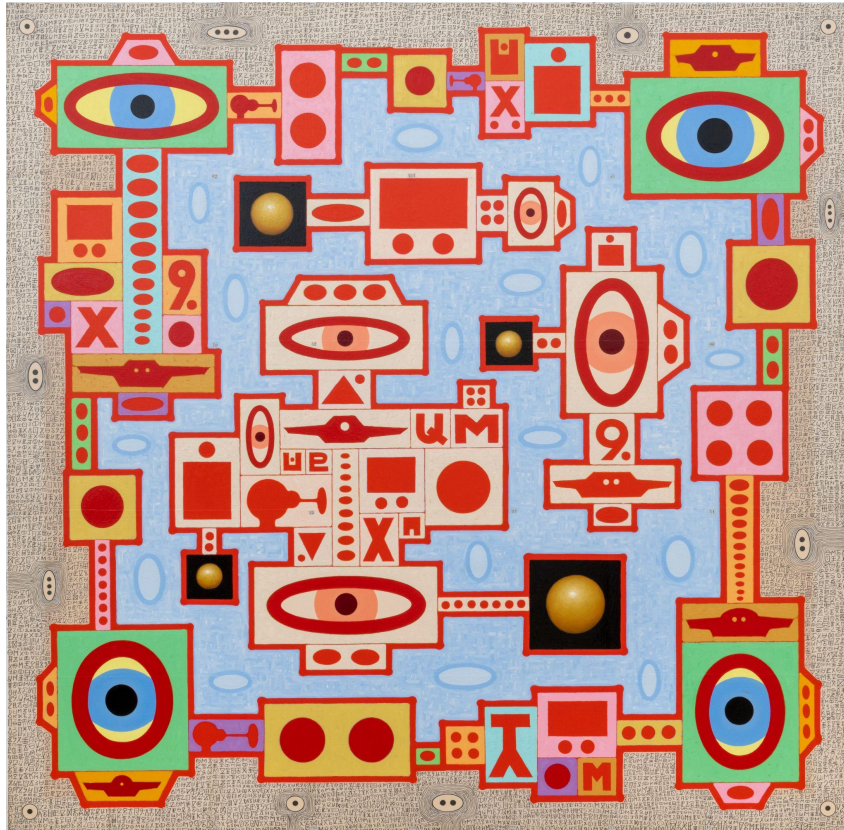


VULTURE

VULTURE RECOMMENDS UPDATED JULY 10, 2020

The Couch Gallery Crawl

By Thomas Benfield



Orbit (OUM-33), 2019. Oil, flashe, colored pencil, and graphite on ledger paper mounted on linen. Courtesy of Andrew Edlin Gallery

Each week, we're gathering the art world's latest and best virtual museum and gallery offerings. Here, how to look at art from the safety of home.

7. At **Andrew Edlin Gallery**, catch the last few days of *Karla Knight: Notes from the Lightship*, new works by Knight, up until July 11. See the hieroglyphic designs that Knight drafts precisely in oil, flashe, colored pencil, and graphite onto ledger paper and mounted on linen. *Double Space (OUM-21)*, 2019, has a scroll-like appearance, half-recognizable symbology laid out in color chambers and black and white margins tricks the brain to create stories out of this nonlanguage.