

Andrew Edlin GALLERY

JILLIAN MAYER

1986, Florida

Lives and works in South Florida

SOLO EXHIBITIONS

- 2016 *Slumpies*, Perez Art Museum, Miami, FL
Impressions, Bas Fisher Invitational, Billboard Project, LA/NY
Social Structures: Jillian Mayer, Art In Buildings, NY
SHOWROOM LAX ART, Los Angeles, CA
DAY OFF, David Castillo Gallery, Miami, FL
Jillian Mayer/Carolyn Janssen, ArtSpace, Raleigh, NC
- 2015 *Touchers*, Aspect Ratio, Chicago, IL
Relax Attack, Plug Projects, Kansas City, MI
- 2014 *Salt9*, Jillian Mayer, Utah Museum of Fine Arts, Salt Lake City, UT
Scenic Jogging: Jillian Mayer, TractionArts, Los Angeles, CA
- 2013 *Landscape*, Museum of Contemporary Art North Miami, FL (Performance)
Precipice/PostModem, Locust Projects, Miami, FL
- 2012 *Erasey Page*, Bass Museum of Art, Miami Beach, FL
- 2011 *World Class Boxing*, Love Trips, Miami, FL
Family Matters, David Castillo Gallery, Miami, FL

GROUP EXHIBITIONS/ SCREENINGS

- 2017 *Past Skin*, MoMA PS1, Long Island City, NY
Mundos Alternos: Art and Science Fiction in the Americas, "Pacific Standard Time,"
UCR/California Museum of Photography, Riverside, CA
A New Look, Monique Meloche Gallery, Chicago, IL
- 2016 Art Basel Film Program, New World Symphony, Miami, FL
Atlanta Biennial, Atlanta Contemporary, Atlanta, GA. (current)
A Break in the Code, IN/SITU-Public Installation- Art Expo, Chicago, IL
Audio Source Selector, Omphalous, Terilizzi, Italy
Heterotopias, Centro de Cultura Digital, Mexico City, MX.
Camera Lucida, Jule Collins Smith Museum of Fine Art, Auburn, AL
Intersectionality, MOCA NoMi, North Miami, FL
Implied Interactions: Selected Works from the CINTAS Foundation Fellows

Andrew Edlin GALLERY

- Collection*, Miami-Dade College Museum of Art + Design, Miami, FL
Pain Tero Flight, Upfor Gallery, Portland, OR
- 2015 *Self Proliferation, The Girls Club Collection*, Ft. Lauderdale, FL
The Occasional, LAX ART, LA, CA
If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, NY
Open Call: Web-Based Art, Institute of Contemporary Art, Miami, FL
Summer Show, David Castillo Gallery, Miami, FL
Play Time, Toledo Museum of Art, Ohio
This Used to Be Us, Haw Contemporary, Kansas City, MI
Optimized Textures, Kestner Gesellschaft Hannover, Germany
Alternative Contemporaneities: Temporary Autonomous Zones, MOCA Nomi, FL
You Won't Believe, Division Gallery, Montreal, CA
Locally Sourced, American University Museum, Washington, D.C.
- 2014 *400 Nudes*, La Biennale de Montréal, Montreal, Canada
The Moment. The Backdrop. The Persona. Girls Club Collection, Ft. Lauderdale, FL.
Amerika, David Castillo Gallery, Miami Beach, FL
The Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL.
Impact and Legacy: 50 Years of the CINTAS Foundation, MDC Museum of Art & Design, Miami, FL
LIKE, KBH Kunstahal, Copenhagen, Denmark
LIKE, Gallery Q / The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
- 2013 *Counting Backwards*, Young At Art Children's Museum, Ft. Lauderdale, FL
Carte Blanche, 25 Years of Filmmaker Magazine Retrospective, MoMA, NY
- 2012 *Cintas Fellowship, Freedom Tower*, Miami-Dade College, Miami, FL
This and That: Unconventional Selections from the Permanent Collection, Frost Art Museum, Miami, FL
Rockland Shorts, Farnsworth Art Museum, Rockland, ME
Aesthetics & Values, Frost Art Museum, Miami, FL
- 2011 Cintas Fellowship Finalist, Freedom Tower, Miami-Dade College, Miami, FL
South Florida Consortium Show, Art and Culture Center of Hollywood, Hollywood, FL
Optic Nerve XIII, De la Cruz Collection Contemporary Art Space, Miami, FL
Optic Nerve XIII, Contemporary Museum of Art, North Miami, FL
Intimate Civic and Everyday Explorers, Museum of Contemporary Photography, Chicago, IL
Enter the Nineties, Miami-Dade Library, Miami, FL
Amid Street Noise, Museum of Art Fort Lauderdale, Ft. Lauderdale, FL
Sum of the Parts, David Castillo Gallery, Miami, FL
Kissing, Fighting, Dancing, Fabric Workshop and Museum, Philadelphia FL

