



## Terence Koh: bee chapel

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By *Jessica Dawson*

Former art-world bad-boy **Terence Koh** returns from an upstate sabbatical with "**bee chapel**" at Andrew Edlin. A departure from Koh's days selling gold-plated feces to dim-witted collectors, the installation aims at the bucolic: Koh promises an apple tree, floors covered in topsoil, a beehive connected to the outside world via acrylic tube, plus mixed-media collages and a sound work. At two this afternoon, the day of the show's opening, the artist leads a procession from 50 East 1st Street to the gallery; participants are asked to bear signs reading "NOW." Though it's unclear whether the new work positions Koh as an art-market critic or abettor, this spectacle shouldn't disappoint.

*Photo courtesy the artist and Andrew Edlin Gallery.*