

PAUL EDLIN

Born 1931, New York, NY; died 2008 New York, NY

EDUCATION

- 1972 Art Students League, New York, NY [courses]
-84 New School for Social Research, New York, NY [courses]
- 1965 Printing Management, Rochester Institute of Technology, Rochester, NY
- 1955 Springfield College, Springfield, MA

SOLO EXHIBITIONS

- 2014 *Paul Edlin: Family Business*, Andrew Edlin Gallery, New York, NY
- 2007 *Paul Edlin: Dreaming in Fragments*, Longyear Museum, Colgate University, Hamilton, NY
- 2004 *Paul Edlin: Selected Works*, Andrew Edlin Gallery, New York, NY
- 2002 *Paul Edlin: A Retrospective*, Andrew Edlin Gallery, New York, NY
- 2001 *Postage Stamp Pictures*, American Primitive Gallery, New York, NY
- 1998 *Postage Stamp Pictures*, American Primitive Gallery, New York, NY
- 1996 *Collages: New England Debut for a New York Artist*, Homer Mezzanine Gallery, Gordon College, Wenham, MA

GROUP EXHIBITIONS

- 2009 *In Through the Out Door*, Andrew Edlin Gallery, New York, NY
- 2007 *Witness*, Andrew Edlin Gallery, New York, NY
25th Art Brussels Contemporary Art Fair, Andrew Edlin Gallery, Brussels, Belgium
- 2006 *5 Year Anniversary Group Show*, Andrew Edlin Gallery, New York, NY
Outsider Art Fair, Andrew Edlin Gallery, New York, NY
- 2005 *Fluid Universe: Holy H2O*, American Visionary Art Museum, Baltimore, MD
- 2003 *On the Outskirts*, The Elan, Miami Beach, FL
Booth 529, Andrew Edlin Gallery, New York, NY
- 2002 *W,X,Y,Z of Outsider Art*, Edlin Fine Art, New York, NY
- 2001 *Bits and Pieces: Mosaic Makers*, Edlin Fine Art, New York, NY

Andrew Edlin GALLERY

Compelled, Hunterdon Museum of Art, Clinton, NJ
Remembrance and Ritual, Makor Gallery, New York, NY
Outsider Art Fair, American Primitive Gallery, New York, NY

- 2000 Toronto International Art Fair, Andrew Edlin Gallery, Toronto, Canada
Treasures of the Soul: Who Is Rich?, American Visionary Art Museum, Baltimore, MD
New Acquisitions, Collection de l'Art Brut, Lausanne, Switzerland
Art Miami, Andrew Edlin Gallery, Miami Beach, FL
- 1998 *Love: Error and Eros*, American Visionary Arts Museum, Baltimore, MD
Outsider Art Fair, American Primitive Gallery, New York, NY
- 1997 *Methods and Materials*, Arlene Bujese Gallery, East Hampton, New York, NY
Global Outsider Art, Judy Saslow Gallery, Chicago, IL
Birds, American Primitive Gallery, New York, NY
Outsider Art Fair, American Primitive Gallery, New York, NY
- 1996 *Miniature Obsessions*, American Primitive Gallery, New York, NY

BOOKS AND CATALOGUES

- 1999 Dawson, D.T., *The New Mosaics*, Asheville: Lark Books.
1996 *Collages: New England Debut for a New York Artist* [catalogue], Manchester-by-the-Sea: Cricket Press.

SELECTED ARTICLES

- 2014 Shilling, Alana, "Strange Intimacies," *Brooklyn Rail*, March 4.
- 2002 Karlins, N.F., "Drawing Notebook," *Artnet Magazine*, September, 27.
- 2001 McBee, Richard, "Today's Jewish Folk Artists: Remembrance and Ritual – Jewish Folk Artists of Our Time: Makor Gallery," *American Guild of Judaic Art*, April 3.
- 1999 Cotter, Holland, "Art In Review," *New York Times*, November 26.
- 1998 Silver, Sara, "Finding Art in all the Hidden Places: Society's 'Outsiders' Create World of Art and Beauty," *Associated Press*, September 28.
- 1997 Cotter, Holland, "Art In Review: Little Things Mean A Lot, Miniature Obsessions," *New York Times*, January 10.
- 1996 "Obsessions," *The Villager*, December 18.

HONORS AND AWARDS

- 1995 Richard Florsheim Art Fund, Grant
1994 Jerome Foundation, New York Initiative, Grant

PUBLIC COLLECTIONS

Collection de l'Art Brut, Lausanne, Switzerland
Musée de la Communication, Bern, Switzerland
Yale University Art Gallery, New Haven, CT