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ART WORLD

New York City Art Fair Highlights

Armory Week was kicked off by the [Art Dealer's Association \(ADAA\)](#) held at the historic Park Avenue Armory and featured over 70 galleries from across the country. This was followed by the younger and hipper fair that has been making a name for itself over the last 9 years, Spring Break. This year it took place in the former Ralph Lauren Polo offices in midtown Manhattan just a stone's throw away from the fashionable 5th Avenue.

Continuing down to TriBeCa was the [Independent Art Fair](#) and [Volta NY](#), which was back this year after having to unexpectedly cancel in 2019. The week was rounded out by the most anticipated, and largest fair of them all presented at Pier 90 and 94; [The Armory Show](#). Here are my highlights from each fair.

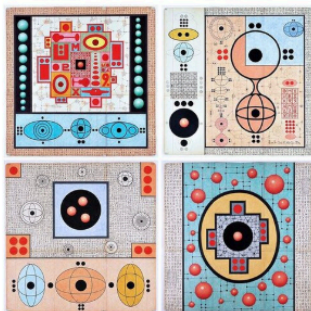
Independent Art Fair

Founded by Elizabeth Dee in 2010, the show has come a long way over the past 10 years. This year featured over 60 galleries from around the globe. Given the structure of their selection process – galleries are invited to participate rather than soliciting proposals – the result is a different sense of collectivity and curation.

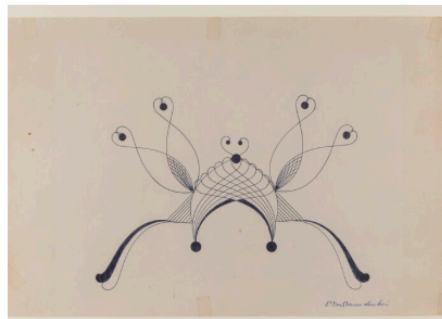
This year's version offered a more reserved and refined presentation and featured a mix of both contemporary living artists and older artists who up until this point weren't as well known to a mainstream audience. Overall the work was very strong and featured a wide range of sculpture, painting, video, and even performance-based works.

Andrew Edlin Gallery

Andrew Edlin's booth featured a group show of various artists including the Wisconsin-based [Eugene Von Bruenchenhein](#). Deemed as an “outsider artist,” Von Bruenchenhein created the majority of his work during the middle of the last century through the 1980s. He left behind a treasure trove of drawings, sculptures, photographs, and writings. The ballpoint pen drawings conjure up futuristic mockups for sculptures or dwellings that could be rendered into 3-D versions. They are meticulous, mesmerizing and leap from the paper and frame they are confined within. Von Bruenchenhein's work is also the subject of a solo show currently up at their main gallery in the Lower East Side and should not be missed.



Karla Knight 33 *Spaceships for Another Planet*



Eugene Von Bruenchenhein, *Untitled*



Paulina Peavy, *Untitled*