

VICTOR MOSCOSO

b. 1936, La Coruña, Spain

Victor Moscoso was born in 1936, in La Coruña, Spain, but raised in Brooklyn Heights. He studied at The Cooper Union and with Josef Albers at Yale; he would later put Albers' color theories to unintended use in his optically vibrant counterculture posters produced in San Francisco. In many ways, his work can be understood as a reinterpretation or recontextualization of an earlier European Modernist vocabulary.

EDUCATION

1954 – 1957 The Cooper Union
1957 – 1959 Yale University Art School
1959 – 1961 San Francisco Art Institute

SELECTED EXHIBITIONS

2015 *Victor Moscoso: Psychedelic Drawings, 1967-82*, Andrew Edlin Gallery, New York, NY
2011 *Zap: Masters of Psychedelic Art, 1965-74*, Andrew Edlin Gallery, New York, NY
1987 *Psychedelic Solution*, New York, NY
1976 San Francisco Museum of Modern Art, San Francisco, CA
1975 Thackery Robertson Gallery, San Francisco, CA
1973 Thackery Robertson Gallery, San Francisco, CA
1972 *Comix Show*, Edinboro State College, Edinboro, PA
 XSAN Bus Strip, Poster Gallery, San Francisco, CA
1970 *The New Comix*, Phoenix Gallery, Berkeley, CA
1967 *Joint Show*, Moore Gallery, San Francisco, CA
 Traveling Poster Show, San Francisco Art Institute, San Francisco, CA
1965 Gallery Horizons, Sausalito, CA
1964 Gallery Da Silva, Santa Barbara, CA
1962 Studio Show, San Francisco, CA
1961 Bolles Gallery, San Francisco, CA

SELECTED PUBLICATIONS

2014 *The Complete Zap Comix*, Fantagraphics, Seattle, WA
2006 *Sex, Drugs & Optical Illusions*, Fantagraphics, Seattle, WA
1999 *The Art of Rock Posters from Presley to Punk*, Abbeville Press, New York, NY
1989 *Moscoso Comix*, Electric City Comix, Woodacre, CA
1979 *Moscoso Comix*, Futuropolis, Paris, France
1971 *Cosmic Color Comics*, self-published, San Francisco, CA
1968 – 2014 *Zap Comix*, various publishers

Andrew Edlin GALLERY

SELECTED ARTICLES

- 2015 "Psychedelic Drawings, 1967-1982," *TimeOut*, February 25.
- 2014 Metzger, Richard, "The complete ZAP Comix box set is the greatest thing in the history of the world, ever," *Dangerous Minds*, November 22.
Jennings, Dana, "Zap Comix, Now in a Coffee Table Boxed Set," *New York Times*, October 31.
Marks, Ben, "When Art Rocked: San Francisco Music Posters, 1966-1971," *Boingboing*, October 14.
- 2012 "When Did Moscosos Comic Books Begin?," *Famous Rock Posters*, October 10.
"Parra & Victor Moscoso in conversation at SFMOMA," *Jeremyriad*, April 4.
Olson, Andrew, "Victor Moscoso: The Art of Rock," *The Fountainheads*, January.
- 2011 "Tag Archives: Victor Moscoso," *Clog Magazine*, September 26.
Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, June 25.
"Psychedelic Masters," *Bloomberg*, June 1.
"Zap: Masters of Psychedelic Art, 1965-74," *Juxtapoz*, May 25.
Groth, Gary, "An Interview with Victor Moscoso," *TCJ Archive*, February 9.
- 2010 Urquhart, Robert, "Victor Moscoso," *Grafik*, January.
- 2009 Coulthart, John, "Design as virus 10: Victor Moscoso," *Feuilleton*, September 3.
MacMillan, Kyle, "Elevating the psychedelic," *Denver Post*, March 20.
- 1999 Sullivan, James, "Zap! The anarchic comic books celebrates 30 years of drawing way outside the lines," *SFGATE*, January 6.

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Smithsonian Institution, Washington, D.C.
Library of Congress, Washington, D.C.
The Victoria & Albert Museum, London, England
The Brooklyn Museum of Art, New York, NY
The San Francisco Museum of Modern Art, San Francisco, CA
The Louvre, Paris, France
The Whitney Museum of American Art, New York, NY
The Tate Modern, London, England