



***Et Tu, Art Brute?***  
AEG Underground  
Andrew Edlin Gallery  
212 Bowery  
NYC 10012

Organized by Jamie Sterns

Exhibition Dates: late October/ mid-November through the end of January, 2018.  
Opening reception to be announced.

Andrew Edlin Gallery is pleased to announce a new project, ***Et Tu, Art Brute?***, which will be on view in our underground space.

What is the definition of an artist today? How does it *feel* to make art? Who is allowed to participate and on what terms?

These are some of the questions that ***Et Tu, Art Brute?*** explores. This show has a very simple premise; we invite everyone—no matter their background, ability, level of success or anonymity—to contribute an original work of art. Through this show we want to expand the parameters of who can be a part of the art world, who can be called an artist, and how art articulates one's agency in the world.

The desire to make art is limitless and ***Et Tu, Art Brute?*** aims to highlight the global scale and desire to express, experiment and create. At AEG Underground we seek to unlock our doors and create a space where anyone is welcome.

In conjunction with this show there will be events and a publication. Details to be announced.

Jamie Sterns is a curator and writer based in New York City. She is currently the Curatorial Director of Interstate Projects and works in the Art Department at NYU. She holds a Masters degree from Goldsmiths University.

## **OPEN CALL**

Andrew Edlin Gallery invites artists from around the globe to submit an original work of art for our upcoming exhibition, ***Et Tu, Art Brute?*** Through this exhibition we are asking how it *feels* to be an artist today, and exploring the parameters of how art is defined and presented.

## **WHO CAN SUBMIT?**

Anyone, from anywhere in the world. ***Et Tu, Art Brute?*** will be exhibited in an underground space at Andrew Edlin Gallery at our Bowery location in New York. Depending on space and the number of submissions, works may be displayed on an evolving cycle.

## **WHEN?**

We anticipate opening the show between the end of October and the middle of November based on the level and speed of the response to our open call. Deadline for inclusion in opening iteration of show is October 15<sup>th</sup>. Works submitted after October 15<sup>th</sup> will be added based on available space.

## **HOW TO SUBMIT?**

Works can be in any medium, on any theme. ONLY 1 work per artist. Works can be any size but must fit into a maximum sized envelope of 16 x 20 inches.

Mail to/ Drop off:  
Et Tu, Art Brute?  
c/o Andrew Edlin Gallery  
212 Bowery  
New York, NY 10012

Artists pay for shipment to gallery and at the end of show the gallery will pay for return shipment if unsold. Please provide the following information for website, checklist, sales and return:

Name  
Address  
Title of work  
Date  
Medium  
Email

## **SALES**

All works will be priced at \$200, with a 50/50 (artist/gallery) split of sales. We encourage artists with established markets, those with none, and those in between to submit. We will have works on view and remotely accessible online and through social media so that viewers/supporters/collectors can purchase through the duration of the show.