

ART FAIR REVIEW

Frieze New York Brings a Rich, Cross-Cultural Mix

The Shed welcomes an international survey of painting, textiles and collage to its galleries. Our critic picks his 23 favorite booths.



By **Holland Cotter**

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Tulips! Manhattan has been Tulip City over the past couple of spring weeks, as I was reminded by Crumpler's paintings and, at [Tina Kim Gallery](#), by a fantastically meticulous collage made of pressed tulip petals by the Dutch-Indonesian artist [Jennifer Tee](#). Frieze, like most big art fairs, is a cattle-call phenomenon, about high visibility and competitive moreness. But what I often take away is the memory of small idea-packed things, some eye-grabbers, some hard to spot. Tee's tulip collage is one; here are a few more:

- At [Andrew Edlin](#), a pairing of works by [Beverly Buchanan](#) (1940-2015) and [Thornton Dial](#) (1928-2016), two Southern artists who, career-wise, passed each other in the night but were on the same bright beam.

Frieze New York 2024

Through Sunday at the Shed, 545 West 30th Street; [frieze.com](https://www.frieze.com).

Holland Cotter is the co-chief art critic and a senior writer for the Culture section of The Times, where he has been on staff since 1998. [More about Holland Cotter](#)

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