

MELVIN WAY

(1954 -)

GROUP EXHIBITIONS

- 2008 *Communication Breakdown*, Edlin Gallery, New York, NY and Galerie Impaire, Paris, France
To Infinity and Beyond: Mathematics in Contemporary Art, Heckscher Museum of Art, Huntington, NY
- 2005 *Visual Glossolalia*, Luise Ross Gallery
- 1997 *a continuation of something else*, Bullet Space, New York, NY
- 1996 *Resistance of Memory*, Bullet Space, New York, NY

BIBLIOGRAPHY

- 2005 Maurizio Cattelan, et al (ed.), *Charley*
- 2004 Ken Johnson, "Of Signs and Wonders, Visionaries and Loners", *New York Times*, January
- 2002 Allen S. Weiss, "Algebra is Drunkenness", *Cabinet Magazine*, New York, Fall
Eleanor Munro, "Where Postmodern Art and Schizophrenia Intersect", *New York Times*, March
- 2001 N.F. Karlins, *Raw Vision #34*, Spring
- 2000 Allison Fass, "The Legacy of the Outsider", *New York Times*, July