

# The New York Times

FALL PREVIEW

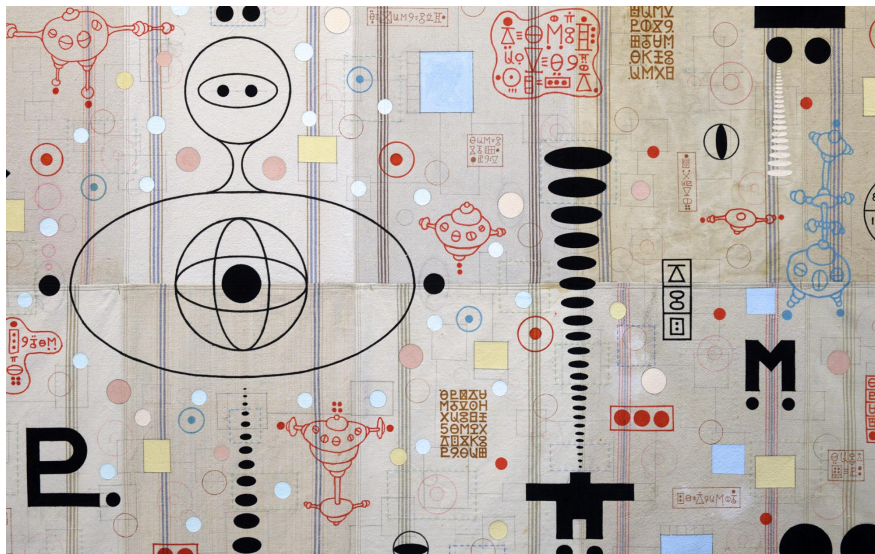
## These Are the Art Shows and Events to See This Season

From an enormous roundup of Black American portraits to a two-city retrospective of Jasper Johns, the new art season is buzzing again — and as busy as it ever was.

By Will Heinrich

Sept. 17, 2021

After the pandemic brought museum and gallery shows to a dead stop, last year's racial justice protests lent new urgency to demands that institutions become more transparent, more representative and more diverse. While there's certainly an uptick of shows featuring women and artists of color in this fall preview, there are also many, delayed by Covid-19, that were planned several years ago. For the moment, at least, it feels as if we are picking up just where we left off — with solo blockbusters (like [Jasper Johns's](#), stretching over two cities), art fairs (nearly all in person, again) and ancient treasures (rare ceramics, from Thailand to Mesopotamia). Check museums and fairs for health-related updates: Museums may require proof of vaccination, and fairs may yet migrate back online.



**KARLA KNIGHT: NAVIGATOR** The first museum show for a midcareer American artist known for overly full but elegant, diagram-like drawings. (Oct. 17-May 8, 2022; the Aldrich Contemporary Art Museum, Ridgefield, Conn., [thealdrich.org](http://thealdrich.org))