

Noah Becker's

WHITEHOT MAGAZINE

of contemporary art

15 Amazing Outsider Artworks from Art Brut Global



Felipe Jesus Consalvos, Where Do We Go From Here, ca. 1920–1960s. Courtesy Fleisher/Ollman Gallery

By **PAUL LASTER**, May 2020

Offering 93 artworks by 19 self-taught artists presented by 18 international art galleries, "Phase 1" of the three-part virtual exhibition **Art Brut Global** highlights a sensational selection of canonical Outsider artists. Organized by the **Outsider Art Fair**, this new online platform provides a venue for collectors to acquire works, while many of the participating galleries remain closed due to the global pandemic, and a place where fans of work by self-taught artists can discover new pieces and get background information about their gifted makers.

Our faves from "Phase 1", which runs through May 29, include Cuban-American artist Felipe Jesus Consalvos' colorful collage composed from found photos, magazine clippings and cigar labels from the factory where he worked as a cigar roller from Fleisher/Ollman Gallery; Japanese artist Shinichi Sawada's surreal clay sculpture of a totemic two-headed beast at Jennifer Lauren Gallery; and American artist (and former slave who produced and sold his work on the sidewalks of Montgomery, Alabama in the 1930s and '40s) Bill Traylor's dynamic drawing on cardboard of a woman pointing at a man at Carl Hammer Gallery.

Scroll through the images below to view our complete curated selection of paintings, drawings, sculptures and collages by some of the most celebrated Outsider artists. **WM**



Madge Gill, Untitled, 1954. Courtesy Andrew Edlin Gallery