New York, NY

1980

The Drawings of Henry Darger, Phyllis Kind Gallery, New York, NY

1977

The Realms of the Unreal, Hyde Park Art Center, Chicago, IL

SELECTED GROUP EXHIBITIONS

2024

The Way I See It: Selections from the KAWS Collection, The Drawing Center, New York, NY

2020

An Alternative Canon: Art Dealers Collecting Outsider Art, curated by Paul Laster, Andrew Edlin Gallery, New York, NY

2019

Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY

Doors of Perception, Curated by Javier Téllez in collaboration with the Outsider Art Fair, Frieze New York

We Shall Make America Wonder, Andrew Edlin Gallery, New York, NY

2018

Outliers and American Vanguard Art, National Gallery of Art, Washington DC

Vestiges and Verse: Notes from the Newfangled Epic, American Folk Art Museum, New York

2016

World Made By Hand, Andrew Edlin Gallery, New York, NY

2015

Art Basel Miami Beach, Andrew Edlin Gallery, New York, NY

2014

Collection abcd/Bruno Decharme, La maison rouge, Paris, France

Disturbing Innocence, [curated by Eric Fischl], The FLAG Art Foundation, New York, NY

Faces and Figures in Self-Taught Art, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Le Mur, La maison rouge, Paris, France

Social Geographies: Interpreting Space and Place, Asheville Art Museum, Asheville, NC

2013

Outsiders, Naïve and Autodidacts, Haifa Museum, Haifa, Israel

Raw Vision: 25 ans d'Art Brut, Halle Saint Pierre, Paris, France

The Red Queen, Museum of Old and New Art, Tasmania, Australia

Story Lines: Tracing the Narrative of Outsider Art, Galerie St. Etienne, New York, NY

2012

Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum, Milwaukee, WI

Arte Bruta. Terra Incognita, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Spain

Collector of Skies, Andrew Edlin Gallery, New York, NY

Exhibition #1.1, Museum of Everything, Chalet Society, Paris, France

Jubilation/Rumination: Life, Real and Imagined, American Folk Art Museum, New York, NY

Reflections on a Shifting Field, Galerie St. Etienne, New York, NY

The Ins and Outs of Self-Taught: Reflections on a Shifting Field, Galerie St. Etienne, New York, NY

2011

A Life in Art: Monika Kinley, Plymouth Arts Centre, Plymouth, England

All Folksed Up!, Andrew Edlin Gallery, New York, NY

Compass –Drawings from the Museum of Modern Art, New York, Martin Gropius-Bau, Berlin, Germany

Edmond Engel, Henry Darger and Gerard Cambon, Judy A Saslow Gallery, Chicago, IL

Heaven + Hell, Intuit –The Center for Intuitive and Outsider Art, Chicago, IL

Hey! Modern Art and Pop Culture, Halle Saint-Pierre, Paris, France

Private Worlds, Bockley Gallery, Minneapolis, MN

Re: Chicago, DePaul Art Museum, Chicago, IL

Weltenwandler: die Kunst der Outsider, Schirn Kunsthalle Frankfurt, Francfort-sur-le-Main, Germany

When the Fairytale Never Ends, fordPROJECT, New York, NY

2010

L'Écart absolu, Charles Fourier, Musée des Beaux-Arts et d'archéologie, Besançon, France

World Transformers, Schirn Kunsthalle Frankfurt, Francfort-sur-le-Main, Germany

Intuition, Whitworth Art Gallery, Manchester, England

The World Inside Out, Art Brut from the abcd collection in Paris, Museum Dr. Guislain, Ghent,

Belgium

The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2009

Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY

In Through the Out Door, Andrew Edlin Gallery, New York, NY

Les Chemins de l'art brut. L'Aracine et l'art brut, Institut national d'histoire de l'art, Paris, France; Université Charles-de-Gaulle –Lille 3, Villeneuve-d'Ascq, France