Andrew Edlin GALLERY

Juried Biennial, Art and Culture Center of Hollywood, FL
VOXELVISION 1.0., Vox Populi Gallery, Philadelphia, PA

- 2010 *The Maginot Line*, David Castillo Gallery, Miami, FL
Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany
Fighting, Kissing, Dancing, De la Cruz Collection Contemporary Art Space, Miami, FL
INDUSTRIAL 59, National Center for Contemporary Art, Russia
Optic Nerve XXI, Contemporary Museum of Art, Miami, FL
DCG Open, David Castillo Gallery, Miami, FL
Beuys Birthday, TATE Modern Munchen, Munich, Germany
Open Art Festival Salzburg, Salzburg, Austria
Mrs. Ms, The Adrienne Arsht Center for Performing Arts, Miami, FL
- 2009 *Roy & Edna Disney/Red Cat*, J-Lep, Los Angeles, CA
New Works, 20/20 Gallery, Miami, FL
Digital Analog2, Miami Beach Library, FL
Take Out Show, Brevard Art Museum, FL
Cutter 2, SFcameraworks, San Francisco, CA
Confections, OHWOW, Miami, FL
- 2008 *Cutter*, 111 Minna Gallery, San Francisco, CA
Superheadz, Woman is Here!, Tokyo, Japan
- 2007 FIU BFA ART Show, Frost Museum, Miami, FL
Visual Aids, Savacou Gallery, Chelsea, NY
No Need to Touch, South Florida Art Center, Miami Beach, FL

FILM FESTIVALS

- 2013 Sundance Film Festival (world premiere)
South By South West Film Festival
NY Film Festival
AFI
- 2012 Sundance Film Festival (world premiere)
South By South West Film Festival
AFI

SELECTED COLLECTIONS

UCLA Sundance Collection

Andrew Edlin GALLERY

Perez Miami Art Museum
Young At Art Children's Museum
Girls Club Collection
The Patricia and Phillip Frost Art Museum
World Class Boxing, Miami, FL

PUBLIC TALKS

- 2016 Artist Talk: Jule Collins Smith Museum of Fine Art, AL
- 2015 Artist Talk: Otis College of Art and Design, Los Angeles, CA
Artist Talk: Portland State University, Portland, OR
- 2014 Artist talk: McCord Museum / Montreal Biennial, Canada
Creative Time Summit- Panel- The Internet Body: Online Privacy in Art and the
Everyday, Museum of Fine Arts, St. Pete, FL
Paul Brach Visiting Artist Lecture Series: Jillian Mayer. Cal Arts, Valencia, CA
Mayer/Leyva, Glasgow Short Film Festival, Glasgow, Scotland
Beauty of Failure, Sundance Film Festival, Park City, UT (panelist)
- 2013 #PostModem, Sundance Institute, Park City, UT
- 2012 Art & the Internet, Pitzer University, Los Angeles, CA
Fair Use and Vag Puppetry, South By South West Panel, Austin, TX
- 2011 Artist Lecture, Junior Docents, MOCA North Miami, FL

AWARDS/ COMMISSIONS/ RESIDENCY

- 2015 Creative Capital Awardee
Art OMI, Ghent NY
Individual Artist Fellowship Grant of Florida
- 2014 Vizcaya Estate Contemporary Art Commission
South Florida Consortium Fellowship Grant
- 2013 Sundance Institute New Frontier Story Lab Fellowship
Zentrum Paul Klee Fellowship, Berne, Switzerland
National Endowment of the Arts, Southern Constellations/ Elsewhere Museum
Fellow
- 2012 Cintas Foundation Fellowship
Legal Art/ Pulse Art Fair Commission
Filmmaker Magazine- New Face of Independent Film

Andrew Edlin GALLERY

- DWNTWN Art Days Commission
CannonBall/Legal Art- Miami, Florida. Live/Work space
Village Voice Media, Mastermind Genius Grant
McSweeny's Wholphin- #17
World Class Boxing Art Collection Commission
- 2011 Young At Arts Children's Museum Commission
South Florida Consortium Fellowship Grant
- 2010 Play-Creative Video Biennial Winner- YouTube & Guggenheim Museum
- 2009 Miami Light Project- Here & Now Festival Experimental Theatre Commission
- 2007 Betty Laird Perry Museum Purchase Award, Frost Museum Miami, Florida