

RIGO 23

Born, Madeira Island, Portugal, 1966.
Lives and works in San Francisco

EDUCATION

1997 MFA, Stanford University, Stanford, CA
1991 BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2014 *Rigo 23: From the Heart of Santa Madera*, Fowler Museum at UCLA, Los Angeles, CA
- 2013 *Rigo 23: Autonomous InterGalactic Space Program,*” Guandong Times Museum, China
- 2012 *Rigo 23: Autonomous InterGalactic Space Program*, Gallery at REDCAT, Los Angeles, CA
- 2010 *Achivhírak (Place of the Birds)*, Gallery Paule Anglim, San Francisco, CA
- 2009 *The Deeper They Bury Me, The Louder My Voice Becomes*, New Museum, New York, NY
- 2007 *Backtracking 199485*, Luggage Store Gallery, San Francisco, CA
Rigo 23, Museu de Arte Contemporânea, Niteroi, Brazil
- 2006 *Rigo 23*, Gallery Paule Anglim, San Francisco, CA
Centro Das Artes, Madeira Island, Portugal
ZDB, Lisbon, Portugal
Movimentos Dos Atingidos por Barragens, Brasília, Brazil
- 2002 *Rigo 23*, Gallery Paule Anglim, San Francisco, CA
- 2001 Artists Space, New York, NY
Making Made in Taiwan 3, IT Park Gallery, Taipei, Taiwan
- 2000 *Tate Wikikuwa (The Wind Follows the Sun)*, Museum of Contemporary Art, Santiago, Chile
- 1999 *SECA Art Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
Rigo '99\MATRIX 179, University of California, Berkeley Art Museum, Berkeley, CA
Making Made in Taiwan 2, Gallery Paule Anglim, San Francisco, CA
- 1998 *O Carro do Sabao azul*, Galeria Porta 33, Project Room, Arco '98, Madrid, Spain
Making Made in Taiwan, Gallery 54, Gotheborg, Sweden
- 1997 *Chance Birds*,"Gallery Paule Anglim, San Francisco, CA
In Justice to Geronimo and the Thousands, WLCAC, Watts, Los Angeles, CA
Ohlone Prayers, The Luggage Store, San Francisco, CA
- 1996 *Time and Time Again*, Richmond Art Center, Richmond, CA
Enquanto Os Golfinhos Nao Voltam Ao Tejo., Galeria Graca Fonseca, Lisboa, Portugal
- 1995 *American Landscapes*, Gallery Paule Anglim, San Francisco, CA
- 1994 *Largo do Canto do Muro*, Galeria Porta 33, Madeira Island, Portugal

Andrew Edlin GALLERY

Westward, The Living Room, San Francisco, CA
Black and White Drawings, Refusalon, San Francisco, CA
Eagles, The LAB Gallery, San Francisco, CA

- 1992 *AdProp-One Dream Come Two*, Southern Exposure Gallery, San Francisco, CA
- 1989 *Retratos Y Situaciones*, Pancho Villa Taqueria, San Francisco, CA
- 1987 *Some People In a Visual Environment*, Artist's Television Access, San Francisco, CA
- 1986 *Primeira Impressão*, Espaço Poligrupo-Renascena, Lisboa, Portugal
- 1985 *First Print*, Martin-Weber Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Anthems for the Mother Earth Goddess*, Andrew Edlin Gallery, New York, NY
Left Coast: California Political Art, Graduate Center at CUNY, New York, NY
- 2013 *Brazilian Customs Snafu*, Andrew Edlin Gallery, New York, NY
- 2010 *Art Forum Berlin*, Andrew Edlin Gallery, Berlin, Germany
- 2009 *Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture*
Lyon Biennale, Lyon, France
- 2008 *Rare Art*, Berkeley Art Museum/South Atlantic Virgin Forest, Brazil
Birdwatch, Sun Valley Center for the Arts, Sun Valley, ID
- 2007 *Sign Language*, Des Moines Art Center, Des Moines, IA
- 2006-2007 *No Reservations: Native American History and Culture in Contemporary Art*,
The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 *4th Liverpool Biennial*, Liverpool, England
Monuments for the USA, White Columns, New York, NY
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Touch of Evil, Tijuana Station, Tijuana, Mexico
Found: Everyday Objects in Bay Area Art, di Rosa Preserve, Napa, CA
Unfurled in Estonia, MoKS Center for Art and Social Practice, Gallerii Y, University of Tartu,
Tartu, Estonia
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
REBUS, Gallery Paule Anglim, San Francisco, CA
Topographies, San Francisco Art Institute, San Francisco, CA
Topographies, Pasadena Museum of Art, Pasadena, CA
Global Priority, San Francisco Arts Commission Gallery, San Francisco, CA [catalog]
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art,
San Francisco, CA
- 2002 *No War*, The Luggage Store, San Francisco, CA
Fast Forward, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2001 *Widely Unknown: Margaret Kilgallen and Her Circle*, Deitch Projects, New York, NY

