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USA

## ROUNDUP FROM FRIEZE NEW YORK 2021

BY PAUL LASTER

Relocating from Randall's Island for a pared down edition at The Shed in Hudson Yards due to Covid-19 crowd restrictions, Frieze New York looks sharp, lively, and—other than the limited tickets and multiple procedures to gain entry—is easy to view.

The tenth edition of the fair presents 64 international galleries, with the majority of them from the United States or with branches in New York and Los Angeles. Most of the exhibitors opted for group presentations, with the exception of a few, including David Zwirner (New York / London / Hong Kong), James Cohan (New York), and Company (New York), which mounted solo shows of Dana Schutz, Trenton Doyle Hancock, and WangShui, respectively. Among the duo presentations were Huma Bhabha and Daniel Hesidence at Salon 94 (New York), and John Pai and Minjung Kim at Gallery Hyundai (Seoul).

Here are some of the highlights from the fair:



**TERENCE KOH's** *Untitled* (2021) mixed-media drawing, which is the same size as the artist's body and features elements that correspond to its different parts, is juxtaposed with colorful, cartoon-inspired, dreamlike drawings by self-taught artist **SUSAN TE KAHURANGI KING** at Andrew Edlin Gallery (New York).