

THINKING OUTSIDE THE BOX AT ART BASEL PARIS

By [Paige Miller](#) • 22 October 2024

These artists may use boxes and grids, but their works are anything but basic!

Dan Miller at Andrew Edlin Gallery @andrewedlingallery



Dan Miller, Untitled, 2024. Ink on paper. 79 x 56 in. Courtesy of Andrew Edlin Gallery.

On the heels of his third solo show in New York with Andrew Edlin Gallery, Dan Miller uses solely ballpoint pen in this work, where bold color and delicate line interact. The grid may not be obvious, but the cross-hatching is. Miller is ambidextrous, which informs his highly gestural and intuitive practice.