Andrew Edlin GALLERY

- Marked: Bay Area Drawings*, Sonoma Valley Museum of Art, Sonoma, CA;
traveled to Hunter College Art Galleries, New York, NY [catalog]
- 2000 *democracy!*, Royal College of Art, London [catalog]
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, CA
Juvenilia, Yerba Buena Center for the Arts, San Francisco, CA
- 1998 *pFORMative Acts*, San Francisco Art Institute, San Francisco, CA
Anti-Pesszimizmus, San Francisco-i Muveszek, Budapest, Hungary
A Collaborative Show, 2nd Space Gallery, San Francisco, CA
- 1997 *In Justice To Geronimo Ji Jaga and The Thousands*, The Center, Los Angeles, CA
Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA [catalog]
San Francisco - Taiwan Exchange, Secession Gallery, San Francisco, CA
Abnormal Flow, Zu Wei Bamboo Curtain Studios, Taipei, Taiwan
Masters of Fine Arts 1997, Stanford University Museum Gallery, Stanford, CA
Art Against the Death Penalty, New College of California, San Francisco, CA
- 1996 *Redstone Labor Temple Murals*, Lab, San Francisco, CA
SFAI 125th Anniversary Tribute Exhibition, Gallery Paule Anglim, San Francisco, CA
Old Glory/New Story, Santa Monica Museum of Art, Santa Monica, CA
Criminal Minded, 848 Community Space, San Francisco, CA
- 1995 *Radical Ink*, SPACES, Cleveland, Ohio
Homeland "Please Pray the Home Ground," w/Brian D. Tripp LEF Foundation, St. Helena, CA
Old Glory/New Story, Capp Street Project, San Francisco, CA
Post-Colonial California, San Francisco State University, San Francisco, CA
- 1994 *20th Anniversary Alumni Exhibition*, Southern Exposure, San Francisco, CA
- 1993 *San Francisco Murals*, Centre de l'Animation et des Loisirs Valeyre, Paris, France
- 1992 *Introductions '92*, Gallery Paule Anglim, San Francisco, CA
Trespassing, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1991 *RIGO '91/Scott Williams*, Show N' Tell Gallery, San Francisco, CA
The Censored Murals Exhibit, Capp Street Project, San Francisco, CA
- 1991 *The Individual Muralists Exhibit*, South of Market Cultural Center, San Francisco, CA
An Unwanted Animal at the Garden Party for Democracy, Southern Exposure Gallery, San Francisco, CA
- 1990 *Equations*, San Francisco Arts Commission Gallery, San Francisco, CA
Circus, Show N' Tell Gallery, San Francisco, CA
- 1989 *Lo Nuestro En El Exilio*, Museo de Arte Contemporaneo de Morelia, Michoacan, Mexico
- 1987 *15 + 1 at A.T.A.*, Artist's Television Access, San Francisco, CA
- 1984 *1984: O Futuro E Ja Hoje?*, Modern Art Center of the Calouste Gulbenkian Foundation, Lisboa, Portugal