Wonderland Through the Looking Glass, Kunsthal KAdE, Amersfoort, The Netherlands

2008

DARGERism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY

Glossolalia: Languages of Drawing, The Museum of Modern Art, New York, NY

Het Spel van de Waazin, Museum Dr. Guislain, Ghent, Belgium

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA

Messages & Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI

Lots of Things Like This, Apex Art, New York, NY

Vocabularies of Metaphor: More Stories, Hosfelt Gallery, San Francisco, CA

The World Needs A Narrative, Kevin Kavanagh, Dublin, Ireland

2007

A Secret Service: Art Compulsion and Concealment, (Hayward Gallery Touring Project), Whitworth Gallery, Manchester, England

Beautés Insensées, Nouveau Musée National de Monaco, Monaco Collage, Russell Bowman Art Advisory, Chicago, IL

Effigies, Stuart Shave Modern Art, London, England

Into Me/ Out of Me, KW Institute of Contemporary Art, Berlin; Museo d'Arte Contemporanea, Rome MACRO Testaccio (MACRO FUTURE), Rome, Italy

Mixed Signals, Ronald Feldman Fine Arts Inc., New York, NY

Recent Acquisitions, Galerie St. Etienne, New York, NY

The Writer's Brush, Anita Shapolsky Gallery, New York, NY

2006

Body Politics: Figurative Prints and Drawings from Schiele to De Kooning, Walker Arts Center, Minneapolis, MN

Fairy Tale, Myth and Fantasy: Approaches to Spirituality in Art, Galerie St. Etienne, New York, NY
Inner Worlds Outside, Fundacion La Caixa, Madrid [itinerary: Whitechapel Art Gallery, London; Irish Museum of Modern Art, Dublin, Ireland]
Into Me/ Out of Me, MoMA P.S.I., New York, NY [catalogue]
Keeping Secrets, Hayward Gallery Touring Project, London [itinerary: Hatton Gallery, Newcastle University, Newcastle upon Tyne, UK]
Musgrave Kinley Outsider Collection, Tate Britain, London, UK
Parallel Visions II, Galerie St. Etienne, New York, NY
Inner Worlds Outside, Fundación La Caixa, Madrid, Spain; Irish Museum of Modern Art, Dublin, Ireland
Keeping Secrets, Hayward Gallery Touring, London, UK; Hatton Gallery, Newcastle upon Tyne, UK
Bang! Bang! : guns, gangs, games et œuvres d'armes, musée d'Art et d'Industrie, Saint-Étienne, France; musée des Art modestes, Sète, France
Undercurrent 06, Göteborgs Konstmuseum, Göteborg, Sweden
More Than Coffee Was Served, Galerie St. Etienne, New York, NY
Drawn Into the World, Museum of Contemporary Art, Chicago, IL
5 Year Anniversary Exhibition, Andrew Edlin Gallery, New York, NY

2005

Realms of Creation: Wölfli & Darger, Side by Side, Andrew Edlin Gallery, New York, NY
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Musgrave Kinley Outsider Collection, Tate Britain, London, UK
Recent Acquisitions, Galerie St. Etienne, New York, NY
Dubuffet und Art Brut, Museum Kunstpalast, Düsseldorf, Germany
Every Picture Tells a Story, Galerie St. Etienne, New York, NY
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Écriture en délire, Halle Saint-Pierre, Paris, France
Create and Be Recognized, Photography on the Edge, Yerba Buena Center for the Arts, San Francisco, CA
Only Make Believe, Compton Verney House Trust, Warwickshire, UK
Looking at Words, Andrea Rosen Gallery, New York, NY
Summer Exhibition, Andrew Edlin Gallery, New York, NY
Life and Limb, Kinz + Tillou, New York, NY
Verborgen werelden (Hidden Worlds), Museum Dr. Guislan, Ghent, Belgium
Self and Subject, American Folk Art Museum, New York, NY
Landings, Susan Inglett Gallery, New York, NY

2004

Between the Lines, James Cohan Gallery, New York, NY

Andererseits: Die Phantastik, Landesgalerie am Oberösterreichisches Landesmuseum, Linz, Austria

It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces Gallery, Cleveland, OH

