

# BeauxArts

## 13 superb Paris+ stands worth braving the crowds

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You will have to brave the crowds, perhaps also the rain and the entrance price (40 euros full price) to get there... But once you are at the ephemeral Grand Palais, warm among the works of art , you will not regret it.

With your eyes, you buy everything! Or almost: a drawing by Egon Schiele here, a painting by a young graduate of the Beaux-Arts de Paris there, a hilarious video in the emerging gallery sector... We tell you all about our favorite finds in this selection in thirteen stops, like so many heartbeats.



### 8. Andrew Edlin : Discovering Amazing Mystical Artists

**Paulina Peavy** (1901–1999), **Karla Knight** (born in 1958): remember their names! This is the **first time** that these two visionary artists have been exhibited in Europe. Guided by a spiritual entity named Lacamo, the first has been a messenger and witness to **extraterrestrial phenomena** since 1932 in her writings, paintings and sculptures. Close to [Hilma af Klint](#) , this esoteric artist steeped in ancient Egypt reveals herself here through **hypnotic kaleidoscopes** of bright colors. Also connected to occult forces, Karla Knight delivers strange drawn and embroidered **diagrams that mix cryptic symbols and geometric shapes: astonishing!** Hidden in an adjacent alcove painted **electric blue**, you can observe under a magnifying glass a recent work by the legendary **Joe Coleman** (born in 1955), a former taxi driver who became a **delirious preaching artist** , whose paintings teeming with details are small virtuoso altars and chaotic. **FG**