SELECTED COMMISSIONS, MURALS, AND INSTALLATIONS

- 2014 *The Great Migration of the Monarch Butterfly*, San Leandro, CA

Andrew Edlin GALLERY

- 2009 *Cultural Geometry* (mosaic), Tenderloin National Forest in Cohen Alley, San Francisco, CA
- 2005 *Victory Stand*, San Jose State University, San Jose, CA
Jardim Panoramico do Funchal, Madeira Island, Portugal
- 2004 *Praça do Dragao*, Oporto Soccer Stadium, Oporto, Portugal
Luz, Amistad y Libertad, Alamar, Cuba
Not For Sale, Belfast, Northern Ireland
Birdman of Bali, Denpasar, Bali
- 2002 *Truth*, Mission & 7th Streets, San Francisco, CA
- 2000 *Boneca be Massa*, Madeira Island International Airport, Maderia, Portugal
Children, 22nd & Harrison Streets, San Francisco, CA
- 1999 *Museum Pieces*, M.H. de Young Memorial Museum, San Francisco, CA
Computers/Prisons, University of California Berkeley, Berkeley, CA
- 1998 *SKY/GROUND*, Third & Mission Streets, San Francisco, CA
Colors II, San Francisco International Airport, sponsored by the San Francisco Art Commission
Longe/Perto, San Francisco, CA
Expo '98, Stone Mosaic pedestrian strip, Lisboa, Portugal
- 1997 *Ocean*, sponsored by IKON Gallery, Birmingham, UK
Birds/Cars, privately sponsored, San Francisco, CA
Approximately 3/4 Water, Sponsored by the Creative Work Fund and CAMP San Francisco, San Francisco, CA
- 1995 *Extinct*, San Francisco, CA
One Tree, Sponsored by Capp Street Project and the Gerbode Foundation, San Francisco, CA
Indian Water, San Francisco, CA
Time, Sponsored by the San Francisco Arts Commission, San Francisco, CA
- 1994 *Art in the Urban Landscape*, A project of Capp Street and the Gerbode Foundation, San Francisco, CA
Inner City Home, San Francisco, CA
Southern Exposure Mural Project, Collaboration with Barry McGee and Brett Cook, San Francisco, CA
Jubilee West Thrift Shop, Collaboration with Jubilee West and East Bay Conservation Corps, Oakland, CA
Peace, International Studies Academy High School, Collaboration with school's art students, San Francisco, CA
Market Street/Art in Transit, San Francisco Art Commission, San Francisco, CA
Muni Fences, San Francisco Art Commission, San Francisco, CA
- 1993 *River*, Installed inside Pancho Villa Taqueria, San Francisco, CA
No Smoke Screens/No Color Lines, collaboration with S.Y.T.E.P. youth team, Oakland, CA
Colors, Balmy Avenue Mural Project, San Francisco, CA
- 1992 *500 Years of What?*, Installed inside Pancho Villa Taqueria, San Francisco, CA
- 1990 *P. K. Dick*, Collaboration with Scott Williams, Installed inside DNA Lounge, San Francisco, CA
Defaced, Collaboration with Scott Williams, Inside walls, DNA Lounge, San Francisco, CA
- 1989 *Pajaro En La Avenida*, Executed at CAVI-Centro de Artes Visuales, Universidad Autonoma de Nayarit, Installed at the Governors' palace of Nayarit, Tepic, Nayarit, Mexico

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- 1986 *Richmond Liberty Ferry*, Retaining wall, Barret Avenue Underpass at Marina Way, City of Richmond Arts Commission, Richmond, CA
Who Says What? Outside, Show and Tell Gallery, San Francisco, CA
Comunicacao, Interior wall, CTT Mercado Post Office, Funchal, Maderia Island, Portugal
- 1987 *Yeah, Sure, Where*, Inside wall, DNA Lounge, San Francisco, CA
A Tribute to Rick Grizzly Brown, Installed outside Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 1986 *Tempo, Som, Arte*, Outside wall, Club Nine, San Francisco, CA

SELECTED AWARDS

- 2009 Public Choice Award, Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture
- 2006 Eureka Fellowship, Fleishhacker Foundation
- 1999 Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY
- 1998 SECA Art Award, SFMOMA, San Francisco, CA
- 1997 Stoli, San Francisco Arts Achievement Award for Visual Art Residency Fellowship Award, Taiwan
- 1996 One Tree, Best Public Art Project of the Year, San Francisco Bay Guardian
- 1994 WESTAF/NEA Regional Fellowship for Visual Artists
- 1991 Chauncey McKeever Award, San Francisco Art Institute

