

“Vis-à-vis”

ART



Critics' pick



TIME OUT SAYS

Oakland's Creative Growth Art Center—which "serves adult artists with developmental, mental and physical disabilities"—has become something like Yale's MFA program for outsider artists, grooming talents whose works are art-world-ready (the most famous example being Judith Scott, currently the subject of a Brooklyn Museum retrospective). This group show mixes CGAC contributors with insider artists, putting them on an equal footing with the likes of Huma Bhabha and Willem de Kooning (!). The results are as inside-out as they are outside-in.

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