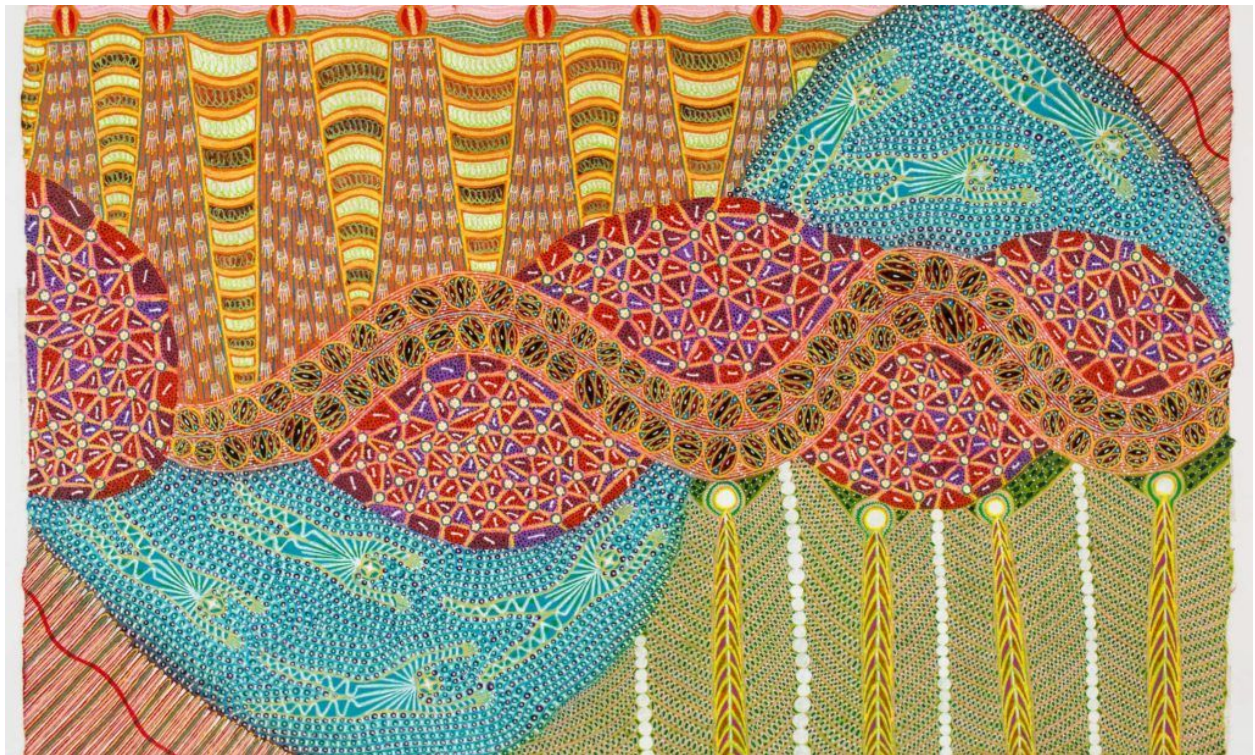


the PARIS REVIEW

Thirty-One from Oaxaca

By Dan Piepenbring, May 16, 2017

“31,” an exhibition of works on paper by Domenico Zindato, is at Andrew Edlin Gallery through June 4. Zindato, who was born in Italy, began the project after stopping by a small shop in Mexico City, where he stumbled on an album with thirty-one sheets of handcrafted paper from Oaxaca, made with regional plants. He decided to make a “visual poem” with its contents, cutting out the sheets and painting them in vibrant colors with fine-haired brushes and nib pens.



DOMENICO ZINDATO, INTO THE WATER'S MUSIC, 2015, INK AND PASTEL ON PAPER, 10" X 16" .