Genesis: Gifts and Promised Gifts to the Permanent Collection, Intuit – The Center for Intuitive Outsider Art, Chicago, IL

À corps perdu, abcd, une collection d'art brut, Pavillon des Arts, Paris, France

Smart Collecting, Acquisitions (1994-2004), Celebrating the Thirtieth Anniversary of David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL

Die Zehn Gebote, Deutsches Hygiene Museum, Dresden, Germany

Dopes, Dupes, and Demagogues: Viewed by Outsiders, Luise Ross Gallery, New York, NY

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, The Institute of Contemporary Art, Boston, MA

On the Outskirts: Art Brut, Neue Invention and Outsider Art, Andrew Edlin Gallery, Miami Beach, FL and New York, NY

Form Follows Fiction, Castello di Rivoli, Turin, Italy

Innocence & Transgression, The Proposition, New York, NY

2002

Cathy Wilkes - Henry J. Darger, Migros Museum für Gegenwartskunst, Zurich, Switzerland
(*The World May Be*) *Fantastic*, 13th Biennale of Sydney, Sydney, Australia

2001

The First 10 Years: Selected Works from the Collection The Irish Museum of Modern Art, Dublin, Ireland

Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY

Summer Reading, the Recreation of Language in Twentieth-Century Art, The Frances Loeb Art Center, New York

The Art of War and Peace, American Visionary Art Museum, Baltimore, MD

Let it Shine: Self-Taught Art from the T. Marshall Hahn Collection, High Museum of Art, Atlanta, GA

La Planète exilée, art brut et visions du monde, Lille métropole musée d'art moderne, d'art contemporaine et d'art brut, Villeneuve-d'Ascq, France

2000

Disasters of War: Francisco de Goya, Henry Darger, Jake and Dinos Chapman, P.S.1 Contemporary Art Center/MoMA, New York, New York, NY

The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland

Art Without Precedent: Nine Artists from the Musgrave Kinley Outsider Art Collection, Irish Museum of Modern Art, Dublin, Ireland

Présumés innocents, l'art contemporain en l'enfance, CAPC musée d'art contemporain, Bordeaux, France

The Intuitive Eye, the Mendelsohn Collection, Ricco Maresca Gallery, New York, NY

State of the Art: Recent Gifts and Acquisitions, Walker Art Center, Minneapolis, MN

1999

The Modern Child, Galerie St. Etienne, New York, NY

Obsession: Morton Bartlett, Eugene von Breunthenheim, Henry Darger, Paul Humphrey, Kölnischer Kunstverein, Cologne, Germany

American Masters, Intuit—The Center for Intuitive and Outsider Art, Chicago, IL

Masterpieces from the Robert M. Greenberg Collection, Ricco Maresca Gallery, New York, NY

Recent Acquisitions (and A Look at Sixty Years of Art Dealing), Galerie St. Etienne, New York, NY

1998

Self-Taught Artists of the 20th Century: An American Anthology, [itinerary: Philadelphia Museum of Art, Philadelphia, PA; High Museum of Art, Atlanta, GA; Amon Carter Museum of American Art, Fort Worth, TX; Modern Art Museum, Fort Worth, TX; Memorial Art Gallery, University of Rochester, Rochester, NY (1999); Wexner Center for the Arts, Ohio State University, Columbus, OH (1999); American Folk Art Museum, New York, NY (1999)]

Art Unsolved, the Musgrave Kinley Outsider Art Collection, Irish Museum of Modern Art, Dublin, Ireland

Art Outsider et Folk Art des collections de Chicago, Halle Saint-Pierre, Paris, France

Visions, Dreams, and Prophecies: Ten Intuitive Chicago Artists, College of Lake County, Community Gallery of Art, Grayslake, IL

In and Out: Naïve, Folk, and Self-Taught Artists from the Collection, The Menil Collection, Houston, TX

1997

Art Brut, collection de l'Aracine, Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France

1996

Dans les Royaumes de l'Irréel, Collection de l'Art Brut, Lausanne, Switzerland
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, IL

