

Andrew Edlin GALLERY

GEE'S BEND QUILTMAKERS

American, 19th, 20th century; Gee's Bend, Alabama.

SELECTED EXHIBITIONS

2018 - 2019

Outliers and American Vanguard Art, National Gallery of Art, Washington D.C., High Museum of Art, Atlanta, GA, Los Angeles County Museum of Art, Los Angeles, CA

2018

History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, Metropolitan Museum of Art, New York, NY

2017 - 2018

Revelations: Art from the African American South, Fine Arts Museum of San Francisco, CA

2012

Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, Frist Center for the Visual Arts, Nashville, TN

2008

Gee's Bend: The Architecture of the Quilt, Philadelphia Museum of Art, PA

2002 - 2006

The Quilts of Gee's Bend, Museum of Fine Arts, Houston, TX, Whitney Museum of American Art, New York, NY, Milwaukee Art Museum, Milwaukee, WI, Cleveland Art Museum, Cleveland, OH, Corcoran Gallery of Art, Washington D.C., Museum of Fine Arts, Boston, MA

SELECTED COLLECTIONS

Fine Arts Museums of San Francisco, CA

High Museum of Art, Atlanta, GA

Metropolitan Museum of Art, New York, NY

Milwaukee Museum of Art, Milwaukee, WI

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Museum of Fine Arts, Houston, TX

Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

2018

Cooke, Lynne, *Outliers and American Vanguard Art*, exhibition catalogue National Gallery of Art, University of Chicago Press

My Soul Has Grown Deep: Black Art from the American South, exhibition catalogue for History Refused to Die, Metropolitan Museum of Art, New York, NY

2012

Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, exhibition catalogue Frist Center for the Visual Arts and Vanderbilt University Press, Nashville, TN

2008

Arnett, Paul, Joanne Cubbs and Eugene W. Metcalf, *Gee's Bend: The Architecture of the Quilt*, exhibition catalogue, Philadelphia Museum of Art, Philadelphia, PA