

Susan Te Kahurangi King

Born in rural New Zealand, in 1951, King stopped speaking as a child and expressed herself through drawings instead: intricate compositions of interlocking, serpentine curves, which sometimes resolve into people or beasts. This astonishing show includes her early, black-and-white drawings, mostly abstract and spanning the page, as well as later works in color, in which white space dramatizes the eruption of cartoon limbs and noses from sinuous bands of blue and green. King is severely autistic and was deprived of admission to art school, but this show (and a concurrent retrospective in Miami) should be enough to banish the pejorative term “outsider” once and for all.

Through Oct. 30. • **Closing soon**

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