

LINDA CARMELLA SIBIO

DATES

1953 Born
Present Works and resides, Joshua Tree, CA

EDUCATION

1973 L'ecole des Beaux Arts, Lucca, Italy
1973-75 Provincetown Workshops, Provincetown, MA
1977 BFA, Painting, Ohio University, Athens, OH
1983-85 Worked with acting coach Eric Morris, Hollywood
1985-89 Performance classes and collaboration with artist Rachel Rosenthal, Los Angeles

SELECTED SOLO EXHIBITIONS

2005 *The Insanity Principle*, Track 16 Gallery, Santa Monica, CA
2004 Scope LA Art Fair, Los Angeles
2003 *The Insanity Principle*, Andrew Edlin Gallery, New York
2002 *Panic Attack*, solo performance, Highways, Santa Monica, CA
1999 *West Virginia Schizophrenic Blues, Art and Madness*, performance, writing, and installation, Franklin Furnace, New York
Energy and Light and their Relationship to Suicide, performance, writing, installation, and music, Walker Art Center, Minneapolis, MN
1996 *Energy and Light and their Relationship to Suicide*, Love Underground Vision Radio, Berkeley, CA
1994 *Hallelujah I'm Dead*, installation, video, performance, writing, and music, Rachel Rosenthal Co. Studio, Los Angeles
West Virginia Schizophrenic Blues, Walker Art Center, Minneapolis, MN
1993 *Energy and Light and their Relationship to Suicide*, Rachel Rosenthal Co. Studio, Los Angeles
Suicide Particles, California State Fullerton, The Whiskey A-Go-Go, Sin-a-matic, Los Angeles
1991 *West Virginia Schizophrenic Blues*, installation, performance, and writing, Franklin Furnace, New York

SELECTED GROUP EXHIBITIONS

2009 *In the No*, Edlin Gallery, New York
Armory Show, VSA arts, New York
2007 Brussels 25th Contemporary Art Fair, Brussels, Belgium
Outsider Art Fair, New York
2005 *On the Outskirts*, Andrew Edlin Gallery, New York

Andrew Edlin GALLERY

- 2002 *Queen of the American Way*, High Desert Playhouse, Joshua Tree, CA
2001 Manic Wisteria, experimental play with mentally disabled, High Desert Playhouse, Joshua Tree, CA
- 2001 *formed Cracked Eggs*, an interdisciplinary group of mentally disabled artists;
Merciless Containment, performance, Beatnik Cafe, Joshua Tree, CA
Cavin-Morris Gallery, New York
- 1995 *Flowers Fall from a Golden Cathedral*, Gay and Lesbian Community Center, Los Angeles

ARTICLES

- 2003 N.F. Karlins, "Drawing Notebook -Linda Sibio" *Artnet Magazine* (September 2003)
- 2002 "Best Bets: Sunday 5/5," *Los Angeles Times* (May 02, 2002)

HONORS AND AWARDS

- 2001 Artist in Residence, mentally disabled, California Arts Council
- 2000 Artist in Residence, at risk youth, California Arts Council
- 1995 Lannan Foundation Grant through Southern Theater
- 1994 Rockefeller Map Award, Daedalus Performance Company
- 1992-95 Art Matters, New York
- 1990-95 Cultural Affairs Grant, Los Angeles