SELECTED PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA
di Rosa Preserve, Napa, CA
Los Angeles County Museum of Art, Los Angeles, CA
M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA

SELECTED ARTICLES

- 2014 De Anda, Juan, "Tourism for Locals: The TRUTH-ful Art of Rigo 23," *SF Weekly*, August 1.
- 2009 Golonu, Berin, "Rigo 23 and Emery Douglas Speak Out," *Art in America*, August 4.
Whiting, Sam, "New Rigo 23 -from murals to mosaics," *SF Gate*, April 13.
- 2002 Powers, Bill, "Arts," *Black Book Magazine*, Spring.
- 2001 Rubinstein, Rhonda, "The Big Picture," *ID Magazine*, February.
- 2000 Golonu, Berin, *Flash Art*, March/April.
Van Proyen, Mark, "Museum Pieces," *Artweek*, January.
- 1999 Bonetti, David, "Four Deserving Artists Honored," *San Francisco Examiner*, February 10.
Chin, Bryan, "Not Your Average Pinup Posters," *Daily Californian*, May 14.

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- "Rigo Prefers to Follow His Own Direction," *San Francisco Examiner*, February 28.
"Rigo 99 Works Address Prisoner's Plight," *WestArt*, April 23.
Lewallen, Constance, "RIGO 99," *Berkeley Art Museum*.
Scherr, Apollinaire, "Public Art – Who Needs It?" *Express*, July 2.
- 1998 Pérez, Miguel von Hafe, "Sobre a Arte de Rigo: do Idiossincrático ao Público/Rigo's Art: From the Idiosyncratic to the Public," *Arte Urbana*.
- 1997 Helfand, Glen, "The 1997 Arts Achievement Awards- Masters of Art," *San Francisco Focus*, February.
- 1997 "Best of San Francisco '97," *SF Weekly*, July.
Bonetti, David, "Four au Courant Scenes from Geary Street," *San Francisco Examiner*, April 17.
Melo, Alexandre, "Rigo '96," *Art Forum*, April.
Scherr, Apollinaire, "Hide and SECA," *San Francisco Metropolitan*, December 21.
"The Living Arts," *New York Times*, July 18.
"Watts," *Los Angeles Times*, June 29.
- 1996 Dyrness, Christina, "Sharp contrast in Art Center shows," *West County Times*, February 6.
Lowden, John, "Urban Legend," *Speak*.
"Richmond Art Show for Ex-Panther Geronimo Ji Jaga," *Sun Reporter*, February 29.
"Visual Arts," *East Bay Express*, March 1.
- 1996 "Artbeat," *The Channel*, March.
Hankwitz, Molly, "Rigo '94: Innercity Home," *Art Papers*, March/April.
Lizarraga, Willy, "Once upon a mural," *San Francisco Bay Guardian*, May 1.
Reiter, Artemesia, "Rigo '96-Up Close & Personal," *SF Bay Times*, March 21.
Shahum, Leah, "Does America have a Soul?" *Mother Jones*, September/October.
- 1995 Adams, Gerald, "Artist's Mural runs afoul of city ordinance," *San Francisco Examiner*, January 13.
Adams, Gerald, "It's official: 5-story 'sign' is art," *San Francisco Examiner*, January 20.
Bonetti, David, "The Flap over Public Art," *San Francisco Examiner*, August 11.
Gerhard, Susan, "Bill-boreds," *San Francisco Bay Guardian*, March 8.
Macor, Michael, "A Mural Grows South of Market," *San Francisco Chronicle*, June 28.
Winokur, Scott, "Reclaiming the 'hood with acrylics," *San Francisco Examiner*, March 21.
- 1994 Snyder, Rebecca, "Power Plays," *VISIONS*, Winter.
- 1992 Helfand, Glen, "Night+Day," *SF Weekly*, January 8.
Kotz, Liz, "Trespassing," *Los Angeles Contemporary Exhibitions (LACE)*, April/May.
Reveaux, Tony, "RIGO '92 at Gallery Paule Anglim," *Artweek*, August 16.
Watten, Barrett, "Rigo '92," *Artweek*, February 6.