1995

A World of Their Own, Twentieth Century American Folk Art, Newark Museum, Newark, NJ
Art brut et compagnie. La face cachée de l'art contemporain, Halle Saint-Pierre, Paris, France
Tree of Life, American Visionary Art Museum, Baltimore, MD

1993

The "Outsider" Question—Non Academic Art from 1900 to the Present, Galerie St. Etienne, New York, NY
American Self-Taught, Ricco Maresca Gallery, New York, NY
Driven to Create: The Anthony Petullo Collection of Self-Taught Artists & Outsider Art, American Folk Art Museum, New York, NY; Milwaukee Art Museum, Milwaukee, WI (1994); Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL (1994); Akron Art Museum, Akron, OH (1995); Tampa Museum of Art, Tampa, FL (1995); Arkansas Arts Center, Little Rock, AR (1995)

1992

Parallel Visions. Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA [itinerary: Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (1993); Kunsthalle Basel, Basel, Switzerland (1993); Setagaya Art Museum, Tokyo, Japan (1993)]

1991

Särtingar, Malmö Konsthall, Malmö, Sweden

1990

Visions: Expressions Beyond the Mainstream from Chicago Collections, Arts Club of Chicago, Chicago IL

1988

L'Aracine et l'Art brut, musée d'art brut, Neuilly-sur-Marne, Paris, France

In Another World, Cornerhouse, Manchester, UK

Outsiders: an Exhibition of Art Brut, Kunsthaus St. Alban, Basel, Switzerland

1987

In Another World, Outsider Art From Europe & America, South Bank Center, London, UK

1986

Intuitive Line, Hirschl & Adler Modern, New York, NY

Outsiders, Rosa Esman Gallery, New York, NY

1981

Transmitters: The Isolate Artist in America, Philadelphia College of Art, Philadelphia, PA

1979

Outsider Art in Chicago, Museum of Contemporary Art Chicago, IL

Outsiders, Arts Council of Great Britain, Hayward Gallery, London, UK

BOOKS & CATALOGUES

2013

Elledge, Jim. *Henry Darger, Throwaway Boy: The Tragic Life of an Outsider Artist*, New York: Overlook Press.

2011

Piglia-Veronese, Paolo. *Upward Crashes, Fracture's Topoi: Musil, Kiefer, Darger*. New York: Atropos Press.

2009

Biesenbach, Klaus. *Henry Darger*. New York: Prestel.

2007

Koide, Yukiko and Tsuzuki, Kyoichi. *Henry Darger's Room: 851 Webster*. Tokyo: Imperial Press.

2006

Bruit et fureur: l'œuvre de Henry Darger/Sound and Fury: The Art of Henry Darger, essay by Edward Madrid Gómez, New York: Edlin Gallery, 2006, 2008, 2009.

2002

MacGregor, John M. *Henry Darger: In the Realms of the Unreal*, New York: Delano Greenridge Editions.

2001

Biesenbach, Klaus and Kiyoko Lerner. *Henry Darger: Disasters of War*. Berlin: KW Institute for Contemporary Art.

Anderson, Brooke Davis. *Darger, The Henry Darger Collection at the American Folk Art Museum*, essay by Michel Thevoz, New York: Harry N. Abrams/American Folk Art Museum.

2000

Bonesteel, Michael. *Henry Darger: Selected Art and Writings*. New York: Rizzoli.

1996

MacGregor, John. *Henry J. Darger: Nei Regni Dell' irreale*. Fondazione Galleria Gottardo/Collection de l'Art Brut, Capelli.

Nathan Lerner and Stephen Prokopoff. *Henry Darger: The Unreality of Being*. University of Iowa Museum of Art.

ARTICLES

2015

Joseph Nechvatal, "The Radical Ambiguity of Henry Darger," *Hyperallergic*, October 2.

Forrest, Nicholas, "Henry Darger's Epic 60-year Secret Art Project at MAM Paris," *Blouin Art Info*, Web, May 27.

2014

Ebony, David. "Outing Darger," *Art in America*, vol. 102 no. 4, April.

