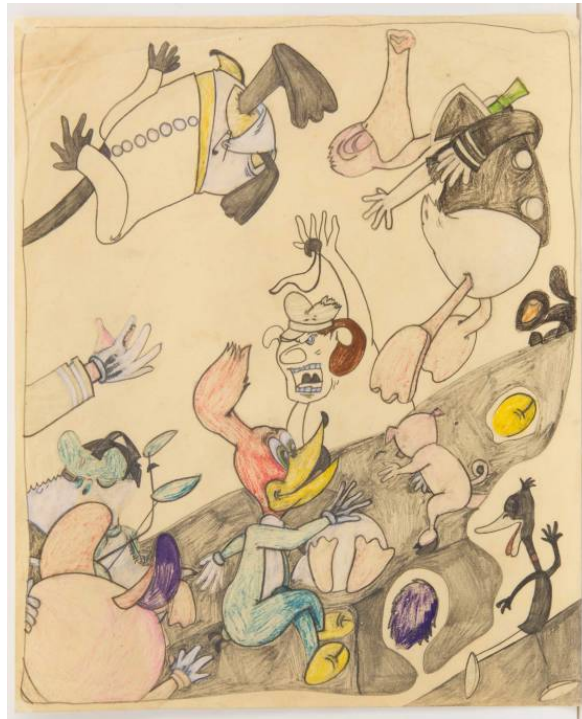


# VULTURE

Today at 1:53 PM 1 Comment

## 3-Sentence Reviews: All Hail Susan Te Kahurangi King

By Jerry Saltz



Susan Te Kahurangi King's *Untitled*, c. 1965, at Andrew Edlin Gallery. Courtesy Andrew Edlin Gallery.

**SEEN**

33 days in  
the art world.

**Susan Te Kahurangi King, *Drawings From Many Worlds* curated by Chris Byrne**

**Andrew Edlin Gallery, 134 Tenth Ave.**

**Through Dec. 20**

With this debut solo show, a star is born at Andrew Edlin, a gallery that, like Kerry Schuss and White Columns, is known for integrating self-taught outsiders and so-called "real" artists to tremendous eye-opening and art-world-changing effect. Here, savor New Zealander Susan Te Kahurangi King's tightly knit, meticulously rendered, webbed, and woven multicolored drawings — finely composed fields of cartoony characters, slopping abstract spaces that pour from one side of the paper into piles of figures that turn into strange landscapes of the mind. When the great "outsiders" James Castle and Morton Bartlett came to light only about ten years ago, their works were sadly dispersed to the four winds, so let's hope that a few smart local museums purchase large caches of this work so that it might be relished in public for years to come.