

## Art Fairs

### 7 Must-See Works to Seek Out at the ADAA Art Show, From Remedios Varo's Surrealist Scenery to Pacita Abad's Stunning Sun Goddess

The 60th anniversary edition of one of New York's oldest art fairs is the largest yet.

Eileen Kinsella & Katya Kazakina, November 3, 2022



**Booth:** Andrew Edlin Gallery

**What It Costs:** \$32,000

**Why It's Special:** Peavy is another classic example of an under-appreciated female artist who garnered little attention during her lifetime—or worse was dismissed over occult-related subject matter that was deemed too provocative at the time. This has been changing over the past year, thanks in part to Edlin's representation of the artist, and her prominent placement and reception at the 2021 edition of "Greater New York" at MoMA P.S. 1.

This is one of three works on view in that show that were part of a commissioned series for the Golden Gate International Exposition of 1939, held on Treasure Island in San Francisco. To decide the commissions, the Exposition had a

host of jurors, one of which was "enchanted by the occult themes Peavy encoded in her paintings and their potential to activate humanity," according to a forthcoming book by the novelist Laura Whitcomb.

Peavy's career spanned most of the 20th century and she witnessed major transformative moments in American culture, such as the women's suffrage movement, the Civil Rights era, the space age, the sexual revolutions, and several wars. "Peavy responded to these changes with her work and also explained the esoteric and occult foundation behind her artistic imagination," the gallery said.

During the 1920s and 1930s, Peavy probed the reaches of the available esoteric literature and philosophy and joined the ranks of other women channeler-artists including Hilma af Klint, Georgiana Houghton, Emma Kunz, Agnes Pelton, and Ithell Colquhoun.

—Eileen Kinsella