Lirette, Christopher. "Odd Future, Henry Darger and Art Brut," *Art Papers Magazine*, vol. 38 no. 1, January/February.

2013

Greenwald, Jordan, "Objects, Lost and Found: Henry Darger and the Art of Salvage," *Qui Parle: Critical Humanities and Social Sciences*, vol. 21 no. 1.

Steinhauer, Jillian. "On Henry Darger's 15,000-Page Novel." *Hyperallergic*, February 18.

Martinez, Alanna. "Shows That Matter: Exploring Henry Darger's Mysterious Universe at Ricco/Maresca." *ArtInfo*, January 7.

2012

Trent, Mary. "Many Stirring Scenes': Henry Darger's Reworking of American Visual Culture," *American Art*, vol. 26 no. 1, Spring.

2011

Bonesteel, Michael. "Heroes and Villains: Michael Bonesteel Reveals Henry Darger's dramatis personae," *Raw Vision*, no. 74, Winter.

2010

Johnson, Ken. "Where Beauty Collides With Creepy." *New York Times*, May 13.

2009

Harris, Bryony. "Into the Realms of the Unreal." *Under the Influence*, Spring.

Smith, Roberta. "Where Outsiders Come in From the Cold." *New York Times*, January 8.

2008

Monopol, September.

D'Alessio, F.N. "Posthumous fame grows for artist Henry Darger." *San Francisco Chronicle*, July 29.

Johnson, Ken. "An Insider Perspective on an Outsider Artist." *New York Times*, April 18.

Johnson, Ken. "Visionaries in a Bubble, Safe from Convention." *New York Times*, January 25.

2007

Liddell, C.B. "Naïve or normal? Take a peek inside Henry Darger's mind." *Japan Times*, April 26.

Breidenbach, Tom. "Henry Darger/Andrew Edlin Gallery." *Art Forum*, March.

Smith, Roberta. "Henry Darger: The Vivian Girls Emerge." *New York Times*, January 5.

2006

Baker, R.C. "Henry Darger: The Vivian Girls Emerge." *Village Voice*, November 21.

"Tilly + the Wall on Henry Darger." *Modern Painters*, July-August.

Vernay, Éric. "Henry Darger, entre innocence et cruauté." *l'Humanité*, August 8.

Dagen, Philippe. "Darger et ses petites filles en guerre." *Le Monde*, June 8.

2005

Perry, Grayson. "Who do you think you are calling an Outsider?" *Evening Standard*, August 16.

O'Hagan, Sean. "Inside the Mind of an Outside." *The Observer*, June 24.
Jones, Finn-Olaf. "Landlord's Fantasy." *Forbes*, April 25.

2004

Kehr, Dave. "The Fantasy World of a Mysterious Artist." *New York Times*, December 22.

2002

Smith, Roberta. "Hailing a Past and Future." *New York Times*, December 14.

Cotter, Holland. "Visions of Childhood, Showing Purity and Evil." *New York Times*, April 19.

2001

Glueck, Grace. "The Horror: Apocalypses of Battles Past (and Maybe Future)." *New York Times*, January 12.

2000

Boxer, Sarah. "He Was Crazy Like a...Genius?" *New York Times*, September 16.

FILMOGRAPHY

2011

Stokes, Mark. *Revolutions of the Night: The Enigma of Henry Darger*.

2004

Yu, Jessica. *In the Realms of the Unreal, U.S.*: Cherry Sky Films.

PUBLIC COLLECTIONS

American Folk Art Museum, New York, NY

Art Institute of Chicago, Chicago, IL

Centre Georges Pompidou, Paris, FR

Collection abcd, Paris, France

Collection de l'Art Brut, Lausanne, France

High Museum of Art, Atlanta, GA

Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

Irish Museum of Modern Art, Dublin, Ireland

Milwaukee Art Museum, Milwaukee, WI

Musée d'art moderne de la ville de Paris, France
Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Museum of American Art, Smithsonian, Washington D.C.
New Orleans Museum of Art, New Orleans, LA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY