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Seven Sculpture Shows to See in New York, From Modernist Masterpieces to Contemporary Anti-Monuments



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"Beverly Buchanan: Ruination and Regeneration" at Andrew Edlin



Beverly Buchanan, Untitled, 1992.

Photo : Collection of Roni and Sidney Funk. Artwork copyright © Estate of Beverly Buchanan/Jane Bridges, 2026. Courtesy of Andrew Edlin Gallery. Photo: Adam Reich.

To coincide with her inclusion in the 61st Venice Biennale (on view through November 22), Andrew Edlin is showing works by Beverly Buchanan (1940–2015), whose art has recently attracted renewed attention. Curated by Aurélie Bernard Wortsman, the exhibition will include Buchanan's 1970s abstract paintings, made during a brief but successful career in New York, as well as sculptures produced after her move to Georgia in 1976. These include her handcrafted "shack sculptures" based on the vernacular architecture of the American South, as well as abstract cast-concrete works placed in galleries, her garden, and most famously at the marshland site of an 1803 slave rebellion (*Marsh Ruins* [Marshes of Glynn, Brunswick, GA], 1981). Often known only through photographs, memorials like this one "resist the idea of monument as something fixed or permanent," Wortsman told ARTnews, "instead engaging with the passage of time, displacement, and transformation."

November 6–December 19, 392 Broadway, 2nd floor