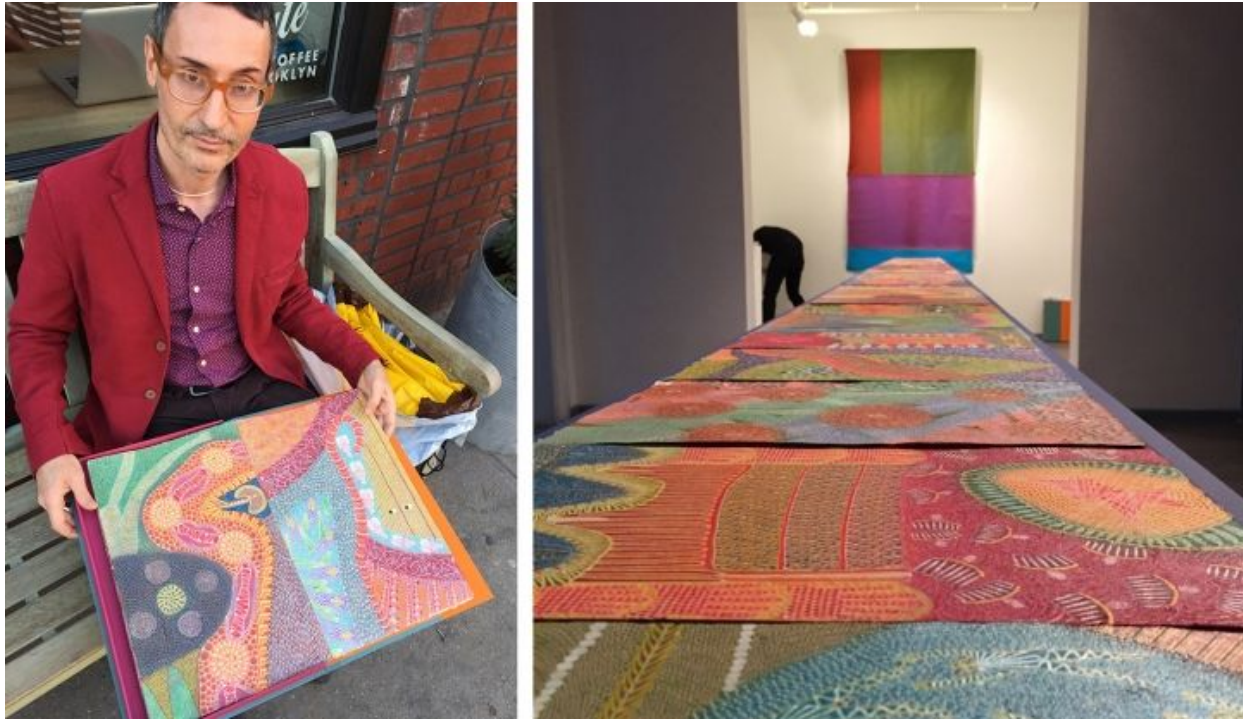


HYPERALLERGIC

From Curiosity to Institution: The Outsider Art Fair at 25

The 2017 edition of New York's Outsider Art Fair will mark the 25th anniversary of what has become one of the international art market's most distinctive, lively, and sometimes contentious forums for the presentation of often label-defying forms of artistic expression.

Edward M. Gómez January 14, 2017



Artist Domenico Zindato (left) with drawings from his boxed suite, “31,” and, at right, the complete series of related works on display at Nixon, an art space in Mexico City, late last summer (photo, left, by Edward M. Gómez; photo, right, courtesy of Domenico Zindato)

Obsessive attention to detail is a hallmark of many a self-taught art-maker's creations. It's evident in the elaborately patterned drawings in colored ink on handmade, Oaxacan paper by the Mexico-based, Italian artist Domenico Zindato. Several of them from his new suite, 31 (2014-16), will be on view at Andrew Edlin Gallery's booth. “My compositions are never planned; they just grow and grow,” Zindato told me by telephone from his home in Cuernavaca. “Eventually I had thirty-one drawings, and they naturally fit together, creating a new energy together, as a whole.” The artist has made a limited edition of high-quality, digital-print facsimiles of his boldly colored image suite; each set comes packaged in a linen-covered box handcrafted by the Mexico City book artist Yazmín Hidalgo.