

ART & CULTURE

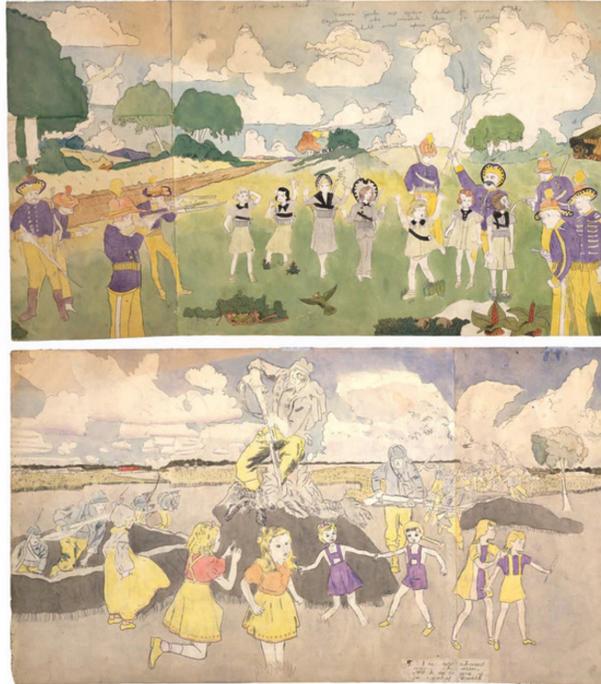
The Artful Life: 7 Things *Galerie* Editors Love This Week

From a tulip-inspired Dior Maison tableware collection that radiates the lushness of spring to a design-forward Vipp guesthouse by architecture firm Johnston Marklee in upstate New York

BY GALERIE EDITORS
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3. Andrew Edlin Gallery Pays Tribute to 20 Artists the World Nearly Never Saw

Plenty of now-iconic artists spent their lives in total anonymity, their work recognized only after death, sometimes buried under decades of neglect. “Afterlife,” curated by [Paul Laster](#) at [Andrew Edlin Gallery](#), gathers more than 50 works across various media by 20 international self-taught “outsider” artists, primarily discovered posthumously under extraordinary circumstances.



Untitled (They are chased again however, and have to give up for want of breath),
n.d. by Henry Darger.

PHOTO: COURTESY OF ANDREW EDLIN GALLERY

Now recognized as one of the most significant self-taught artists of the 20th century, Henry Darger (1892-1973) spent his days as a Chicago hospital janitor and dishwasher. In secret, he produced a 15,000-page fantasy novel following seven young princesses who rebelled to end child slavery, illustrated with 300 large-scale watercolor and collage paintings—which Darger’s landlord only discovered, buried under years of accumulated trash, in his one-room apartment shortly before his death. Six watercolor and pencil works by Darger appear here, including a two-panel double-sided battle scene and portraits of his “Vivian Girls.” Another story is told through the work of the anonymous Philadelphia Wireman, who left behind 1,200 tightly wound, wire-bound sculptures found abandoned in an alley. Vivian Maier (1926–2009) documented 150,000 street photographs while working as a Chicago nanny; the negatives surfaced only after a storage locker auction. Grant Wallace (1868–1954) produced visionary portraits he claimed were based on telepathic transmissions from spirits and extraterrestrials.



Alert-Minded, You Must Raise Your Thought-Pitch Many Octaves, c. 1919-25 by Grant Wallace.

PHOTO: COURTESY OF ANDREW EDLIN GALLERY

These are just a few of the stories waiting inside “Afterlife”; each artist is a world unto themselves, each discovery as improbable as the work itself. “Afterlife” is on view at [392 Broadway](#) in New York until April 25th. —Gogo Taubman