

HYPERALLERGIC

From Mysterious Erotica to Holy Bell Jars, Singular Projects at the Independent Art Fair

By Elisa Wouk Almino

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No matter how much the Independent tries to escape the profile of an art fair, it remains one, checking off the white walls, generally guarded gallerists, and expensively dressed visitors with frighteningly whitened teeth. But with only around 40 exhibitors, this fair *is* more manageable than your average one.

Often, we've found, fairs fall into trends; two years ago, Independent got a little raunchy. This year, however, the visions are multiple, with some galleries dedicating their booths to outsider and unknown artists, or art that is a bit more playful — sometimes, perhaps, *too* playful (what's with the giant Elmo at Francesca Pia?).

Two standouts booths are Garth Greenan's and Andrew Edlin's, which took, for Independent, an unusual look back in time.



Works by Beverly Buchanan in the Andrew Edlin Gallery booth